

Approaches to Translation and the Professional Environment

View Online



A selection of readings is given for each week. Students should read at least TWO of these to facilitate seminar discussions (with the exception of week 7). These texts will also form the basis of course essays.

Achtelig, Marc. 2012. *Translating Technical Documentation without Losing Quality: What You Shouldn't Spoil When Translating User Manuals and Online Help*. Zirndorf, Nrnberg: Indoition.

Anon. 2016. *The Modern Translator and Interpreter*.

Anon. n.d.-a. 'Carol O'Sullivan: Multimodality as Challenge and Resource for Translation'. Retrieved (https://www.jostrans.org/issue20/art_osullivan.php).

Anon. n.d.-b. 'Jonathan Evans: Translating Board Games: Multimodality and Play'. Retrieved (https://www.jostrans.org/issue20/art_evans.php).

Anon. n.d.-c. 'The Multimodal Approach in Audiovisual Translation'.

Austermèuhl, Frank. 2010. *Electronic Tools for Translators. Vol. Translation practices explained*. Manchester: St. Jerome Pub.

Bassnett, Susan. 2005. 'Bringing the News Back Home: Strategies of Acculturation and Foreignisation'. *Language and Intercultural Communication* 5(2):120–30. doi: 10.1080/14708470508668888.

Bermann, Sandra and Wood, Michael. 2005. *Nation, Language, and the Ethics of Translation. Vol. Translation/transnation*. Princeton, NJ: Princeton University Press.

Bielsa, Esperančca and Bassnett, Susan. 2009. *Translation in Global News*. London: Routledge.

Borodo, Michał. 2015. 'Multimodality, Translation and Comics'. *Perspectives* 23(1):22–41. doi: 10.1080/0907676X.2013.876057.

Bowker, Lynne. 2002. *Computer-Aided Translation Technology: A Practical Introduction. Vol. Didactics of translation series*. Ottawa, Ont: University of Ottawa Press.

Brodie, Geraldine. 2018. 'Indirect Translation on the London Stage: Terminology and (in)Visibility'. *Translation Studies* 1–16. doi: 10.1080/14781700.2018.1447990.

Cabré, M. Teresa, Juan C. Sager, Janet Ann DeCesaris, and Dawson Books. 1999. *Terminology: Theory, Methods and Applications. Vol. Terminology and lexicography*

research and practice. Amsterdam: John Benjamins Publishing Company.

Cao, Deborah and Dawson Books. 2007. *Translating Law*. Vol. *Topics in translation*. Clevedon: Multilingual Matters.

Chesterman, Andrew. 2001. 'Proposal for a Hieronymic Oath'. *The Translator* 7(2):139–54. doi: 10.1080/13556509.2001.10799097.

Claudia Benetello. n.d. 'When Translation Is Not Enough: Transcreation as a Convention-Defying Practice. A Practitioner's Perspective'. Retrieved (https://www.jostrans.org/issue29/art_benetello.php).

Coillie, Jan van and Verschueren, Walter P. 2006. *Children's Literature in Translation: Challenges and Strategies*. Manchester: St. Jerome Pub.

Cronin, Michael and Ebooks Corporation Limited. 2003. *Translation and Globalization*. London: Routledge.

Dorothy Kenny. n.d. 'Electronic Tools and Resources for Translators'. in *The Oxford Handbook of Translation Studies*.

Drugan, Joanna and Askews & Holts Library Services. 2013. *Quality in Professional Translation: Assessment and Improvement*. London: Bloomsbury Academic.

Edited by Kirsten Malmkjær and Kevin Windle. n.d. 'The Translation of Poetry'. in *The Oxford Handbook of Translation Studies*.

Gambier, Yves, Henrik Gottlieb, and Dawson Books. 2001. *(Multi) Media Translation: Concepts, Practices, and Research*. Vol. *Benjamins translation library*. Amsterdam: J. Benjamins.

González, Luis Pérez. 2014. 'Multimodality in Translation and Interpreting Studies: Theoretical and Methodological Perspectives'. Pp. 119–31 in *A Companion to Translation Studies*, edited by S. Bermann and C. Porter. Oxford, UK: John Wiley & Sons, Ltd.

Gouadec, Daniel. 2007. *Translation as a Profession*. Vol. *Benjamins translation library*. EST subseries. Amsterdam: J. Benjamins Pub. Co.

Hartley, Tony. 2009. 'Technology and Translation'. Pp. 106–27 in *The Routledge companion to translation studies*. Vol. *Routledge companions*. London: Routledge.

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Hermans, Theo. 2009. 'Translation, Ethics, Politics'. Pp. 93–105 in *The Routledge companion to translation studies*. Vol. *Routledge companions*. London: Routledge.

Jody Byrne. n.d. *Technical Translation: Usability Strategies for Translating Technical Documentation*. Springer.

- Johnston, David. 2007. 'The Cultural Engagements of Stage Translation: Federico García Lorca in Performance'. Pp. 78–93 in *Voices in translation: bridging cultural divides*. Vol. *Translating Europe*. Clevedon: Multilingual Matters.
- Kuhiwczak, Piotr, and Karin Littau, eds. 2007. *A Companion to Translation Studies*. Vol. *Topics in translation*. Clevedon: Multilingual Matters.
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- Lefevere, André. 1975. *Translating Poetry: Seven Strategies and a Blueprint*. Vol. *Approaches to translation studies*. Assen: Van Gorcum.
- Oittinen, Riitta, Anne Ketola, and Melissa Garavini. 2017. *Translating Picturebooks*. Routledge.
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- Riitta Jääskeläinen. n.d. 'Studying the Translation Process'. in *The Oxford Handbook of Translation Studies*.
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- Sprung, Robert C., Simone Jaroniec, American Translators Association, and Dawson Books. 2000. *Translating Into Success: Cutting-Edge Strategies for Going Multilingual in a Global Age*. Vol. *American Translators Association scholarly monograph series*. Amsterdam: John Benjamins Publishing Company.
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Weinberger, Eliot, Wei Wang, and Octavio Paz. 1987. *Nineteen Ways of Looking at Wang Wei: How a Chinese Poem Is Translated*. Kingston, R.I.: Asphodel Press.