

French Culture 1 Non-Beginners

This is the reading list for FRENCH CULTURE 1 SEMESTERS I AND II.

View Online



-
- Adams, Alison, Stephen Rawles, and Alison Saunders. 1999. A Bibliography of French Emblem Books of the Sixteenth and Seventeenth Centuries. Vol. no. 331. Genève: Librairie Droz.
- Alexander, Martin S. 1999. French History since Napoleon. London: Holder Headline Group.
- Assouline, Pierre. 1996. Hergé: Biographie. Paris: Plon.
- Baisnée, Valérie. 2016. "'Porteuse de La Vie Des Autres': Ernaux's Journal Du Dehors as Anti-Diary'. *Women in French Studies* 10 (1): 177-87.
<https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/497437/summary>.
- Bard, Christine. 1995. 'Proletarians of the Proletariat: Women's Citizenship in France'. *International Labor and Working-Class History*, no. 48: 49-67.
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27672246>.
- Baubérot, Jean. 2015. Histoire de La Laïcité Française. 6e édition mise à jour 22e mille. Vol. Que sais-je. Paris: Presses universitaires de France.
- Baudelaire, Charles and Chesters, Graham. 1995. Les Fleurs Du Mal. Vol. French texts series. London: Bristol Classical Press.
- Baudelaire, Charles, and Jacques Dupont. 1991. Les Fleurs Du Mal. Vol. 527. Paris: Flammarion.
- Baycroft, Timothy. 2008. Inventing the Nation: France. London: Hodder Education.
- Benjamin, Walter. 1997. Charles Baudelaire: A Lyric Poet in the Era of High Capitalism. Vol. Verso classics. London: Verso.
- Benjamin, Walter, Jean Lacoste, and Rolf Tiedemann. 2006. Paris, Capitale Du XIXe Siècle: Le Livre Des Passages. 3e éd. Vol. Passages. Paris: Éditions du Cerf.
- Boudon, Jacques-Olivier and Dawson Books. 2014. Citoyenneté, République et Démocratie En France (1789-1899). Paris: A. Colin.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9782200600457>.
- Broome, Peter. 1999. Baudelaire's Poetic Patterns: The Secret Language of Les Fleurs Du Mal. Amsterdam: Rodopi.

Broome, Peter and Chesters, Graham. 1976. *The Appreciation of Modern French Poetry (1850-1950)*. Cambridge: Cambridge University Press.

Bruno, G. 1877. 'Le Tour de La France Par Deux Enfants'.
https://fr.wikisource.org/wiki/Le_Tour_de_la_France_par_deux_enfants/Texte_entier.

Burton, Richard D. E. 1980. *The Context of Baudelaire's 'Le Cygne'*. Vol. Durham modern languages series. Durham: University of Durham.

'Candide's Garden'. n.d.
<http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/pdf/459532.pdf?refreqid=excelsior%3Afd64b130e9e692a9c90d13eed9e9603>.

Cave, Terence. 1973. *Ronsard the Poet*. London: Methuen.

Champion, Pierre. 1925. *Ronsard et Son Temps*. Paris: E. Champion.

Claude Dumond, Catherine Mazurie, François Perdrial et leurs classes ainsi qu'Annie Dhenin. n.d. 'A l'école de La République: Réflexion Sur Un Manuel Scolaire à Succès - Le Tour de La France Par Deux Enfants'.
http://www.icem-pedagogie-freinet.org/sites/default/files/254_Ecole3degR.pdf.

Cronk, Nicholas. 2009. *The Cambridge Companion to Voltaire*. Cambridge: Cambridge University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521849739>.

———. 2017. *Voltaire: A Very Short Introduction*. First edition. Vol. 511. Oxford: Oxford University Press.

Day, Loraine. 2007. *Writing Shame and Desire: The Work of Annie Ernaux*. Vol. v. 48. Oxford: Peter Lang.

Eichner, C. J. 2009. 'La Citoyenne in the World: Hubertine Auclert and Feminist Imperialism'. *French Historical Studies* 32 (1): 63–84.
<https://doi.org/10.1215/00161071-2008-013>.

Elizabeth B. Crist. 2007. 'The Best of All Possible Worlds: The Eldorado Episode in Leonard Bernstein's "Candide"'. *Cambridge Opera Journal* 19 (3).
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27607162>.

Ernaux, Annie. 1993. *Journal Du Dehors*. [Paris]: Gallimard.

