

Museum Learning and Interpretation

[View Online](#)

-
1.
Hein, G.E.: Learning in the museum. Routledge, London (1998).
 2.
Paris, S.G.: Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates, Mahwah, NJ (2002).
 3.
Falk, J.H., Dierking, L.D.: Learning from museums: visitor experiences and the making of meaning. AltaMira Press, Walnut Creek, California (2000).
 4.
Falk, J.H., Dierking, L.D.: The museum experience revisited. Left Coast Press, Inc, Walnut Creek, California (2013).
 5.
Talboys, G.K.: Using museums as an educational resource: an introductory handbook for students and teachers. Ashgate, Farnham, Surrey (2010).
 6.
Boddington, A., Boys, J., Speight, C.: Museums and higher education working together: challenges and opportunities. Ashgate, Farnham, Surrey (2013).

7.

Sandell, R.: Museums, society, inequality. Routledge, London (2002).

8.

Hooper-Greenhill, E.: The educational role of the museum. Routledge, London (1999).

9.

Black, G.: The engaging museum: developing museums for visitor involvement. Routledge, London (2005).

10.

Wells, M.D., Butler, B.H., Koke, J.: Interpretive planning for museums: integrating visitor perspectives in decision making. Left Coast Press, Inc, Walnut Creek, California (2013).

11.

University Museums Group, University Museums in Scotland: Impact and Engagement: University Museums for the 21st century,
<http://universitymuseumsgroup.org/advocacy/introduction/>.

12.

Hooper-Greenhill, E.: Museums and the shaping of knowledge. Routledge, London (1992).

13.

Macleod, S.: Reshaping museum space: architecture, design, exhibitions. Routledge, London (2005).

14.

Leinhardt, G., Crowley, K., Knutson, K. eds: Learning conversations in museums. Routledge, London (2015).

15.

Roberts, L.C.: From knowledge to narrative: educators and the changing museum. Smithsonian Institution Press, Washington, D.C. (1997).

16.

Hein, G.E.: Learning in the museum. Routledge, London (1998).

17.

Hooper-Greenhill, E.: The educational role of the museum. Routledge, London (1999).

18.

Paris, S.G. ed: Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates, Mahwah, NJ (2002).

19.

Black, G.: The engaging museum: developing museums for visitor involvement. Routledge, London (2005).

20.

Wells, M.D., Butler, B.H., Koke, J.: Interpretive planning for museums: integrating visitor perspectives in decision making. Left Coast Press, Inc, Walnut Creek, California (2013).

21.

Sandell, R.: Museums, society, inequality. Routledge, London (2002).

22.

Macleod, S.: Reshaping museum space: architecture, design, exhibitions. Routledge, London (2005).

23.

Kavanagh, G.: Making histories in museums. Leicester University Press, London (1996).

24.

Gurian, E.H.: Kelvingrove Art Gallery and Museum. Curator: The Museum Journal. 50, 358–361 (2007). <https://doi.org/10.1111/j.2151-6952.2007.tb00278.x>.

25.

O'Neill, M.: Kelvingrove: Telling Stories in a Treasured Old/New Museum. Curator: The Museum Journal. 50, 379–399 (2007). <https://doi.org/10.1111/j.2151-6952.2007.tb00281.x>.

26.

O'Neill, M.: Museums and Identity in Glasgow. International Journal of Heritage Studies. 12, 29–48 (2006). <https://doi.org/10.1080/13527250500384498>.

27.

Clarke, A., Dodd, J., Hooper-Greenhill, E., O'Riain, H., Selfridge, L., Swift, F.: Learning through Culture The DfES Museum and Gallery Education Programme: A Guide to Good Practice, <https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/learning-through-culture/Learning%20through%20Culture.pdf>.

28.

Eddisford, S.: Learning in smaller museums, <https://aim-museums.co.uk/>.

29.

Fairfax-Cholmeley, K.: Family learning and museums, libraries, archives and the wider cultural sector, <http://shop.niace.org.uk/family-learning-and-mla.html>.

30.

Silverman, L.H.: Visitor Meaning-Making in Museums for a New Age. *Curator: The Museum Journal*. 38, 161–170 (1995). <https://doi.org/10.1111/j.2151-6952.1995.tb01052.x>.

31.

Journal of Museum Education.