

# Queer Film and Television

[View Online](#)

- 
1.  
Aaron M. New queer cinema: a critical reader. Edinburgh: Edinburgh University Press; 2004.
  2.  
Annamarie Jagose. Queer theory. New York: New York University Press; 1996.
  3.  
Rich BR. New Queer Cinema. Sight and Sound [Internet]. 1992;2(5). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com.ezproxy.lib.gla.ac.uk/docview/1305507166?accountid=14540>
  4.  
Benshoff HM, Griffin S. Queer images: a history of gay and lesbian film in America [Internet]. Lanham, Md: Rowman & Littlefield Pub; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>
  5.  
Benshoff HM, Griffin S. Queer images: a history of gay and lesbian film in America [Internet]. Lanham, Maryland: Rowman & Littlefield; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>
  - 6.

Doty A, Ebooks Corporation Limited. Making things perfectly queer: interpreting mass culture [Internet]. Minneapolis: University of Minnesota Press; 1993. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310246>

7.

De Lauretis T. Queer Theory: Lesbian and Gay Sexualities. 1991;3(2):iii–xviii.

8.

Abelove H, Barale MA, Halperin DM. The lesbian and gay studies reader [Internet]. New York: Routledge; 1993. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1039298>

9.

Russo V. The celluloid closet: homosexuality in the movies. Rev. ed. New York: Perennial Library; 1987.

10.

Leo Bersani. Is the Rectum a Grave? October [Internet]. 1987;43:197–222. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3397574>

11.

Benshoff HM, Griffin S. Queer images: a history of gay and lesbian film in America [Internet]. Lanham, Maryland: Rowman & Littlefield; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1354853>

12.

Douglas Crimp. Melancholia and Moralism: Essays on AIDS and Queer Politics. The MIT Press;

13.

Christopher Gittings. 'Zero Patience', Genre, Difference, and Ideology: Singing and Dancing

Queer Nation. Cinema Journal [Internet]. 2001;41(1):28-39. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1225560>

14.

Paula A. Treichler          Simon Watney          Sander L. Gilman          Martha Gever  
Amber Hollibaugh, Mitchell Karp, Katy Taylor and Douglas Crimp          Max Navarre  
Suki Ports          Carol Leigh          Gregg Bordowitz          Leo Bersani          John  
Borneman          Douglas Crimp. Vol. 43, Winter, 1987 of October on JSTOR. Available  
from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/i367791>

15.

Ruoff J. Coming soon to a festival near you: programming film festivals. St. Andrews: St Andrews Film Studies; 2012.

16.

Iordanova D, Torchin L. Film festivals and activism. St. Andrews: St. Andrews Film Studies; 2012.

17.

Ruby Rich, et al B. Queer Publicity: A Dossier on Lesbian and Gay Film Festivals Essays. 1999;5(1):73-93.

18.

Ruby Rich B. Reflections on a Queer Screen. 1993;1(1):83-91.

19.

GLQ: A Journal of Lesbian and Gay Studies, Volume 11, 2005-2004 - Table of Contents. Available from: [https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal\\_of\\_lesbian\\_and\\_gay\\_studies/toc/glq11.4.html](https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq11.4.html)

20.

GLQ: A Journal of Lesbian and Gay Studies, Volume 12, 2006 - Table of Contents [Internet]. Available from:  
[https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal\\_of\\_lesbian\\_and\\_gay\\_studies/toc/glq12.4.html](https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq12.4.html)

21.

GLQ: A Journal of Lesbian and Gay Studies, Volume 14, 2008 - Table of Contents [Internet]. Available from:  
[https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal\\_of\\_lesbian\\_and\\_gay\\_studies/toc/glq14.1.html](https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq14.1.html)

22.

Ebooks Corporation Limited. Queer TV: theories, histories, politics [Internet]. Davis G, Needham G, editors. London: Routledge; 2008. Available from:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963>

23.

Davis G, Needham G. Queer TV: theories, histories, politics [Internet]. New York, NY: Routledge; 2008. Available from:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963>

24.