Evans, Martin, Emmanuel Godin, and Ebooks Corporation Limited. 2014. *France since 1815, Second Edition*. Second edition. Hoboken: Taylor and Francis.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=1600485>.

Farr, Michael. 2001. *Tintin: Le Rêve et La Réalité: L'histoire de La Création Des Aventures de Tintin*. [Brussels?]: Moulinsart.

———. 2008. *Tintin & Cie*. Bruxelles: Moulinsart.

Farrant, Tim. 2007. *An Introduction to Nineteenth-Century French Literature*. Vol. New

readings : introductions to European literature and culture. London: Duckworth.

Ferguson, Sam. 2018. *Diaries Real and Fictional in Twentieth-Century French Writing*. First edition. Oxford: Oxford University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/oso/9780198814535.001.0001>.

Forsdick, Charles, Laurence Grove, and Libbie McQuillan. 2005. *The Francophone Bande Dessinée*. Vol. no. 265. Amsterdam: Rodopi.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=556464>.

Garrard, Graeme. 2006. 'The Enlightenment and Its Enemies'. *American Behavioral Scientist* 49 (5): 664–80. <https://doi.org/10.1177/0002764205282216>.

Gildea, Robert. 2008. *Children of the Revolution: The French, 1799-1914*. Cambridge, Massachusetts: Harvard University Press.

Grove, Laurence. 2005. *Text/Image Mosaics in French Culture: Emblems and Comic Strips*. Vol. v. 32. Farnham, Surrey: Ashgate.

Grove, Laurence and Ebooks Corporation Limited. 2010. *Comics in French: The European Bande Dessinée in Context*. First edition. Vol. volume 14. New York: Berghahn Books.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=717907>.

Grove, Laurence, Sha Nazir, Gareth K. Vile, Peter Black, Laurence Grove, Laurence Grove, Peter Black, University of Glasgow. Library, and Watson Foundation. 2016. *Comic Invention: The World's First Comic, Everything before, after - and Frank Quitely*. Glasgow: BHP Comics.

Grove, Laurence, and Daniel S. Russell. 2000. *The French Emblem: Bibliography of Secondary Sources*. Vol. no.342. Geneva: Droz.

Hause, Steven C., Anne R. Kenney, and American Council of Learned Societies. 1984. *Women's Suffrage and Social Politics in the French Third Republic*. Princeton, N.J.: Princeton University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/g158bh46m>.

Henry, Patrick. n.d. 'Working in Candide's Garden'. *Studies in Short Fiction* 14: 18–30.
<https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1297938361?pq-origsite=summon>.

Holmes, Diana, Carrie Tarr, and American Council of Learned Societies. 2007. *A 'Belle Epoque'?: Women in French Society and Culture, 1890-1914*. 1st pbk. ed. Vol. v. 9. New York: Berghahn Books.
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/0z708w93d>.

Hunt, Lynn, ed. 2016. *The French Revolution and Human Rights: A Brief History with Documents*. Second edition. Vol. The Bedford series in history and culture. Boston: Bedford/St. Martin's.

Jones, K. R. W. 1970. *Pierre de Ronsard*. New York: Twayne.

'Jules Ferry : L'Ecole Laïque (6 Juin 1889) - Histoire - Grands Moments d'Eloquence - Assemblée Nationale'. n.d.

<http://www2.assemblee-nationale.fr/decouvrir-l-assemblee/histoire/grands-moments-d-eloquence/jules-ferry-l-ecole-laique-6-juin-1889>.

Kedward, H. R. 2006. *La Vie En Bleu: France and the French since 1900*. London: Penguin.

Klejman, Laurence, and Florence Rochefort. 1985. 'Le Féminisme Sous La Troisième République: 1870-1914'. *Matériaux Pour l'histoire de Notre Temps* 1 (1): 8-11.

<https://doi.org/10.3406/mat.1985.403977>.

———. n.d. 'Le Féminisme, Une Utopie Républicaine 1860-1914'.

https://www.senat.fr/colloques/colloque_femmes_pouvoir/colloque_femmes_pouvoir5.html.

Leakey, F. W. 1992. *Baudelaire: Les Fleurs Du Mal*. Vol. Landmarks of world literature. Cambridge: Cambridge University Press.

Lebrun, Jean. 25AD. 'Le Marche de l'Histoire: Le Tour de La France Par Deux Enfants'. France Inter.

<https://www.franceinter.fr/emissions/la-marche-de-l-histoire/la-marche-de-l-histoire-25-juin-2012>.

