## Museum Learning and Interpretation



Anon. n.d. 'Journal of Museum Education'.

Black, Graham. 2005a. The Engaging Museum: Developing Museums for Visitor Involvement. Vol. Heritage. London: Routledge.

Black, Graham. 2005b. The Engaging Museum: Developing Museums for Visitor Involvement. Vol. Heritage. London: Routledge.

Boddington, Anne, Jos Boys, and Catherine Speight. 2013. Museums and Higher Education Working Together: Challenges and Opportunities. Farnham, Surrey: Ashgate.

Clarke, A., J. Dodd, E. Hooper-Greenhill, H. O'Riain, L. Selfridge, and F. Swift. n.d. 'Learning through Culture The DfES Museum and Gallery Education Programme: A Guide to Good Practice'. Retrieved

(https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/learning-through-culture/Learning%20through%20Culture.pdf).

Eddisford, Susan. 2009. 'Learning in Smaller Museums'. Retrieved (https://aim-museums.co.uk/).

Fairfax-Cholmeley, Karen. 2011. 'Family Learning and Museums, Libraries, Archives and the Wider Cultural Sector'. Retrieved (http://shop.niace.org.uk/family-learning-and-mla.html).

Falk, John H., and Lynn D. Dierking. 2000. Learning from Museums: Visitor Experiences and the Making of Meaning. Vol. American Association for State and Local History book series. Walnut Creek, California: AltaMira Press.

Falk, John H., and Lynn D. Dierking. 2013. The Museum Experience Revisited. Walnut Creek, California: Left Coast Press, Inc.

Gurian, Elaine Heumann. 2007. 'Kelvingrove Art Gallery and Museum'. Curator: The Museum Journal 50(3):358–61. doi: 10.1111/j.2151-6952.2007.tb00278.x.

Hein, George E. 1998a. Learning in the Museum. Vol. Museum meanings. London: Routledge.

Hein, George E. 1998b. Learning in the Museum. Vol. Museum meanings. London: Routledge.

Hooper-Greenhill, Eilean. 1992. Museums and the Shaping of Knowledge. Vol. The

Heritage: care-preservation-management. London: Routledge.

Hooper-Greenhill, Eilean. 1999a. The Educational Role of the Museum. Vol. Leicester readers in museum studies. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean. 1999b. The Educational Role of the Museum. Vol. Leicester readers in museum studies. 2nd ed. London: Routledge.

Kavanagh, Gaynor. 1996. Making Histories in Museums. Vol. Making histories in museums. London: Leicester University Press.

Leinhardt, Gaea, Kevin Crowley, and Karen Knutson, eds. 2015. Learning Conversations in Museums. London: Routledge.

Macleod, Suzanne. 2005a. Reshaping Museum Space: Architecture, Design, Exhibitions. Vol. Museum meanings. London: Routledge.

Macleod, Suzanne. 2005b. Reshaping Museum Space: Architecture, Design, Exhibitions. Vol. Museum meanings. London: Routledge.

O'Neill, Mark. 2006. 'Museums and Identity in Glasgow'. International Journal of Heritage Studies 12(1):29–48. doi: 10.1080/13527250500384498.

O'Neill, Mark. 2007. 'Kelvingrove: Telling Stories in a Treasured Old/New Museum'. Curator: The Museum Journal 50(4):379–99. doi: 10.1111/j.2151-6952.2007.tb00281.x.

Paris, Scott G. 2002a. Perspectives on Object-Centered Learning in Museums. Mahwah, NJ: Lawrence Erlbaum Associates.

Paris, Scott G., ed. 2002b. Perspectives on Object-Centered Learning in Museums. Mahwah, NJ: Lawrence Erlbaum Associates.

Roberts, Lisa C. 1997. From Knowledge to Narrative: Educators and the Changing Museum. Washington, D.C.: Smithsonian Institution Press.

Sandell, Richard. 2002a. Museums, Society, Inequality. Vol. Museum meanings. London: Routledge.

Sandell, Richard. 2002b. Museums, Society, Inequality. Vol. Museum meanings. London: Routledge.

Silverman, Lois H. 1995. 'Visitor Meaning-Making in Museums for a New Age'. Curator: The Museum Journal 38(3):161–70. doi: 10.1111/j.2151-6952.1995.tb01052.x.

Talboys, Graeme K. 2010. Using Museums as an Educational Resource: An Introductory Handbook for Students and Teachers. 2nd ed. Farnham, Surrey: Ashgate.

University Museums Group, and University Museums in Scotland. n.d. 'Impact and Engagement: University Museums for the 21st Century'.

Wells, Marcella D., Barbara H. Butler, and Judith Koke. 2013a. Interpretive Planning for Museums: Integrating Visitor Perspectives in Decision Making. Walnut Creek, California:

Left Coast Press, Inc.

Wells, Marcella D., Barbara H. Butler, and Judith Koke. 2013b. Interpretive Planning for Museums: Integrating Visitor Perspectives in Decision Making. Walnut Creek, California: Left Coast Press, Inc.