

French Culture 1 Non-Beginners

This is the reading list for FRENCH CULTURE 1 SEMESTERS I AND II.

View Online



@book{Adams_Rawles_Saunders_1999, address={Genève}, title={A bibliography of French emblem books of the sixteenth and seventeenth centuries}, volume={no. 331}, publisher={Librairie Droz}, author={Adams, Alison and Rawles, Stephen and Saunders, Alison}, year={1999} }

@book{Alexander_1999, address={London}, title={French history since Napoleon}, publisher={Holder Headline Group}, author={Alexander, Martin S.}, year={1999} }

@book{Assouline_1996, address={Paris}, title={Hergé: biographie}, publisher={Plon}, author={Assouline, Pierre}, year={1996} }

@article{Baisnée_2016, title={'Porteuse de la vie des autres': Ernaux's Journal du dehors as Anti-diary}, volume={10}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/497437/summary}, number={1}, journal={Women in French Studies}, publisher={Women in French Association}, author={Baisnée, Valérie}, year={2016}, pages={177-187} }

@article{Bard_1995, title={Proletarians of the Proletariat: Women's Citizenship in France}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27672246}, number={48}, journal={International Labor and Working-Class History}, publisher={Cambridge University Press}, author={Bard, Christine}, year={1995}, pages={49-67} }

@book{Baubérot_2015, address={Paris}, edition={6e édition mise à jour 22e mille}, title={Histoire de la laïcité française}, volume={Que sais-je}, publisher={Presses universitaires de France}, author={Baubérot, Jean}, year={2015} }

@book{Baudelaire, Charles_Chesters, Graham_1995, address={London}, title={Les fleurs du mal}, volume={French texts series}, publisher={Bristol Classical Press}, author={Baudelaire, Charles and Chesters, Graham}, year={1995} }

@book{Baudelaire_Dupont_1991, address={Paris}, title={Les fleurs du mal}, volume={527}, publisher={Flammarion}, author={Baudelaire, Charles and Dupont, Jacques}, year={1991} }

@book{Baycroft_2008, address={London}, title={Inventing the Nation: France}, publisher={Hodder Education}, author={Baycroft, Timothy}, year={2008} }

@book{Benjamin, Walter_1997, address={London}, title={Charles Baudelaire: a lyric poet in the era of high capitalism}, volume={Verso classics}, publisher={Verso},

author={Benjamin, Walter}, year={1997} }

@book{Benjamin_Lacoste_Tiedemann_2006, address={Paris}, edition={3e éd}, title={Paris, capitale du XIXe siècle: le livre des passages}, volume={Passages}, publisher={Éditions du Cerf}, author={Benjamin, Walter and Lacoste, Jean and Tiedemann, Rolf}, year={2006} }

@book{Boudon_Dawson Books_2014, address={Paris}, title={Citoyenneté, République et démocratie en France (1789-1899)}, url={http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9782200600457}, publisher={A. Colin}, author={Boudon, Jacques-Olivier and Dawson Books}, year={2014} }

@book{Broome, Peter_1999, address={Amsterdam}, title={Baudelaire's poetic patterns: the secret language of Les fleurs du mal}, publisher={Rodopi}, author={Broome, Peter}, year={1999} }

@book{Broome, Peter_Chesters, Graham_1976, address={Cambridge}, title={The appreciation of modern French poetry (1850-1950)}, publisher={Cambridge University Press}, author={Broome, Peter and Chesters, Graham}, year={1976} }

@misc{Bruno_1877, title={Le Tour de la France par deux enfants}, url={https://fr.wikisource.org/wiki/Le_Tour_de_la_France_par_deux_enfants/Texte_entier}, author={Bruno, G.}, year={1877} }

@book{Burton, Richard D. E._1980, address={Durham}, title={The context of Baudelaire's 'Le cygne'}, volume={Durham modern languages series}, publisher={University of Durham}, author={Burton, Richard D. E.}, year={1980} }

@book{Cave_1973, address={London}, title={Ronsard the poet}, publisher={Methuen}, author={Cave, Terence}, year={1973} }