Lloyd, Rosemary. 2006. *The Cambridge Companion to Baudelaire*. Cambridge: Cambridge University Press.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>.

Marsh, Leonard. n.d. 'Voltaire's *Candide*'.

<http://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.1080/00144940409597202>.

Mason, Haydn. 1992. *Candide: Optimism Demolished*. New York: Twayne Publishers.

McIlvanney, Siobhán. 2001. *Annie Ernaux: The Return to Origins*. Vol. 6. Liverpool: Liverpool University Press.

<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5949/UPO9781846312571>.

McMillan, James F. and ProQuest (Firm). 2000. *France and Women, 1789-1914: Gender, Society and Politics*. London: Routledge.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=168877>.

Michael Wood and Theo Cuffe. 2005. 'Notes on "*Candide*"'. *New England Review* (1990-) 26 (4): 192-202. <http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/40244764>.

Miller, Ann. 2007. *Reading Bande Dessinée: Critical Approaches to French-Language Comic Strip*. Bristol: Intellect.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=327866>.

Miller, Ann, and Bart Beaty. 2014. *The French Comics Theory Reader*. Vol. 1. Leuven:

Leuven University Press.

Miller, Nancy K. 1998. 'Autobiographical Others: Annie Ernaux's Journal Du Dehors'. Sites 2 (1).
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.1080/10260219808455930>.

Milne, Anna-Louise. 2013. *The Cambridge Companion to the Literature of Paris*. Cambridge: Cambridge University Press.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9780511793363>.

Moran, Joe. 2005. *Reading the Everyday*. London: Routledge.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=254243>.

Moses, Claire Goldberg. 1984a. *French Feminism in the Nineteenth Century*. Albany, N.Y.: State University of New York Press.
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/rf55z776g>.

———. 1984b. *French Feminism in the Nineteenth Century*. Albany, N.Y.: State University of New York Press.
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.fulcrum.org/concern/monographs/rf55z776g>.

Noëlline Castagnez. n.d. 'Hubertine Auclert et La Naissance Du Suffragisme'. *Parlement[s], Revue d'histoire Politique* n° 22 (3): 153–60.
<https://www.cairn.info/revue-parlements2-2014-3-page-153.htm>.

Offen, Karen. 1983. 'The Second Sex and the Baccalaureat in Republican France, 1880-1924'. *French Historical Studies* 13 (2). <https://doi.org/10.2307/286452>.

Offen, Karen M. and American Council of Learned Societies. 2000. *European Feminisms, 1700-1950: A Political History*. Stanford, Calif: Stanford University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.04531>.

Olson, Kory E. 2011. 'Creating Map Readers: Republican Geographic and Cartographic Discourse in G. Bruno's (Augustine Fouillée) 1905 *Le Tour de La France Par Deux Enfants*'. *Modern & Contemporary France* 19 (1): 37–51.
<https://doi.org/10.1080/09639489.2010.540712>.

Pearson, Roger and Oxford University Press. 1993a. *The Fables of Reason: A Study of Voltaire's 'Contes Philosophiques'*. Oxford: Clarendon.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198158806.001.0001>.

———. 1993b. *The Fables of Reason: A Study of Voltaire's 'Contes Philosophiques'*. Oxford: Clarendon.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198158806.001.0001>.

Peeters, Benoît. 1998. *Case, Planche, Récit: Lire Une Bande Dessinée*. [Tournai, Belgique]: Casterman.

———. 2004. *Le Monde d'Hergé*. Ed. revue et actualisée par l'auteur. [Paris?]: Casterman.

Pierre-Louis, Fort. 2014. 'Pulsations de La Ville Nouvelle: Le Temps Des Espaces Marchands'. In Annie Ernaux: *Le Temps et La Mémoire : [Colloque de Cerisy]*. [Paris]: Stock.

Rawles, Stephen, and Alison Adams. 2011. *Transmigrations: Essays in Honour of Alison Adams and Stephen Rawles*. Edited by Laurence Grove, Alison Saunders, and Luís Gomes. Vol. v. 14. Glasgow: Glasgow Emblem Studies.

Rebérioux, Madeleine, Christiane Dufrancatel, and Béatrice Slama. 1976. 'Hubertine Auclert et La Question Des Femmes à « l'immortel Congrès »'. *Romantisme* 6 (13): 123-42. <https://doi.org/10.3406/roman.1976.5058>.

