Queer Film and Television



[1]

Aaron, M. 2004. New queer cinema: a critical reader. Edinburgh University Press.

[2]

Abelove, H. et al. 1993. The lesbian and gay studies reader. Routledge.

[3]

Ann M. Ciasullo 2001. Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. Feminist Studies. 27, 3 (2001), 577–608.

[4]

Annamarie Jagose 1996. Queer theory. New York University Press.

[5]

Becker, E. et al. Introduction to Special Section: Lesbians and Film. Jump Cut. 24–25, 17–21.

[6]

Becker, R. and American Council of Learned Societies 2006. Gay TV and straight America. Rutgers University Press.

[7]

Bennett, J.A. 2006. In Defense of Gaydar: Reality Television and the Politics of the Glance. Critical Studies in Media Communication. 23, 5 (Dec. 2006), 408–425. DOI:https://doi.org/10.1080/07393180601046154.

[8]

Benshoff, H.M. and Griffin, S. 2004. Queer cinema: the film reader. Routledge.

[9]

Benshoff, H.M. and Griffin, S. 2006. Queer images: a history of gay and lesbian film in America. Rowman & Littlefield Pub.

[10]

Benshoff, H.M. and Griffin, S. 2006. Queer images: a history of gay and lesbian film in America. Rowman & Littlefield.

[11]

Benshoff, H.M. and Griffin, S. 2006. Queer images: a history of gay and lesbian film in America. Rowman & Littlefield.

[12]

BFI | Sight & Sound | Rich, B. Queer And Present Danger: http://old.bfi.org.uk/sightandsound/feature/80.

[13]

Burns, K. and Davies, C. 2009. Producing Cosmopolitan Sexual Citizens on the L Word. Journal of Lesbian Studies. 13, 2 (Apr. 2009), 174–188. DOI:https://doi.org/10.1080/10894160802695353.

[14]

Burshwood Rose, C. and Camilleria, A. 2002. Brazen femme: queering femininity. Arsenal Pulp Press.

[15]

Butler, J. and Ebooks Corporation Limited 1993. Bodies that matter: on the discursive limits of 'sex'. Routledge.

[16]

Castronovo, R. and Nelson, D.D. 2002. Materializing democracy: toward a revitalized cultural politics. Duke University Press.

[17]

Christopher Gittings 2001. 'Zero Patience', Genre, Difference, and Ideology: Singing and Dancing Queer Nation. Cinema Journal. 41, 1 (2001), 28–39.

[18]

Cleto, F. 1999. Camp: queer aesthetics and the performing subject : a reader. Edinburgh University Press.

[19]

Davis, G. and Needham, G. 2008. Queer TV: theories, histories, politics. Routledge.

[20]

Davis, G. and Needham, G. 2008. Queer TV: theories, histories, politics. Routledge.

[21]

Davis, G. and Needham, G. 2008. Queer TV: theories, histories, politics. Routledge.

[22]

De Lauretis, T. 1991. Queer Theory: Lesbian and Gay Sexualities. 3, 2 (1991), iii-xviii.

[23]

Dobinson, C. and Young, K. 2000. Popular Cinema and Lesbian Interpretive Strategies. Journal of Homosexuality. 40, 2 (Dec. 2000), 97–122. DOI:https://doi.org/10.1300/J082v40n02_07.

[24]

Doty, A. and Ebooks Corporation Limited 1993. Making things perfectly queer: interpreting mass culture. University of Minnesota Press.

[25]

Douglas Crimp Melancholia and Moralism: Essays on AIDS and Queer Politics. The MIT Press.

[26]

Ebooks Corporation Limited 2010. LGBT identity and online new media. Routledge.

[27]

Ebooks Corporation Limited 2010. LGBT identity and online new media. Routledge.

[28]

Ebooks Corporation Limited 2008. Queer TV: theories, histories, politics. Routledge.

[29]

Ebooks Corporation Limited 2006. The transgender studies reader. Routledge.

[30]

Ebooks Corporation Limited 2006. The transgender studies reader. Routledge.

[31]

Eir-Anne Edgar 2011. 'Xtravaganza!': Drag Representation and Articulation in 'RuPaul's Drag Race'. Studies in Popular Culture. 34, 1 (2011), 133–146.

[32]

Eng, D., Halberstam, J. and Esteban, J. 2005. What's Queer about Queer Studies Now? Social Text. 23, 3 (2005), 1–85.

[33]

Genders OnLine Journal - Hollywood Lesbians: Annamarie Jagose interviews Patricia White about Her Latest Book, <I>Uninvited: Classical Hollywood Cinema and Lesbian Representability:

http://www.iiav.nl/ezines//IAV_606661/IAV_606661_2010_52/g32_jagose.html.

[34]

Giffney, N. and O'Rourke, M. 2009. The Ashgate research companion to queer theory. Ashgate.

[35]

GLQ: A Journal of Lesbian and Gay Studies, Volume 12, 2006 - Table of Contents: https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/ glq12.4.html.

[36]

GLQ: A Journal of Lesbian and Gay Studies, Volume 14, 2008 - Table of Contents: https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/ glq14.1.html.

