

# Holocaust Literature and Film

[View Online](#)

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

---

1.

Celan, Paul, Hamburger, Michael. Selected Poems. Rev. ed. Penguin; 1996.

2.

Levi, Primo, Levi, Primo. If This Is a Man: And, The Truce. Abacus; 1987.

3.

The Pianist, 00:15 28/02/2009, ITV3, 150 mins. Published online 2002.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3DE7?bcast=31739661>

4.

Life Is Beautiful, 18:45 06/02/2007, FilmFour, 135 mins.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000E38D8>

5.

Askoldov, Aleksander,  
Mord

iukova, Nonna, Bykov, R., Kuravlev, Leonid,  
Nedashkovskai

a, Raisa, Grossman,  
Vasilii

Semenovich. Komissar. Artificial eye.

6.

Hřebejk J, Jarchofský P. Divided we fall: Musíme si pomáhat. Published online 2002.

7.

Adorno, Theodor W., Jephcott, E. F. N. Minima Moralia: Reflections from Damaged Life. NLB; 1974.

8.

Agamben, Giorgio. Remnants of Auschwitz: The Witness and the Archive. Zone Books; 1999.

9.

Arendt, Hannah. Eichmann in Jerusalem: A Report on the Banality of Evil. Vol Penguin twentieth-century classics. Rev. and enl. ed. Penguin Books; 1994.

10.

Arendt, Hannah, Kohn, Jerome. Essays in Understanding, 1930-1954. Harcourt, Brace & Co; 1994.

11.

Bauman, Zygmunt. Modernity and the Holocaust. Cornell University Press; 2000.

12.

Berenbaum, Michael, Peck, Abraham J., United States Holocaust Memorial Museum. The Holocaust and History: The Known, the Unknown, the Disputed, and the Reexamined. Indiana University Press; 1998.

13.

Friedla

nder, Saul. Probing the Limits of Representation: Nazism and the 'Final Solution'. Harvard University Press; 1992.

14.

Friedrich, Otto. The Kingdom of Auschwitz. Vol Penguin books. Penguin; 1994.

15.

Gross, Jan Tomasz. Fear: Anti-Semitism in Poland after Auschwitz : An Essay in Historical Interpretation. Princeton University Press; 2006.

16.

Gubar, Susan. Poetry after Auschwitz: Remembering What One Never Knew. Vol Jewish literature and culture. Indiana University Press; 2003.

17.

Levi, Primo. The Drowned and the Saved. Abacus; 1989.

18.

Riggs, Thomas. Reference Guide to Holocaust Literature. St. James; 2002.

19.

Rosenfeld, Alvin H. Thinking about the Holocaust: After Half a Century. Vol Jewish literature

and culture. Indiana University Press; 1997.

20.

Todorov, Tzvetan. Facing the Extreme: Moral Life in the Concentration Camps. Weidenfeld & Nicolson; 1999.

21.

Zelizer, Barbie. Visual Culture and the Holocaust. Vol Rutgers depth of field series. Rutgers University Press; 2001.

22.

The Yale Journal of Criticism.

[http://muse.jhu.edu/journals/yale\\_journal\\_of\\_criticism/toc/yale14.1.html](http://muse.jhu.edu/journals/yale_journal_of_criticism/toc/yale14.1.html)

23.

The Holocaust Chronicle. <http://www.holocaustchronicle.org/index.html>

24.

Simon Wiesenthal Center Multimedia Learning Center.

<http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVluG&b=358201>

25.

Winstone M. The Dark Heart of Hitler's Europe: Nazi Rule in Poland under the General Government. I.B. Tauris; 2015.

26.

Agamben, Giorgio. Remnants of Auschwitz: The Witness and the Archive. Zone Books; 1999.

27.

Borowski, Tadeusz, Vedder, Barbara, Kott, Jan. This Way for the Gas Ladies and Gentlemen . Penguin Books; 1976.

28.

Levi, Primo. The Drowned and the Saved. Abacus; 1989.

29.

An Excursion to the Museum.

<http://www.aapjstudies.org/manager/external/ckfinder/userfiles/files/Rozewicz.pdf>

30.

Agamben, Giorgio. Remnants of Auschwitz: The Witness and the Archive. Zone Books; 1999.

31.

Cutler, Angela Morgan. Auschwitz. Two Ravens Press; 2008.

32.

Helstein, Hilary, Angelou, Maya, Hubbert, Sean, et al. As seen through these eyes. Published online 2009.

33.

Kott, Jan. Four Decades of Polish Essays. Northwestern University Press; 1990.

34.

Różewicz T, Krynski MJ, Maguire RA. 'The Survivor' and Other Poems. Princeton University Press; 1976.

35.

Szyborska W, Cavanagh C, Barańczak S. Monologue of a Dog: New Poems. Harcourt; 2006.

36.

Gubar, Susan. Poetry after Auschwitz: Remembering What One Never Knew. Vol Jewish literature and culture. Indiana University Press; 2003.

37.

Gross JT. Annals of War. Neighbours. The New Yorker.

38.

Steinlauf, Michael. Bondage to the Dead: Poland and the Memory of the Holocaust. Vol Modern Jewish history. Syracuse University Press; 1997.

39.

Hoffman, Eva. Shtetl: The History of a Small Town and an Extinguished World. Vintage; 1999.

40.

Gross, Jan Tomasz, American Council of Learned Societies. Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland. Princeton University Press; 2001.  
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.05001>

41.