@book{Champion_1925, address={Paris}, title={Ronsard et son temps}, publisher={E. Champion}, author={Champion, Pierre}, year={1925} }

@misc{ title={A l'école de la République: Réflexion sur un manuel scolaire à succès - Le Tour de la France par deux enfants}, url={http://www.icem-pedagogie-freinet.org/sites/default/files/254_Ecole3degR.pdf}, author={Claude Dumond, Catherine Mazurie, François Perdrial et leurs classes ainsi qu'Annie Dhenin} }

@book{Cronk_2009, address={Cambridge}, title={The Cambridge Companion to Voltaire}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521849739}, publisher={Cambridge University Press}, author={Cronk, Nicholas}, year={2009} }

@book{Cronk_2017, address={Oxford}, edition={First edition}, title={Voltaire: a very short introduction}, volume={511}, publisher={Oxford University Press}, author={Cronk, Nicholas}, year={2017} }

@book{Day_2007, address={Oxford}, title={Writing shame and desire: the work of Annie Ernaux}, volume={v. 48}, publisher={Peter Lang}, author={Day, Loraine},

year={2007} }

@article{Eichner_2009, title={La citoyenne in the World: Hubertine Auclert and Feminist Imperialism}, volume={32}, DOI={10.1215/00161071-2008-013}, number={1}, journal={French Historical Studies}, author={Eichner, C. J.}, year={2009}, month={Jan}, pages={63-84} }

@article{Elizabeth B. Crist_2007, title={The Best of All Possible Worlds: The Eldorado Episode in Leonard Bernstein's 'Candide'}, volume={19}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27607162}, number={3}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Elizabeth B. Crist}, year={2007} }

@book{Ernaux_1993, address={[Paris]}, title={Journal du dehors}, publisher={Gallimard}, author={Ernaux, Annie}, year={1993} }

@book{Evans_Godin_Ebooks Corporation Limited_2014, address={Hoboken}, edition={Second edition}, title={France since 1815, Second Edition}, url={http://GLA.ebib.com/patron/FullRecord.aspx?p=1600485}, publisher={Taylor and Francis}, author={Evans, Martin and Godin, Emmanuel and Ebooks Corporation Limited}, year={2014} }

@book{Farr_2001, address={Brussels?}}, title={Tintin: le rêve et la réalité : l'histoire de la création des aventures de Tintin}, publisher={Moulinsart}, author={Farr, Michael}, year={2001} }

@book{Farr_2008, address={Bruxelles}, title={Tintin & Cie}, publisher={Moulinsart}, author={Farr, Michael}, year={2008} }

@book{Farrant, Tim_2007, address={London}, title={An introduction to nineteenth-century French literature}, volume={New readings : introductions to European literature and culture}, publisher={Duckworth}, author={Farrant, Tim}, year={2007} }

@book{Ferguson_2018, address={Oxford}, edition={First edition}, title={Diaries real and fictional in twentieth-century French writing}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/oso/9780198814535.001.0001}, publisher={Oxford University Press}, author={Ferguson, Sam}, year={2018} }

@book{Forsdick_Grove_McQuillan_2005, address={Amsterdam}, title={The Francophone bande dessinée}, volume={no. 265}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=556464}, publisher={Rodopi}, author={Forsdick, Charles and Grove, Laurence and McQuillan, Libbie}, year={2005} }

@article{Garrard_2006, title={The Enlightenment and Its Enemies}, volume={49}, DOI={10.1177/0002764205282216}, number={5}, journal={American Behavioral Scientist}, author={Garrard, Graeme}, year={2006}, month={Jan}, pages={664-680} }

@book{Gildea_2008, address={Cambridge, Massachusetts}, title={Children of the Revolution: the French, 1799-1914}, publisher={Harvard University Press}, author={Gildea, Robert}, year={2008} }

@book{Grove_2005, address={Farnham, Surrey}, title={Text/image mosaics in French culture: emblems and comic strips}, volume={v. 32}, publisher={Ashgate}, author={Grove, Laurence}, year={2005} }

