

French Culture 1 Non-Beginners

This is the reading list for FRENCH CULTURE 1 SEMESTERS I AND II.

View Online



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Broome, Peter. *Baudelaire's poetic patterns: the secret language of Les fleurs du mal*. (Rodopi, 1999).

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Thiel-Janczuk, K. «Journal du dehors» et «La vie extérieure» d'Annie Ernaux: l'engagement au quotidien. *Studia Romanica Posnaniensia* **30**, (2003).

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Wilson, S. *Life, Disrupted: Annie Ernaux's Journal du dehors and 'Je ne suis pas sortie de ma nuit'*. *Australian Journal of French Studies* **49**, 250-266 (2012).

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Scatton-Tessier, M. *The Public Becomes Personal: From Ernaux's Passion simple to Journal du dehors*. *Studies in 20th & 21st Century Literature* **29**, (2005).

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Day, L. Writing shame and desire: the work of Annie Ernaux. vol. v. 48 (Peter Lang, 2007).

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Baisnée, V. 'Porteuse de la vie des autres': Ernaux's Journal du dehors as Anti-diary. *Women in French Studies* **10**, 177-187 (2016).

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Pierre-Louis, F. Pulsations de la ville nouvelle: le temps des espaces marchands. in Annie Ernaux: le temps et la mémoire : [Colloque de Cerisy] (Stock, 2014).

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Ferguson, S. Diaries real and fictional in twentieth-century French writing. (Oxford University Press, 2018).

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Jules Ferry : L'Ecole laïque (6 juin 1889) - Histoire - Grands moments d'Eloquence - Assemblée nationale.
<http://www2.assemblee-nationale.fr/decouvrir-l-assemblee/histoire/grands-moments-d-eloquence/jules-ferry-l-ecole-laique-6-juin-1889>.

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Klejman, L. & Rochefort, F. Le féminisme sous la troisième république: 1870-1914. Matériaux pour l'histoire de notre temps **1**, 8-11 (1985).

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McMillan, J. F. & ProQuest (Firm). France and women, 1789-1914: gender, society and politics. (Routledge, 2000).

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