

Queer Film and Television

View Online



@book{Aaron_2004, address={Edinburgh}, title={New queer cinema: a critical reader}, publisher={Edinburgh University Press}, author={Aaron, Michele}, year={2004} }

@book{Abelove_Barale_Halperin_1993, address={New York}, title={The lesbian and gay studies reader}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1039298}, publisher={Routledge}, author={Abelove, Henry and Barale, Michèle Aina and Halperin, David M.}, year={1993} }

@article{Ann M. Ciasullo_2001, title={Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s}, volume={27}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3178806}, number={3}, journal={Feminist Studies}, author={Ann M. Ciasullo}, year={2001}, pages={577-608} }

@book{Annamarie Jagose_1996, address={New York}, title={Queer theory}, publisher={New York University Press}, author={Annamarie Jagose}, year={1996} }

@article{Becker_Citron_Lesage_Rich, title={Introduction to Special Section: Lesbians and Film}, volume={24-25}, url={https://www.ejumpcut.org/archive/onlinessays/JC24-25folder/LesbiansAndFilm.html}, journal={Jump Cut}, author={Becker, Edith and Citron, Michelle and Lesage, Julia and Rich, B. Ruby}, pages={17-21} }

@book{Becker_American Council of Learned Societies_2006, address={New Brunswick, N.J.}, title={Gay TV and straight America}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08067}, publisher={Rutgers University Press}, author={Becker, Ron and American Council of Learned Societies}, year={2006} }

@article{Bennett_2006, title={In Defense of Gaydar: Reality Television and the Politics of the Glance}, volume={23}, DOI={10.1080/07393180601046154}, number={5}, journal={Critical Studies in Media Communication}, author={Bennett, Jeffrey A.}, year={2006}, month={Dec}, pages={408-425} }

@book{Benshoff_Griffin_2004, address={New York}, title={Queer cinema: the film reader}, volume={In focus--Routledge film readers}, publisher={Routledge}, author={Benshoff, Harry M. and Griffin, Sean}, year={2004} }

@book{Benshoff_Griffin_2006a, address={Lanham, Md}, title={Queer images: a history of gay and lesbian film in America}, volume={Genre and beyond},

url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>},
 publisher={Rowman & Littlefield Pub}, author={Benshoff, Harry M. and Griffin, Sean},
 year={2006} }

@book{Benshoff_Griffin_2006b, address={Lanham, Maryland}, title={Queer images: a history of gay and lesbian film in America}, volume={Genre and beyond : a film studies series}, url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>},
 publisher={Rowman & Littlefield}, author={Benshoff, Harry M. and Griffin, Sean},
 year={2006} }

@book{Benshoff_Griffin_2006c, address={Lanham, Maryland}, title={Queer images: a history of gay and lesbian film in America}, volume={Genre and beyond : a film studies series}, url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>},
 publisher={Rowman & Littlefield}, author={Benshoff, Harry M. and Griffin, Sean},
 year={2006} }

@article{Burns_Davies_2009, title={Producing Cosmopolitan Sexual Citizens on the L Word}, volume={13}, DOI={10.1080/10894160802695353}, number={2},
 journal={Journal of Lesbian Studies}, author={Burns, Kellie and Davies, Cristyn},
 year={2009}, month={Apr}, pages={174-188} }

@book{Burshwood_Rose_Camilleria_2002, address={Vancouver, B.C}, title={Brazen femme: queering femininity}, publisher={Arsenal Pulp Press}, author={Burshwood Rose, Chloe and Camilleria, Anna}, year={2002} }

@book{Butler_Ebooks Corporation Limited_1993, address={New York}, title={Bodies that matter: on the discursive limits of 'sex'},
 url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1779047>},
 publisher={Routledge}, author={Butler, Judith and Ebooks Corporation Limited},
 year={1993} }

@book{Castronovo_Nelson_2002, address={Durham, NC}, title={Materializing democracy: toward a revitalized cultural politics}, volume={New Americanists},
 url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1167808>},
 publisher={Duke University Press}, author={Castronovo, Russ and Nelson, Dana D.},
 year={2002} }

@article{Christopher Gittings_2001, title={'Zero Patience', Genre, Difference, and Ideology: Singing and Dancing Queer Nation}, volume={41},
 url={<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1225560>},
 number={1}, journal={Cinema Journal}, author={Christopher Gittings}, year={2001},
 pages={28-39} }

