

Holocaust Literature and Film

[View Online](#)

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

[1]

Adorno, Theodor W. and Jephcott, E. F. N. 1974. *Minima moralia: reflections from damaged life*. NLB.

[2]

Agamben, Giorgio 1999. *Remnants of Auschwitz: the witness and the archive*. Zone Books.

[3]

Agamben, Giorgio 1999. *Remnants of Auschwitz: the witness and the archive*. Zone Books.

[4]

Agamben, Giorgio 1999. *Remnants of Auschwitz: the witness and the archive*. Zone Books.

[5]

An Oscar-worthy 'Fall':

<http://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallhowe.htm>.

[6]

Arendt, Hannah 1994. *Eichmann in Jerusalem: a report on the banality of evil*. Penguin Books.

[7]

Arendt, Hannah and Kohn, Jerome 1994. *Essays in understanding, 1930-1954*. Harcourt, Brace & Co.

[8]

Askoldov, A. et al. 2005. *Komissar. Artificial eye*.

[9]

Askoldov, Aleksander et al. *Komissar. Artificial eye*.

[10]

Bauman, Zygmunt 2000. *Modernity and the Holocaust*. Cornell University Press.

[11]

Berenbaum, Michael et al. 1998. *The Holocaust and history: the known, the unknown, the disputed, and the reexamined*. Indiana University Press.

[12]

Borowski, Tadeusz et al. 1976. *This way for the gas ladies and gentlemen*. Penguin Books.

[13]

Bullaro, G.R. 2005. Beyond 'Life is Beautiful': comedy and tragedy in the cinema of Roberto Benigni. Troubador.

[14]

Celan, P. and Hamburger, M. 1996. Selected poems. Penguin.

[15]

Celan, Paul and Hamburger, Michael 1996. Selected poems. Penguin.

[16]

Chad Bryant 2006. The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45. Journal of Contemporary History. 41, 1 (2006), 133-151.

[17]

Cholawsky, Shalom 1998. The Jews of Bielorussia during World War II. Harwood Academic.

[18]

Cicioni, Mirna 1995. Primo Levi: bridges of knowledge. Berg Publishers.

[19]

Cutler, Angela Morgan 2008. Auschwitz. Two Ravens Press.

[20]

'Divided We Fall': Uncommon Tale of a Common Hero:
<http://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallkempley.htm>.

[21]

Divided We Fall (2001) - Rotten Tomatoes:
http://www.rottentomatoes.com/m/divided_we_fall/.

[22]

Frassica, Pietro and Princeton University 1990. Primo Levi as witness: proceedings of a symposium held at Princeton University, April 30-May 2, 1989. Casalini libri.

[23]

Friedla

nder, Saul 1992. Probing the limits of representation: Nazism and the 'final solution'.
Harvard University Press.

[24]

Friedrich, Otto 1994. The kingdom of Auschwitz. Penguin.

[25]

Garrard, John Gordon and Garrard, Carol 1996. The bones of Berdichev: the life and fate of Vasily Grossman. Free Press.

[26]

Gordon, Robert S. C. 2001. Primo Levi's ordinary virtues: from testimony to ethics. Oxford University Press.

[27]

Gordon, R.S.C. 2007. The Cambridge Companion to Primo Levi. Cambridge University Press.

[28]

Gross, Jan Tomasz 2006. *Fear: anti-semitism in Poland after Auschwitz : an essay in historical interpretation*. Princeton University Press.

[29]

Gross, Jan Tomasz and American Council of Learned Societies 2001. *Neighbors: the destruction of the Jewish community in Jedwabne, Poland*. Princeton University Press.

[30]

Gross, J.T. *Annals of War. Neighbours*. The New Yorker.

[31]

Grossman,
Vasilii

Semenovich 1985. *Life and fate: a novel*. Collins Harvill.

[32]

Grossman, V.S. et al. 2010. *The road: short fiction and essays*. MacLehose.

[33]

Gubar, S. 2003. *Poetry after Auschwitz: remembering what one never knew*. Indiana University Press.

[34]

Gubar, Susan 2003. *Poetry after Auschwitz: remembering what one never knew*. Indiana University Press.

[35]

Gubar, Susan 2003. *Poetry after Auschwitz: remembering what one never knew*. Indiana

University Press.

[36]

Helstein, Hilary et al. 2009. As seen through these eyes. Menemsha Films.

[37]

Hoffman, Eva 1999. Shtetl: the history of a small town and an extinguished world. Vintage.