Celan P, Hamburger M. Selected Poems. Rev. ed. Penguin; 1996.

42.

Gubar S. Poetry after Auschwitz: Remembering What One Never Knew. Vol Jewish literature and culture. Indiana University Press; 2003.

43.

Rothberg M. *Traumatic Realism: The Demands of Holocaust Representation*. University of Minnesota Press; 2000. <http://GLA.ebib.com/patron/FullRecord.aspx?p=310503>

44.

Levi, Primo, Levi, Primo. *If This Is a Man: And, The Truce*. Abacus; 1987.

45.

Cicioni, Mirna. *Primo Levi: Bridges of Knowledge. Vol New directions in European writing*. Berg Publishers; 1995.

46.

Frassica, Pietro, Princeton University. *Primo Levi as Witness: Proceedings of a Symposium Held at Princeton University, April 30-May 2, 1989*. Casalini libri; 1990.

47.

Gordon, Robert S. C. *Primo Levi's Ordinary Virtues: From Testimony to Ethics*. Oxford University Press; 2001.

48.

Gordon RSC. *The Cambridge Companion to Primo Levi. Vol Cambridge Companions to Literature*. Cambridge University Press; 2007.  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052184357X>

49.

Levi, Primo. *The Drowned and the Saved*. Abacus; 1989.

50.

Rudolf, Anthony. *At an Uncertain Hour: Primo Levi's War against Oblivion*. Menard; 1990.

51.

Sodi, Risa B. *A Dante of Our Time: Primo Levi and Auschwitz*. Vol American university studies. P. Lang; 1990.

52.

Woolf, Judith. *The Memory of the Offence: Primo Levi's If This Is a Man*. Troubador; 2001.

53.

Sher, Antony, Wilson, Richard, Levi, Primo. *Primo*, 03:20 21/09/2007, BBC4, 80 mins.  
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://idp.gla.ac.uk/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/0070FCD6>

54.

Grossman,  
Vasilii

Semenovich. *Life and Fate: A Novel*. Collins Harvill; 1985.

55.

Cholawsky, Shalom. *The Jews of Bielorussia during World War II*. Harwood Academic; 1998.

56.

Garrard, John Gordon, Garrard, Carol. *The Bones of Berdichev: The Life and Fate of Vasily Grossman*. Free Press; 1996.

57.

Markish, Shimon. *Le Cas Grossman*. Julliard/L'Age d'homme; 1983.

58.

*The Pianist*, 00:15 28/02/2009, ITV3, 150 mins. Published online 2002.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3DE7?bcast=31739661>

59.

Rosenfeld AH. *Thinking about the Holocaust: After Half a Century*. Vol Jewish literature and culture. Indiana University Press; 1997.

60.

Szpilman W, Hosenfeld W. *The Pianist: The Extraordinary Story of One Man's Survival in Warsaw, 1939-1945*. Orion; 2002.

61.

Askol'dov A, Mordukhova N, Bykov R, Kuravlev L, Nedashkovskaya R, Grossman VS. *Komissar*. 2005;Artificial eye.

62.

Grossman VS, Chandler R, Chandler E, Mukovnikova O. *The Road: Short Fiction and Essays*. MacLehose; 2010.

63.

*Life Is Beautiful*, 18:45 06/02/2007, FilmFour, 135 mins.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/000E38D8>

64.

Ruth Ben-Ghiat. Review of *Life Is Beautiful* [La vita è bella]. *The American Historical Review*. 1999;104(1):298-299. doi:10.1086/ahr/104.1.298

65.

Bullaro GR. Beyond 'Life Is Beautiful': Comedy and Tragedy in the Cinema of Roberto Benigni. Vol Transference. Troubador; 2005.

66.

Sander L. Gilman. Is Life Beautiful? Can the Shoah Be Funny? Some Thoughts on Recent and Older Films. Critical Inquiry. 2000;26(2):279-308.  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1344124>

67.

Lichtner G. Film and the Shoah in France and Italy. Vallentine Mitchell; 2015.

68.

Lichtner G. The age of innocence? Child narratives and Italian Holocaust films. Modern Italy . 2012;17(2):197-208. doi:10.1080/13532944.2012.665287

69.

Maurizio Viano. 'Life Is Beautiful': Reception, Allegory, and Holocaust Laughter. Film Quarterly. 1999;53(1):26-34.  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3697210>

70.

Hřebejk J, Jarchofský P, Metrodome Distribution Ltd. Divided we fall: Musíme si pomáhat. Published online 2002.

71.

Holý J, Univerzita Karlova. Centrum židovských studií, Univerzita Karlova. Centrum pro studium holokaustu a židovské literatury, Ústav pro českou literaturu AV ČR. The Representation of the Shoah in Literature and Film in Central Europe: 1970s and 1980s = Die Darstellung Der Shoah in Literatur Und Film in Mitteleuropa : Die Siebziger Und Achtziger Jahre. 1. vyd. Akropolis; 2012.

72.

Divided We Fall (2001) - Rotten Tomatoes.

[http://www.rottentomatoes.com/m/divided\\_we\\_fall/](http://www.rottentomatoes.com/m/divided_we_fall/)

73.

Kempley R. 'Divided We Fall': Uncommon Tale of a Common Hero.

<http://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallkempley.htm>

74.

Hower D. An Oscar-worthy 'Fall'.

<http://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallhowe.htm>

75.

Chad Bryant. The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45. *Journal of Contemporary History*. 2006;41(1):133-151.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30036374>