@book{Cleto_1999, address={Edinburgh}, title={Camp: queer aesthetics and the performing subject : a reader}, publisher={Edinburgh University Press}, author={Cleto, Fabio}, year={1999} }

@book{Davis_Needham_2008a, address={New York, NY}, title={Queer TV: theories, histories, politics},
 url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963>},
 publisher={Routledge}, author={Davis, Glyn and Needham, Gary}, year={2008} }

@book{Davis_Needham_2008b, address={New York, NY}, title={Queer TV: theories, histories, politics},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963},
publisher={Routledge}, author={Davis, Glyn and Needham, Gary}, year={2008} }

@book{Davis_Needham_2008c, address={New York, NY}, title={Queer TV: theories, histories, politics},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963},
publisher={Routledge}, author={Davis, Glyn and Needham, Gary}, year={2008} }

@article{De Lauretis_1991, title={Queer Theory: Lesbian and Gay Sexualities},
volume={3}, number={2}, author={De Lauretis, T}, year={1991}, pages={iii-xviii} }

@article{Dobinson_Young_2000, title={Popular Cinema and Lesbian Interpretive Strategies}, volume={40}, DOI={10.1300/J082v40n02_07}, number={2},
journal={Journal of Homosexuality}, author={Dobinson, Cheryl and Young, Kevin},
year={2000}, month={Dec}, pages={97-122} }

@book{Doty_Ebooks Corporation Limited_1993, address={Minneapolis}, title={Making things perfectly queer: interpreting mass culture},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310246},
publisher={University of Minnesota Press}, author={Doty, Alexander and Ebooks Corporation Limited}, year={1993} }

@book{Douglas Crimp, title={Melancholia and Moralism: Essays on AIDS and Queer Politics}, publisher={The MIT Press}, author={Douglas Crimp} }

@book{Ebooks Corporation Limited_2006a, address={New York}, title={The transgender studies reader},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487097},
publisher={Routledge}, author={Ebooks Corporation Limited}, editor={Stryker, Susan and Whittle, Stephen}, year={2006} }

@book{Ebooks Corporation Limited_2006b, address={New York}, title={The transgender studies reader},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487097},
publisher={Routledge}, author={Ebooks Corporation Limited}, editor={Stryker, Susan and Whittle, Stephen}, year={2006} }

@book{Ebooks Corporation Limited_2008, address={London}, title={Queer TV: theories, histories, politics},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963},
publisher={Routledge}, author={Ebooks Corporation Limited}, editor={Davis, Glyn and Needham, Gary}, year={2008} }

@book{Ebooks Corporation Limited_2010a, address={New York}, title={LGBT identity and online new media},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=515336},
publisher={Routledge}, author={Ebooks Corporation Limited}, editor={Pullen, Christopher and Cooper, Margaret}, year={2010} }

@book{Ebooks Corporation Limited_2010b, address={New York}, title={LGBT identity

and online new media},
 url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=515336},
 publisher={Routledge}, author={Ebooks Corporation Limited}, editor={Pullen,
 Christopher and Cooper, Margaret}, year={2010} }

@article{Eir-Anne Edgar_2011, title={‘Xtravaganza!’: Drag Representation and
 Articulation in ‘RuPaul’s Drag Race’}, volume={34},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23416354},
 number={1}, journal={Studies in Popular Culture}, author={Eir-Anne Edgar},
 year={2011}, pages={133-146} }

@article{Eng, D., Halberstam, J. and Esteban, J._2005, title={What’s Queer about Queer
 Studies Now?}, volume={23},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct
 =true&db=sih&AN=18682327&site=ehost-live}, number={3}, journal={Social Text},
 author={Eng, D., Halberstam, J. and Esteban, J.}, year={2005}, pages={1-85} }

@book{Giffney_O’Rourke_2009, address={Farnham, Surrey}, title={The Ashgate
 research companion to queer theory}, volume={Queer interventions},
 publisher={Ashgate}, author={Giffney, Noreen and O’Rourke, Michael}, year={2009} }

@book{Halberstam_2005, address={New York}, title={In a queer time and place:
 transgender bodies, subcultural lives}, volume={Sexual cultures},
 url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=2081650},
 publisher={New York University Press}, author={Halberstam, Judith}, year={2005} }

@book{Hall_Jagose_2013, address={Abingdon, Oxon}, title={The Routledge queer
 studies reader}, volume={Routledge literature readers}, publisher={Routledge},
 author={Hall, Donald E. and Jagose, Annamarie}, year={2013} }