Reynolds, Sian. 1986. 'Marianne's Citizens: Women, Universal Suffrage and the Republic in France'. In *Women, State and Revolution: Essays on Power and Gender in Europe since 1789*. Brighton: Wheatsheaf. <https://contentstore.cla.co.uk//secure/link?id=c965a1c3-ca40-e911-80cd-005056af4099>.

Rohrbasser, Jean-Marc. 2007. 'Comment Les Monades Conduisent Au Scepticisme'. *Revue de Synthèse* 128 (3-4): 341-55. <https://doi.org/10.1007/s11873-007-0019-y>.

Ronsard, Pierre de, and Christine M. Scollen-Jimack. 1995. *Selected Poems*. New ed. London: Bristol Classical Press.

Russell, Daniel S. 1985. *The Emblem and Device in France*. Vol. 59. Lexington, Ky: French Forum.

———. 1995. *Emblematic Structures in Renaissance French Culture*. Vol. 71. Toronto, Ont: University of Toronto Press.

Sanders, Joe Sutliff, ed. 2016. *The Comics of Hergé: When the Lines Are Not so Clear*. Jackson: University Press of Mississippi.

Saunders, Alison. 1988. *The Sixteenth-Century French Emblem Book: A Decorative and Useful Genre*. Vol. no. 224. Genève: Librairie Droz.

Scatton-Tessier, Michelle. 2005. 'The Public Becomes Personal: From Ernaux's *Passion Simple* to *Journal Du Dehors*'. *Studies in 20th & 21st Century Literature* 29 (1). <https://doi.org/10.4148/2334-4415.1597>.

Sheringham, Michael. 2006. *Everyday Life: Theories and Practices from Surrealism to the Present*. Oxford: Oxford University Press. <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191556876>.

Simonin, Michel. 1990. *Pierre de Ronsard*. [Paris]: Fayard.

Sowerwine, Charles. 2008. *Sisters or Citizens?: Women and Socialism in France since 1876*. Cambridge: Cambridge University Press. <http://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9780511897054>.

———. 2018. *France since 1870: Culture, Politics and Society*. Third edition. London: Palgrave.

'Sur Le Style Philosophique de "Candide"'. n.d. 28: 203-4.

<https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon>.

'———'. n.d. 28: 203-4.

<https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon>.

'———'. n.d. 28.

<https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219?pq-origsite=summon>.

'———'. n.d. 28.

<https://search-proquest-com.ezproxy.lib.gla.ac.uk/docview/1290144219/fulltextPDF/6E6812BED0F34955PQ/1?accountid=14540>.

Susan Blood. n.d. 'The Sonnet as Snapshot: Seizing the Instant in Baudelaire's "a Une Passante"'. *Nineteenth-Century French Studies*.

<https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=gilasuni&id=GALE%7CA179492662&v=2.1&it=r&sid=summon>.

'The Eldorado Episode in *Candide*'. n.d.

<http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/pdf/460253.pdf?refreqid=excelsior%3Aa038ded6952c1bce664c3735dc30c8c4>.

Thiel-Janczuk, Katarzyna. 2003. '«Journal Du Dehors» et «La Vie Extérieure» d'Annie Ernaux: L'engagement Au Quotidien'. *Studia Romanica Posnaniensia* 30 (October).

<https://doi.org/10.14746/strop.2003.30.019>.

Thiesse, Anne-Marie. 2001. 'Les Deux Identités de La France'. *Modern & Contemporary France* 9 (1): 9-18. <https://doi.org/10.1080/09639480020017858>.

Tierney, Robin. 2006. "'Lived Experience at the Level of the Body": Annie Ernaux's "Journaux Extimes"'. *SubStance* 35 (3): 113-30.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4152873>.

Warman, Caroline and Open Book Publishers. 2016. *Tolerance: The Beacon of the Enlightenment*. Vol. v. 3. Cambridge: Open Book Publishers.

<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.11647/OBP.0088>.

Weber, Eugen Joseph and American Council of Learned Societies. 1976. *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914*. Stanford, Calif: Stanford University Press.

<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01321>.

Williams, David. 1997. *Voltaire, Candide*. Vol. 117. London: Grant & Cutler.

Wilson, Sonia. 2012. 'Life, Disrupted: Annie Ernaux's *Journal Du Dehors* and "Je Ne Suis Pas Sortie de Ma Nuit"'. *Australian Journal of French Studies* 49 (3): 250-66.

<https://doi.org/10.3828/AJFS.2012.20>.

Wolper, Roy S. 1969. 'Candide, Gull in the Garden?' *Eighteenth-Century Studies* 3 (2).
<https://doi.org/10.2307/2737575>.