Suzanna Danuta Walters. All the Rage. University Of Chicago Press;

25.

Davis G, Needham G. Queer TV: theories, histories, politics [Internet]. New York, NY: Routledge; 2008. Available from:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963>

26.

Becker R, American Council of Learned Societies. Gay TV and straight America [Internet]. New Brunswick, N.J.: Rutgers University Press; 2006. Available from:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08067>

27.

McCarthy A. Ellen : Making Queer Television History. *GLQ: A Journal of Lesbian and Gay Studies* [Internet]. Duke University Press; 2001 Jan 9;7(4):593–620. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/12189>

28.

Keller JR, Stratyner L. *The new queer aesthetic on television: essays on recent programming*. Jefferson, N.C.: McFarland; 2006.

29.

Keller JR, Stratyner L. *The new queer aesthetic on television: essays on recent programming*. Jefferson, N.C.: McFarland; 2006.

30.

Joyrich L. Queer Television Studies: Currents, Flows, and (Main)streams. *Cinema Journal*. 2014;53(2):133–139.

31.

Karen Hollinger. Theorizing Mainstream Female Spectatorship: The Case of the Popular Lesbian Film. *Cinema Journal* [Internet]. 1998;37(2):3–17. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1225639>

32.

Kaplan EA. *Women in film noir*. Rev. and expanded ed. London: British Film Institute; 1998.

33.

Wallace L. Continuous sex: the editing of homosexuality in *Bound and Rope*. *Screen*. 2000 Dec 1;41(4):369–387.

34.

Burshwood Rose C, Camilleria A. Brazen femme: queering femininity. Vancouver, B.C: Arsenal Pulp Press; 2002.

35.

Ann M. Ciasullo. Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. *Feminist Studies* [Internet]. 2001;27(3):577-608. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3178806>

36.

Jeffreys S. Unpacking queer politics: a lesbian feminist perspective. Cambridge: Polity Press in association with Blackwell Pub; 2003.

37.

Genders OnLine Journal - Hollywood Lesbians: Annamarie Jagose interviews Patricia White about Her Latest Book, <I>Uninvited: Classical Hollywood Cinema and Lesbian Representability [Internet]. Available from: [http://www.iiav.nl/eazines//IAV\\_606661/IAV\\_606661\\_2010\\_52/g32\\_jagose.html](http://www.iiav.nl/eazines//IAV_606661/IAV_606661_2010_52/g32_jagose.html)

38.

Becker E, Citron M, Lesage J, Rich BR. Introduction to Special Section: Lesbians and Film. *Jump Cut* [Internet]. 24-25:17-21. Available from: <https://www.ejumpcut.org/archive/onlinessays/JC24-25folder/LesbiansAndFilm.html>

39.

Dobinson C, Young K. Popular Cinema and Lesbian Interpretive Strategies. *Journal of Homosexuality*. 2000 Dec 23;40(2):97-122.

40.

Bennett JA. In Defense of Gaydar: Reality Television and the Politics of the Glance. *Critical Studies in Media Communication*. 2006 Dec;23(5):408-425.

41.

Halberstam J. In a queer time and place: transgender bodies, subcultural lives [Internet]. New York: New York University Press; 2005. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=2081650>

42.

Stryker S. The Transgender Issue: An Introduction. 1998;4(2):145–158.

43.

Ebooks Corporation Limited. The transgender studies reader [Internet]. Stryker S, Whittle S, editors. New York: Routledge; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487097>

44.

Sandell J. Transnational ways of seeing: sexual and national belonging in Hedwig and the Angry Inch. Gender, Place & Culture. 2010 Apr;17(2):231–247.

45.

My Transsexual Summer , 22:00 08/11/2011, Channel 4, 65 mins. [Internet]. Channel 4; Available from: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://idp.gla.ac.uk/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/021A1E95>

46.

Phillips J. Transgender on screen [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=736433>

47.

Sontag S, Sontag S. Against interpretation and other essays. London: Penguin Classics; 2009.

48.