@book{Iordanova_Torchin_2012, address={St. Andrews}, title={Film festivals and
 activism}, volume={Film festival yearbook}, publisher={St. Andrews Film Studies},
 author={Iordanova, Dina and Torchin, Leshu}, year={2012} }

@book{Jeffreys_2003, address={Cambridge}, title={Unpacking queer politics: a lesbian
 feminist perspective}, publisher={Polity Press in association with Blackwell Pub},
 author={Jeffreys, Sheila}, year={2003} }

@article{Joyrich_2014, title={Queer Television Studies: Currents, Flows, and
 (Main)streams}, volume={53}, DOI={10.1353/cj.2014.0015}, number={2},
 journal={Cinema Journal}, author={Joyrich, Lynne}, year={2014}, pages={133-139} }

@article{Judith Butler_2002, title={Is kinship always already heterosexual?},
 volume={13},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?id=GALE|A87
 355297&v=2.1&u=glasuni&it=r&p=AONE&sw=w&asid=3d754f85713cb9e1f565de29e5cf
 a202}, number={1}, journal={differences: A Journal of Feminist Cultural Studies},
 author={Judith Butler}, year={2002} }

@book{Kaplan_1998, address={London}, edition={Rev. and expanded ed},
 title={Women in film noir}, publisher={British Film Institute}, author={Kaplan, E. Ann},
 year={1998} }

@article{Karen Hollinger_1998, title={Theorizing Mainstream Female Spectatorship: The

Case of the Popular Lesbian Film}, volume={37},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1225639},
 number={2}, journal={Cinema Journal}, author={Karen Hollinger}, year={1998},
 pages={3-17} }

@book{Keller_Stratyner_2006a, address={Jefferson, N.C.}, title={The new queer
 aesthetic on television: essays on recent programming}, publisher={McFarland},
 author={Keller, James R. and Stratyner, Leslie}, year={2006} }

@book{Keller_Stratyner_2006b, address={Jefferson, N.C.}, title={The new queer
 aesthetic on television: essays on recent programming}, publisher={McFarland},
 author={Keller, James R. and Stratyner, Leslie}, year={2006} }

@article{Leo Bersani_1987, title={Is the Rectum a Grave?}, volume={43},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3397574},
 journal={October}, author={Leo Bersani}, year={1987}, pages={197-222} }

@article{McCarthy_2001, title={Ellen: Making Queer Television History}, volume={7},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/12189},
 number={4}, journal={GLQ: A Journal of Lesbian and Gay Studies}, publisher={Duke
 University Press}, author={McCarthy, Anna}, year={2001}, month={Jan},
 pages={593-620} }

@book{Meyer_1994, address={London}, title={The politics and poetics of camp},
 url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=240507},
 publisher={Routledge}, author={Meyer, Moe}, year={1994} }

@book{Nelson_2015, address={Minneapolis, Minnesota}, title={The argonauts},
 publisher={Graywolf Press}, author={Nelson, Maggie}, year={2015} }

@article{Papacharissi_Fernback_2008, title={The Aesthetic Power of the Fab 5:
 Discursive Themes of Homonormativity in Queer Eye for the Straight Guy}, volume={32},
 DOI={10.1177/0196859908320301}, number={4}, journal={Journal of Communication
 Inquiry}, author={Papacharissi, Z. and Fernback, J.}, year={2008}, month={Jun},
 pages={348-367} }

@article{Paula A. Treichler Simon Watney Sander L. Gilman Martha
 Gever Amber Hollibaugh, Mitchell Karp, Katy Taylor and Douglas Crimp Max
 Navarre Suki Ports Carol Leigh Gregg Bordowitz Leo Bersani
 John Borneman Douglas Crimp, title={Vol. 43, Winter, 1987 of October on
 JSTOR}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/i367791},
 author={Paula A. Treichler Simon Watney Sander L. Gilman Martha
 Gever Amber Hollibaugh, Mitchell Karp, Katy Taylor and Douglas Crimp Max
 Navarre Suki Ports Carol Leigh Gregg Bordowitz Leo Bersani
 John Borneman Douglas Crimp} }

@book{Phillips_2006, address={Basingstoke, Hampshire}, title={Transgender on
 screen}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=736433},
 publisher={Palgrave Macmillan}, author={Phillips, John}, year={2006} }

@book{Pullen_2014, address={Basingstoke}, title={Queer youth and media cultures},
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/978113}