@book{Grove_Ebooks Corporation Limited_2010, address={New York}, edition={First edition}, title={Comics in French: the European bande dessinée in context}, volume={volume 14}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=717907}, publisher={Berghahn Books}, author={Grove, Laurence and Ebooks Corporation Limited}, year={2010} }

@book{Grove_Nazir_Vile_Black_Grove_Grove_Black_University of Glasgow. Library_Watson Foundation_2016, address={Glasgow}, title={Comic invention: the world's first comic, everything before, after - and Frank Quitely}, publisher={BHP Comics}, author={Grove, Laurence and Nazir, Sha and Vile, Gareth K. and Black, Peter and Grove, Laurence and Grove, Laurence and Black, Peter and University of Glasgow. Library and Watson Foundation}, year={2016} }

@book{Grove_Russell_2000, address={Geneva}, title={The French emblem: bibliography of secondary sources}, volume={no.342}, publisher={Droz}, author={Grove, Laurence and Russell, Daniel S.}, year={2000} }

@book{Hause_Kenney_American Council of Learned Societies_1984, address={Princeton, N.J.}, title={Women's suffrage and social politics in the French Third Republic}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/g158bh46m}, publisher={Princeton University Press}, author={Hause, Steven C. and Kenney, Anne R. and American Council of Learned Societies}, year={1984} }

@article{Henry, Patrick, title={Working in Candide's Garden}, volume={14}, url={https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1297938361?pq-origsite=summon}, journal={Studies in Short Fiction}, author={Henry, Patrick}, pages={18-30} }

@book{Holmes_Tarr_American Council of Learned Societies_2007, address={New York}, edition={1st pbk. ed}, title={A 'belle époque'? : women in French society and culture, 1890-1914}, volume={v. 9}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/0z708w93d}, publisher={Berghahn Books}, author={Holmes, Diana and Tarr, Carrie and American Council of Learned Societies}, year={2007} }

@book{Jones_1970, address={New York}, title={Pierre de Ronsard}, publisher={Twayne}, author={Jones, K. R. W.}, year={1970} }

@book{Kedward_2006, address={London}, title={La vie en bleu: France and the French since 1900}, publisher={Penguin}, author={Kedward, H. R.}, year={2006} }

@article{Klejman_Rochefort_1985, title={Le féminisme sous la troisième république: 1870-1914}, volume={1}, DOI={10.3406/mat.1985.403977}, number={1}, journal={Matériaux pour l'histoire de notre temps}, author={Klejman, Laurence and Rochefort, Florence}, year={1985}, pages={8-11} }

@misc{Klejman_Rochefort, title={Le féminisme, une utopie républicaine 1860-1914},

url={ https://www.senat.fr/colloques/colloque_femmes_pouvoir/colloque_femmes_pouvoir5.html}, author={ Klejman, Laurence and Rochefort, Florence } }

@book{ Leakey, F. W._1992, address={ Cambridge}, title={ Baudelaire: Les fleurs du mal}, volume={ Landmarks of world literature}, publisher={ Cambridge University Press}, author={ Leakey, F. W.}, year={ 1992} }

@misc{ Lebrun_25AD, title={ Le Marche de l'Histoire: Le Tour de la France par deux enfants}, url={ <https://www.franceinter.fr/emissions/la-marche-de-l-histoire/la-marche-de-l-histoire-25-juin-2012>}, publisher={ France Inter}, author={ Lebrun, Jean}, year={ 25AD} }

@book{ Lloyd_2006, address={ Cambridge}, title={ The Cambridge Companion to Baudelaire}, url={ <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>}, publisher={ Cambridge University Press}, author={ Lloyd, Rosemary}, year={ 2006} }

@article{ Marsh, title={ Voltaire's Candide}, url={ <http://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.1080/0144940409597202>}, author={ Marsh, Leonard} }

@book{ Mason_1992, address={ New York}, title={ Candide: optimism demolished}, publisher={ Twayne Publishers}, author={ Mason, Haydn}, year={ 1992} }

@book{ McIlvanney_2001, address={ Liverpool}, title={ Annie Ernaux: the return to origins}, volume={ 6}, url={ <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5949/UPO9781846312571>}, publisher={ Liverpool University Press}, author={ McIlvanney, Siobhán}, year={ 2001} }

