

Museum Learning and Interpretation

[View Online](#)

1

Hein GE. Learning in the museum. London: : Routledge 1998.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=164934>

2

Paris SG. Perspectives on object-centered learning in museums. Mahwah, NJ: : Lawrence Erlbaum Associates 2002.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=234126>

3

Falk JH, Dierking LD. Learning from museums: visitor experiences and the making of meaning. Walnut Creek, California: : AltaMira Press 2000.

4

Falk JH, Dierking LD. The museum experience revisited. Walnut Creek, California: : Left Coast Press, Inc 2013.

5

Talboys GK. Using museums as an educational resource: an introductory handbook for students and teachers. 2nd ed. Farnham, Surrey: : Ashgate 2010.

6

Boddington A, Boys J, Speight C. Museums and higher education working together:

challenges and opportunities. Farnham, Surrey: : Ashgate 2013.

7

Sandell R. Museums, society, inequality. London: : Routledge 2002.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=171037>

8

Hooper-Greenhill E. The educational role of the museum. 2nd ed. London: : Routledge 1999.

9

Black G. The engaging museum: developing museums for visitor involvement. London: : Routledge 2005. <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1075158>

10

Wells MD, Butler BH, Koke J. Interpretive planning for museums: integrating visitor perspectives in decision making. Walnut Creek, California: : Left Coast Press, Inc 2013.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127616>

11

University Museums Group, University Museums in Scotland. Impact and Engagement: University Museums for the 21st century.
<http://universitymuseumsgroup.org/advocacy/introduction/>

12

Hooper-Greenhill E. Museums and the shaping of knowledge. London: : Routledge 1992.

13

Macleod S. Reshaping museum space: architecture, design, exhibitions. London: :

Routledge 2005. <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=243285>

14

Leinhardt G, Crowley K, Knutson K, editors. Learning conversations in museums. London: : Routledge 2015.

15

Roberts LC. From knowledge to narrative: educators and the changing museum. Washington, D.C.: : Smithsonian Institution Press 1997.

16

Hein GE. Learning in the museum. London: : Routledge 1998.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=164934>

17

Hooper-Greenhill E. The educational role of the museum. 2nd ed. London: : Routledge 1999.

18

Paris SG, editor. Perspectives on object-centered learning in museums. Mahwah, NJ: : Lawrence Erlbaum Associates 2002.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=234126>

19

Black G. The engaging museum: developing museums for visitor involvement. London: : Routledge 2005. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1075158>

20

Wells MD, Butler BH, Koke J. Interpretive planning for museums: integrating visitor perspectives in decision making. Walnut Creek, California: : Left Coast Press, Inc 2013.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127616>

21

Sandell R. Museums, society, inequality. London: : Routledge 2002.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=171037>

22

Macleod S. Reshaping museum space: architecture, design, exhibitions. London: : Routledge 2005. <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=243285>

23

Kavanagh G. Making histories in museums. London: : Leicester University Press 1996.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=436627>

24

Gurian EH. Kelvingrove Art Gallery and Museum. Curator: The Museum Journal 2007;**50**:358-61. doi:10.1111/j.2151-6952.2007.tb00278.x

25

O'Neill M. Kelvingrove: Telling Stories in a Treasured Old/New Museum. Curator: The Museum Journal 2007;**50**:379-99. doi:10.1111/j.2151-6952.2007.tb00281.x

26

O'Neill M. Museums and Identity in Glasgow. International Journal of Heritage Studies 2006;**12**:29-48. doi:10.1080/13527250500384498

27

Clarke A, Dodd J, Hooper-Greenhill E, et al. Learning through Culture The DfES Museum and Gallery Education Programme: A Guide to Good Practice.
<https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/learning-through-culture/Learning%20through%20Culture.pdf>

28

Eddisford S. Learning in smaller museums. 2009.<https://aim-museums.co.uk/>

29

Fairfax-Cholmeley K. Family learning and museums, libraries, archives and the wider cultural sector. 2011.<http://shop.niace.org.uk/family-learning-and-mla.html>

30

Silverman LH. Visitor Meaning-Making in Museums for a New Age. *Curator: The Museum Journal* 1995;**38**:161–70. doi:10.1111/j.2151-6952.1995.tb01052.x

31

Journal of Museum Education.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.tandfonline.com/loi/rjme20>