[38]

Holý, J. et al. 2012. The representation of the Shoah in literature and film in Central Europe: 1970s and 1980s = Die Darstellung der Shoah in Literatur und Film in Mitteleuropa : die siebziger und achtziger Jahre. Akropolis.

[39]

Hřebejk, J. et al. 2002. Divided we fall: Musíme si pomáhat. Metrodome.

[40]

Hřebejk, J. and Jarchovský, P. 2002. Divided we fall: Musíme si pomáhat. Metrodome.

[41]

Kott, Jan 1990. Four decades of Polish essays. Northwestern University Press.

[42]

Levi, Primo 1989. The drowned and the saved. Abacus.

[43]

Levi, Primo 1989. The drowned and the saved. Abacus.

[44]

Levi, Primo 1989. *The drowned and the saved*. Abacus.

[45]

Levi, Primo and Levi, Primo 1987. *If this is a man: and, The truce*. Abacus.

[46]

Levi, Primo and Levi, Primo 1987. *If this is a man: and, The truce*. Abacus.

[47]

Lichtner, G. 2015. *Film and the Shoah in France and Italy*. Vallentine Mitchell.

[48]

Lichtner, G. 2012. The age of innocence? Child narratives and Italian Holocaust films. *Modern Italy*. 17, 2 (May 2012), 197–208.
DOI:<https://doi.org/10.1080/13532944.2012.665287>.

[49]

Markish, Shimon 1983. *Le cas Grossman*. Julliard/L'Age d'homme.

[50]

Maurizio Viano 1999. 'Life Is Beautiful': Reception, Allegory, and Holocaust Laughter. *Film Quarterly*. 53, 1 (1999), 26–34.

[51]

Riggs, Thomas 2002. *Reference guide to Holocaust literature*. St. James.

[52]

Rosenfeld, A.H. 1997. Thinking about the Holocaust: after half a century. Indiana University Press.

[53]

Rosenfeld, Alvin H. 1997. Thinking about the Holocaust: after half a century. Indiana University Press.

[54]

Rothberg, M. 2000. Traumatic realism: the demands of Holocaust representation. University of Minnesota Press.

[55]

Różewicz, T. et al. 1976. 'The survivor' and other poems. Princeton University Press.

[56]

Rudolf, Anthony 1990. At an uncertain hour: Primo Levi's war against oblivion. Menard.

[57]

Ruth Ben-Ghiat 1999. Review of Life Is Beautiful [La vita è bella]. The American Historical Review. 104, 1 (1999), 298–299. DOI:<https://doi.org/10.1086/ahr/104.1.298>.

[58]

Sander L. Gilman 2000. Is Life Beautiful? Can the Shoah Be Funny? Some Thoughts on Recent and Older Films. Critical Inquiry. 26, 2 (2000), 279–308.

[59]

Sher, Antony et al. Primo, 03:20 21/09/2007, BBC4, 80 mins. Kultur International Films.

[60]

Simon Wiesenthal Center Multimedia Learning Center:
<http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVluG&b=358201>.

[61]

Sodi, Risa B 1990. *A Dante of our time: Primo Levi and Auschwitz*. P. Lang.

[62]

Steinlauf, Michael 1997. *Bondage to the dead: Poland and the memory of the Holocaust*. Syracuse University Press.

[63]

Szpilman, W. and Hosenfeld, W. 2002. *The pianist: the extraordinary story of one man's survival in Warsaw, 1939-1945*. Orion.

[64]

Szyborska, W. et al. 2006. *Monologue of a dog: new poems*. Harcourt.

[65]

The Holocaust Chronicle: <http://www.holocaustchronicle.org/index.html>.

[66]

Todorov, Tzvetan 1999. *Facing the extreme: moral life in the concentration camps*. Weidenfeld & Nicolson.

[67]

Winstone, M. 2015. *The dark heart of Hitler's Europe: Nazi rule in Poland under the General Government*. I.B. Tauris.

[68]

Woolf, Judith 2001. The memory of the offence: Primo Levi's *If this is a man*. Troubador.

[69]

Zelizer, Barbie 2001. *Visual culture and the Holocaust*. Rutgers University Press.

[70]

An Excursion to the Museum.

[71]

Life Is Beautiful, 18:45 06/02/2007, FilmFour, 135 mins. Film4.

[72]

Life Is Beautiful, 18:45 06/02/2007, FilmFour, 135 mins. Film4.

[73]

2002. The Pianist, 00:15 28/02/2009, ITV3, 150 mins. ITV3.

[74]

2002. The Pianist, 00:15 28/02/2009, ITV3, 150 mins. ITV3.

[75]

The Yale Journal of Criticism.