[37]

Halberstam, J. 2005. In a queer time and place: transgender bodies, subcultural lives. New York University Press.

[38]

Hall, D.E. and Jagose, A. 2013. The Routledge queer studies reader. Routledge.

[39]

Iordanova, D. and Torchin, L. 2012. Film festivals and activism. St. Andrews Film Studies.

[40]

Jeffreys, S. 2003. Unpacking queer politics: a lesbian feminist perspective. Polity Press in association with Blackwell Pub.

[41]

Joyrich, L. 2014. Queer Television Studies: Currents, Flows, and (Main)streams. Cinema Journal. 53, 2 (2014), 133–139. DOI:https://doi.org/10.1353/cj.2014.0015.

[42]

Judith Butler 2002. Is kinship always already heterosexual? differences: A Journal of Feminist Cultural Studies. 13, 1 (2002).

[43]

Kaplan, E.A. 1998. Women in film noir. British Film Institute.

[44]

Karen Hollinger 1998. Theorizing Mainstream Female Spectatorship: The Case of the Popular Lesbian Film. Cinema Journal. 37, 2 (1998), 3–17.

[45]

Keller, J.R. and Stratyner, L. 2006. The new queer aesthetic on television: essays on recent programming. McFarland.

[46]

Keller, J.R. and Stratyner, L. 2006. The new queer aesthetic on television: essays on recent programming. McFarland.

[47]

Leo Bersani 1987. Is the Rectum a Grave? October. 43, (1987), 197-222.

[48]

McCarthy, A. 2001. Ellen : Making Queer Television History. GLQ: A Journal of Lesbian and Gay Studies. 7, 4 (Jan. 2001), 593–620.

[49]

Meyer, M. 1994. The politics and poetics of camp. Routledge.

[50]

Nelson, M. 2015. The argonauts. Graywolf Press.

[51]

Papacharissi, Z. and Fernback, J. 2008. The Aesthetic Power of the Fab 5: Discursive Themes of Homonormativity in Queer Eye for the Straight Guy. Journal of Communication Inquiry. 32, 4 (Jun. 2008), 348–367. DOI:https://doi.org/10.1177/0196859908320301.

[52]

Paula A. TreichlerSimon WatneySander L. GilmanMartha GeverAmber Hollibaugh, Mitchell Karp, Katy Taylor and Douglas CrimpMax NavarreSuki PortsCarol LeighGregg BordowitzLeo BersaniJohn

Borneman Douglas Crimp Vol. 43, Winter, 1987 of October on JSTOR.

[53]

Phillips, J. 2006. Transgender on screen. Palgrave Macmillan.

[54]

Pullen, C. 2014. Queer youth and media cultures. Palgrave Macmillan.

[55]

Rich, B.R. 1992. New Queer Cinema. Sight and Sound. 2, 5 (1992).

[56]

Ruby Rich, B. 1993. Reflections on a Queer Screen. 1, 1 (1993), 83–91.

[57]

Ruby Rich, et al, B. 1999. Queer Publicity: A Dossier on Lesbian and Gay Film Festivals Essays. 5, 1 (1999), 73–93.

[58]

Ruoff, J. 2012. Coming soon to a festival near you: programming film festivals. St Andrews Film Studies.

[59]

Russo, V. 1987. The celluloid closet: homosexuality in the movies. Perennial Library.

[60]

Sandell, J. 2010. Transnational ways of seeing: sexual and national belonging in Hedwig and the Angry Inch. Gender, Place & Culture. 17, 2 (Apr. 2010), 231–247.

DOI:https://doi.org/10.1080/09663691003600322.

[61]

Sender, K. 2006. Queens for a Day: Queer Eye for the Straight Guy and the Neoliberal Project. Critical Studies in Media Communication. 23, 2 (Jun. 2006), 131–151. DOI:https://doi.org/10.1080/07393180600714505.

[62]

Sontag, S. and Sontag, S. 2009. Against interpretation and other essays. Penguin Classics.

[63]

Stryker, S. 1998. The Transgender Issue: An Introduction. 4, 2 (1998), 145–158.

[64]

Suzanna Danuta Walters All the Rage. University Of Chicago Press.

[65]

Verta Taylor 2005. When the Girls Are Men: Negotiating Gender and Sexual Dynamics in a Study of Drag Queens. Signs. 30, 4 (2005), 2115–2139.

[66]

Villarejo, A. 2014. Ethereal queer: television, historicity, desire. Duke University Press.

[67]

Wallace, L. 2000. Continuous sex: the editing of homosexuality in Bound and Rope. Screen. 41, 4 (Dec. 2000), 369–387. DOI:https://doi.org/10.1093/screen/41.4.369.

[68]

GLQ: A Journal of Lesbian and Gay Studies, Volume 11, 2005-2004 - Table of Contents.

[69]

GLQ: A Journal of Lesbian and Gay Studies, Volume 13, 2007 - Table of Contents.

[70]

My Transsexual Summer, 22:00 08/11/2011, Channel 4, 65 mins. Channel 4.