@book{ McMillan_ProQuest (Firm)_2000, address={ London}, title={ France and women, 1789-1914: gender, society and politics}, url={ <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=168877>}, publisher={ Routledge}, author={ McMillan, James F. and ProQuest (Firm)}, year={ 2000} }

@article{ Michael Wood and Theo Cuffe_2005, title={ Notes on 'Candide'}, volume={ 26}, url={ <http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/40244764>}, number={ 4}, journal={ New England Review (1990-)}, publisher={ Middlebury College Publications}, author={ Michael Wood and Theo Cuffe}, year={ 2005}, pages={ 192-202} }

@book{ Miller_2007, address={ Bristol}, title={ Reading bande dessinée: critical approaches to French-language comic strip}, url={ <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=327866>}, publisher={ Intellect}, author={ Miller, Ann}, year={ 2007} }

@book{ Miller_Beaty_2014, address={ Leuven}, title={ The French comics theory reader}, volume={ 1}, publisher={ Leuven University Press}, author={ Miller, Ann and Beaty, Bart}, year={ 2014} }

@article{ Miller_1998, title={ Autobiographical others: Annie Ernaux's journal du dehors}, volume={ 2}, url={ <https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.1080/>

10260219808455930}, number={1}, journal={Sites}, publisher={Taylor & Francis Group}, author={Miller, Nancy K.}, year={1998} }

@book{Milne_2013, address={Cambridge}, title={The Cambridge Companion to the Literature of Paris}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9780511793363}, publisher={Cambridge University Press}, author={Milne, Anna-Louise}, year={2013} }

@book{Moran_2005, address={London}, title={Reading the everyday}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=254243}, publisher={Routledge}, author={Moran, Joe}, year={2005} }

@book{Moses_1984a, address={Albany, N.Y.}, title={French feminism in the nineteenth century}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/rf55z776g}, publisher={State University of New York Press}, author={Moses, Claire Goldberg}, year={1984} }

@book{Moses_1984b, address={Albany, N.Y.}, title={French feminism in the nineteenth century}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/rf55z776g}, publisher={State University of New York Press}, author={Moses, Claire Goldberg}, year={1984} }

@article{Noëlline Castagnez, title={Hubertine Auclert et la naissance du suffragisme}, volume={n° 22}, url={https://www.cairn.info/revue-parlements2-2014-3-page-153.htm}, number={3}, journal={Parlement[s], Revue d'histoire politique}, author={Noëlline Castagnez}, pages={153-160} }

@article{Offen_1983, title={The Second Sex and the Baccalaureat in Republican France, 1880-1924}, volume={13}, DOI={10.2307/286452}, number={2}, journal={French Historical Studies}, author={Offen, Karen}, year={1983}, month={Autumn} }

@book{Offen_American Council of Learned Societies_2000, address={Stanford, Calif}, title={European feminisms, 1700-1950: a political history}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.04531}, publisher={Stanford University Press}, author={Offen, Karen M. and American Council of Learned Societies}, year={2000} }

@article{Olson_2011, title={Creating Map Readers: Republican Geographic and Cartographic Discourse in G. Bruno's (Augustine Fouillée) 1905 Le Tour de la France par deux enfants}, volume={19}, DOI={10.1080/09639489.2010.540712}, number={1}, journal={Modern & Contemporary France}, author={Olson, Kory E.}, year={2011}, month={Feb}, pages={37-51} }

@book{Pearson_Oxford University Press_1993a, address={Oxford}, title={The fables of reason: a study of Voltaire's 'Contes philosophiques'}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198158806.001.0001}, publisher={Clarendon}, author={Pearson, Roger and Oxford University Press}, year={1993} }

@book{Pearson_Oxford_University_Press_1993b, address={Oxford}, title={The fables of reason: a study of Voltaire's 'Contes philosophiques'}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198158806.001.0001}, publisher={Clarendon}, author={Pearson, Roger and Oxford University Press}, year={1993} }