7383556}, publisher={Palgrave Macmillan}, author={Pullen, Christopher}, year={2014} }

@article{Rich_1992, title={New Queer Cinema}, volume={2}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com.ezproxy.lib.gla.ac.uk/docview/1305507166?accountid=14540}, number={5}, journal={Sight and Sound}, author={Rich, B. Ruby}, year={1992} }

@article{Ruby Rich_1993, title={Reflections on a Queer Screen}, volume={1}, number={1}, author={Ruby Rich, B.}, year={1993}, pages={83-91} }

@article{Ruby Rich, et al_1999, title={Queer Publicity: A Dossier on Lesbian and Gay Film Festivals Essays}, volume={5}, number={1}, author={Ruby Rich, et al, B.}, year={1999}, pages={73-93} }

@book{Ruoff_2012, address={St. Andrews}, title={Coming soon to a festival near you: programming film festivals}, publisher={St Andrews Film Studies}, author={Ruoff, Jeffrey}, year={2012} }

@book{Russo_1987, address={New York}, edition={Rev. ed}, title={The celluloid closet: homosexuality in the movies}, publisher={Perennial Library}, author={Russo, Vito}, year={1987} }

@article{Sandell_2010, title={Transnational ways of seeing: sexual and national belonging in Hedwig and the Angry Inch}, volume={17}, DOI={10.1080/09663691003600322}, number={2}, journal={Gender, Place & Culture}, author={Sandell, Jillian}, year={2010}, month={Apr}, pages={231-247} }

@article{Sender_2006, title={Queens for a Day: Queer Eye for the Straight Guy and the Neoliberal Project}, volume={23}, DOI={10.1080/07393180600714505}, number={2}, journal={Critical Studies in Media Communication}, author={Sender, Katherine}, year={2006}, month={Jun}, pages={131-151} }

@book{Sontag_Sontag_2009, address={London}, title={Against interpretation and other essays}, volume={Penguin modern classics}, publisher={Penguin Classics}, author={Sontag, Susan and Sontag, Susan}, year={2009} }

@article{Stryker_1998, title={The Transgender Issue: An Introduction}, volume={4}, number={2}, author={Stryker, S}, year={1998}, pages={145-158} }

@book{Suzanna Danuta Walters, title={All the Rage}, publisher={University Of Chicago Press}, author={Suzanna Danuta Walters} }

@article{Verta Taylor_2005, title={When the Girls Are Men: Negotiating Gender and Sexual Dynamics in a Study of Drag Queens}, volume={30}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.1086/428421}, number={4}, journal={Signs}, publisher={The University of Chicago Press}, author={Verta Taylor}, year={2005}, pages={2115-2139} }

@book{Villarejo_2014, address={Durham, North Carolina}, title={Ethereal queer: television, historicity, desire}, publisher={Duke University Press}, author={Villarejo, Amy}, year={2014} }

@article{Wallace_2000, title={Continuous sex: the editing of homosexuality in Bound and Rope}, volume={41}, DOI={10.1093/screen/41.4.369}, number={4}, journal={Screen}, author={Wallace, L}, year={2000}, month={Dec}, pages={369-387} }

@article{GLQ: A Journal of Lesbian and Gay Studies, Volume 11, 2005-2004 - Table of Contents,
url={ https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq11.4.html} }

@misc{GLQ: A Journal of Lesbian and Gay Studies, Volume 12, 2006 - Table of Contents,
url={ https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq12.4.html} }

@misc{GLQ: A Journal of Lesbian and Gay Studies, Volume 14, 2008 - Table of Contents,
url={ https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq14.1.html} }

@misc{Genders OnLine Journal - Hollywood Lesbians: Annamarie Jagose interviews Patricia White about Her Latest Book, <I>Uninvited: Classical Hollywood Cinema and Lesbian Representability,
url={ http://www.iiav.nl/eazines//IAV_606661/IAV_606661_2010_52/g32_jagose.html} }

@misc{My Transsexual Summer , 22:00 08/11/2011, Channel 4, 65 mins.,
url={ https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://idp.gla.ac.uk/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/021A1E95},
publisher={ Channel 4} }

@article{GLQ: A Journal of Lesbian and Gay Studies, Volume 13, 2007 - Table of Contents,
url={ https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq13.1.html} }

@misc{BFI | Sight & Sound | Rich, B. Queer And Present Danger,
url={ http://old.bfi.org.uk/sightandsound/feature/80} }