Meyer M. The politics and poetics of camp [Internet]. London: Routledge; 1994. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=240507>

49.

Cleto F. Camp: queer aesthetics and the performing subject : a reader. Edinburgh: Edinburgh University Press; 1999.

50.

Eir-Anne Edgar. 'Xtravaganza!': Drag Representation and Articulation in 'RuPaul's Drag Race'. Studies in Popular Culture [Internet]. 2011;34(1):133-146. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23416354>

51.

Verta Taylor. When the Girls Are Men: Negotiating Gender and Sexual Dynamics in a Study of Drag Queens. Signs [Internet]. The University of Chicago Press; 2005;30(4):2115-2139. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.1086/428421>

52.

Ebooks Corporation Limited. The transgender studies reader [Internet]. Stryker S, Whittle S, editors. New York: Routledge; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487097>

53.

Castronovo R, Nelson DD. Materializing democracy: toward a revitalized cultural politics [Internet]. Durham, NC: Duke University Press; 2002. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1167808>

54.

Papacharissi Z, Fernback J. The Aesthetic Power of the Fab 5: Discursive Themes of Homonormativity in Queer Eye for the Straight Guy. Journal of Communication Inquiry. 2008 Jun 13;32(4):348-367.



55.

Sender K. Queens for a Day: Queer Eye for the Straight Guy and the Neoliberal Project. *Critical Studies in Media Communication*. 2006 Jun;23(2):131-151.

56.

Judith Butler. Is kinship always already heterosexual? *differences: A Journal of Feminist Cultural Studies* [Internet]. 2002;13(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?id=GALE|A87355297&v=2.1&u=glasuni&it=r&p=AONE&sw=w&asid=3d754f85713cb9e1f565de29e5cfa202>

57.

Eng, D., Halberstam, J. and Esteban, J. What's Queer about Queer Studies Now? *Social Text* [Internet]. 2005;23(3):1-85. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=18682327&site=ehost-live>

58.

Burns K, Davies C. Producing Cosmopolitan Sexual Citizens on the L Word. *Journal of Lesbian Studies*. 2009 Apr 13;13(2):174-188.

59.

Davis G, Needham G. *Queer TV: theories, histories, politics* [Internet]. New York, NY: Routledge; 2008. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=370963>

60.

Nelson M. *The argonauts*. Minneapolis, Minnesota: Graywolf Press; 2015.

61.

GLQ: A Journal of Lesbian and Gay Studies, Volume 13, 2007 - Table of Contents. Available

from:  
[https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal\\_of\\_lesbian\\_and\\_gay\\_studies/toc/glq13.1.html](https://muse-jhu-edu.ezproxy.lib.gla.ac.uk/journals/journal_of_lesbian_and_gay_studies/toc/glq13.1.html)

62.

BFI | Sight & Sound | Rich, B. Queer And Present Danger [Internet]. Available from:  
<http://old.bfi.org.uk/sightandsound/feature/80>

63.

Ebooks Corporation Limited. LGBT identity and online new media [Internet]. Pullen C, Cooper M, editors. New York: Routledge; 2010. Available from:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=515336>

64.

Pullen C. Queer youth and media cultures [Internet]. Basingstoke: Palgrave Macmillan; 2014. Available from:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137383556>

65.

Ebooks Corporation Limited. LGBT identity and online new media [Internet]. Pullen C, Cooper M, editors. New York: Routledge; 2010. Available from:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=515336>

66.

Benshoff HM, Griffin S. Queer cinema: the film reader. New York: Routledge; 2004.

67.

Hall DE, Jagose A. The Routledge queer studies reader. Abingdon, Oxon: Routledge; 2013.

68.

Butler J, Ebooks Corporation Limited. Bodies that matter: on the discursive limits of 'sex' [Internet]. New York: Routledge; 1993. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1779047>

69.

Giffney N, O'Rourke M. The Ashgate research companion to queer theory. Farnham, Surrey: Ashgate; 2009.

70.

Villarejo A. Ethereal queer: television, historicity, desire. Durham, North Carolina: Duke University Press; 2014.