@book{Peeters_1998, address={Tournai, Belgique}, title={Case, planche, récit: lire une bande dessinée}, publisher={Casterman}, author={Peeters, Benoît}, year={1998} }

@book{Peeters_2004, address={Paris?}, edition={Ed. revue et actualisée par l'auteur}, title={Le monde d'Hergé}, publisher={Casterman}, author={Peeters, Benoît}, year={2004} }

@inbook{Pierre-Louis_2014, address={Paris}, title={Pulsations de la ville nouvelle: le temps des espaces marchands}, booktitle={Annie Ernaux: le temps et la mémoire : [Colloque de Cerisy]}, publisher={Stock}, author={Pierre-Louis, Fort}, year={2014} }

@book{Rawles_Adams_2011, address={Glasgow}, title={Transmigrations: essays in honour of Alison Adams and Stephen Rawles}, volume={v. 14}, publisher={Glasgow Emblem Studies}, author={Rawles, Stephen and Adams, Alison}, editor={Grove, Laurence and Saunders, Alison and Gomes, Luís}, year={2011} }

@article{Rebérioux_Dufrancatel_Slama_1976, title={Hubertine Auclert et la question des femmes à « l'immortel congrès »}, volume={6}, DOI={10.3406/roman.1976.5058}, number={13}, journal={Romantisme}, author={Rebérioux, Madeleine and Dufrancatel, Christiane and Slama, Béatrice}, year={1976}, pages={123-142} }

@inbook{Reynolds_1986, address={Brighton}, title={Marianne's Citizens: women, universal suffrage and the Republic in France}, url={https://contentstore.cla.co.uk//secure/link?id=c965a1c3-ca40-e911-80cd-005056af4099}, booktitle={Women, state and revolution: essays on power and gender in Europe since 1789}, publisher={Wheatsheaf}, author={Reynolds, Sian}, year={1986} }

@article{Rohrbasser_2007, title={Comment les Monades Conduisent Au Scepticisme}, volume={128}, DOI={10.1007/s11873-007-0019-y}, number={3-4}, journal={Revue de Synthèse}, author={Rohrbasser, Jean-Marc}, year={2007}, month={Sep}, pages={341-355} }

@book{Ronsard_Scollen-Jimack_1995, address={London}, edition={New ed}, title={Selected poems}, publisher={Bristol Classical Press}, author={Ronsard, Pierre de and Scollen-Jimack, Christine M.}, year={1995} }

@book{Russell_1985, address={Lexington, Ky}, title={The emblem and device in France}, volume={59}, publisher={French Forum}, author={Russell, Daniel S.}, year={1985} }

@book{Russell_1995, address={Toronto, Ont}, title={Emblematic structures in Renaissance French culture}, volume={71}, publisher={University of Toronto Press}, author={Russell, Daniel S.}, year={1995} }

@book{Saunders_1988, address={Genève}, title={The sixteenth-century French emblem book: a decorative and useful genre}, volume={no. 224}, publisher={Librairie

Droz}, author={Saunders, Alison}, year={1988} }

@article{Scatton-Tessier_2005, title={The Public Becomes Personal: From Ernaux's Passion simple to Journal du dehors}, volume={29}, DOI={10.4148/2334-4415.1597}, number={1}, journal={Studies in 20th & 21st Century Literature}, author={Scatton-Tessier, Michelle}, year={2005}, month={Jan} }

@book{Sheringham_2006, address={Oxford}, title={Everyday life: theories and practices from surrealism to the present}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191556876}, publisher={Oxford University Press}, author={Sheringham, Michael}, year={2006} }

@book{Simonin_1990, address={Paris}, title={Pierre de Ronsard}, publisher={Fayard}, author={Simonin, Michel}, year={1990} }

@book{Sowerwine_2008, address={Cambridge}, title={Sisters or citizens?: women and socialism in France since 1876}, url={http://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9780511897054}, publisher={Cambridge University Press}, author={Sowerwine, Charles}, year={2008} }

@book{Sowerwine_2018, address={London}, edition={Third edition}, title={France since 1870: culture, politics and society}, publisher={Palgrave}, author={Sowerwine, Charles}, year={2018} }

@article{Susan Blood, title={The sonnet as snapshot: seizing the instant in Baudelaire's 'a une passante'}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE%7CA179492662&v=2.1&it=r&sid=summon}, journal={Nineteenth-Century French Studies}, author={Susan Blood} }

@article{Thiel-Janczuk_2003, title={«Journal du dehors» et «La vie extérieure» d'Annie Ernaux: l'engagement au quotidien}, volume={30}, DOI={10.14746/strop.2003.30.019}, journal={Studia Romanica Posnaniensia}, author={Thiel-Janczuk, Katarzyna}, year={2003}, month={Oct} }

@article{Thiesse_2001, title={Les deux identités de la France}, volume={9}, DOI={10.1080/09639480020017858}, number={1}, journal={Modern & Contemporary France}, author={Thiesse, Anne-Marie}, year={2001}, month={Feb}, pages={9-18} }

@article{Tierney_2006, title={'Lived Experience at the Level of the Body': Annie Ernaux's 'Journaux Extimes'}, volume={35}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4152873}, number={3}, journal={SubStance}, publisher={University of Wisconsin Press}, author={Tierney, Robin}, year={2006}, pages={113-130} }

@book{Warman_Open Book Publishers_2016, address={Cambridge}, title={Tolerance: the beacon of the Enlightenment}, volume={v. 3}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.11647/OBP.0088}, publisher={Open Book Publishers}, author={Warman, Caroline and Open Book Publishers}, year={2016} }

@book{Weber_American Council of Learned Societies_1976, address={Stanford, Calif}, title={Peasants into Frenchmen: the modernization of rural France, 1870-1914}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01321}, publisher={Stanford University Press}, author={Weber, Eugen Joseph and American Council of Learned Societies}, year={1976} }

@book{Williams_1997, address={London}, title={Voltaire, Candide}, volume={117}, publisher={Grant & Cutler}, author={Williams, David}, year={1997} }

@article{Wilson_2012, title={Life, Disrupted: Annie Ernaux's Journal du dehors and 'Je ne suis pas sortie de ma nuit'}, volume={49}, DOI={10.3828/AJFS.2012.20}, number={3}, journal={Australian Journal of French Studies}, author={Wilson, Sonia}, year={2012}, month={Sep}, pages={250-266} }

@article{Wolper_1969, title={Candide, Gull in the Garden?}, volume={3}, DOI={10.2307/2737575}, number={2}, journal={Eighteenth-Century Studies}, author={Wolper, Roy S.}, year={1969}, month={Winter} }

@book{Hunt_2016, address={Boston}, edition={Second edition}, title={The French Revolution and human rights: a brief history with documents}, volume={The Bedford series in history and culture}, publisher={Bedford/St. Martin's}, year={2016} }

@book{Sanders_2016, address={Jackson}, title={The comics of Hergé: when the lines are not so clear}, publisher={University Press of Mississippi}, year={2016} }

@misc{Jules Ferry : L'Ecole laïque (6 juin 1889) - Histoire - Grands moments d'Eloquence - Assemblée nationale, url={http://www2.assemblee-nationale.fr/decouvrir-l-assemblee/histoire/grands-moments-d-eloquence/jules-ferry-l-ecole-laique-6-juin-1889} }

@article{Candide's Garden, url={http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/pdf/459532.pdf?refreqid=excelsior%3Afd64b130e9e692a9c90d13eed9e9603} }

@article{The Eldorado Episode in Candide, url={http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/pdf/460253.pdf?refreqid=excelsior%3Aa038ded6952c1bce664c3735dc30c8c4} }

@article{Sur le style philosophique de 'Candide', volume={28}, url={https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon}, pages={203-204} }

@article{Sur le style philosophique de 'Candide', volume={28}, url={https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon}, pages={203-204} }

@article{Sur le style philosophique de 'Candide', volume={28}, url={https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon} }

@article{Sur le style philosophique de 'Candide', volume={28}, url={https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219/fulltextPDF/6} }

E6812BED0F34955PQ/1?accountid=14540} }