

Approaches to Translation and the Professional Environment

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A selection of readings is given for each week. Students should read at least TWO of these to facilitate seminar discussions (with the exception of week 7). These texts will also form the basis of course essays.

1.

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Gambier Y, Gottlieb H, Dawson Books. (Multi) Media Translation: Concepts, Practices, and Research. Vol Benjamins translation library. J. Benjamins; 2001.
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Bowker, Lynne. Computer-Aided Translation Technology: A Practical Introduction. Vol Didactics of translation series. University of Ottawa Press; 2002.

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<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9789027298652>

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Sager JC, Nkwenti-Azeh B. A Practical Course in Terminology Processing. J. Benjamins Pub. Co; 1990. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=842941>

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Jody Byrne. Technical Translation: Usability Strategies for Translating Technical Documentation. Springer
<https://link-springer-com.ezproxy.lib.gla.ac.uk/book/10.1007%2F1-4020-4653-7>

12.

Dorothy Kenny. Electronic Tools and Resources for Translators. In: The Oxford Handbook of Translation Studies.
<http://www.oxfordhandbooks.com.ezproxy.lib.gla.ac.uk/view/10.1093/oxfordhb/9780199239306.001.0001/oxfordhb-9780199239306-e-031>

13.

Austermèuhl, Frank. Electronic Tools for Translators. Vol Translation practices explained. St. Jerome Pub; 2010.

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Bowker L. Computer-Aided Translation Technology: A Practical Introduction. Vol Didactics of translation series. University of Ottawa Press; 2002.

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Cao, Deborah, Dawson Books. Translating Law. Vol Topics in translation. Multilingual Matters; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781853599552>

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Diaz-Cintas J, Remael A, Ebooks Corporation Limited. Audiovisual Translation, Subtitling. Vol Translation Practices Explained. Taylor and Francis; 2014.
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De Linde Z, Kay N. The Semiotics of Subtitling. St. Jerome; 1999.

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Freddi M, Pavesi M. Analysing Audiovisual Dialogue: Linguistic and Translational Insights. CLUEB; 2009.

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Pettit, Zoë. The Audio-Visual Text: Subtitling and Dubbing Different Genres. Meta : Journal

des traducteurs / Meta : Translators' Journal. 49(1):25-38.
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Bassnett S. Bringing the News Back Home: Strategies of Acculturation and Foreignisation. Language and Intercultural Communication. 2005;5(2):120-130.
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Bielsa, Esperanĉca, Bassnett, Susan. Translation in Global News. Routledge; 2009.

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Johnston D. The Cultural Engagements of Stage Translation: Federico García Lorca in Performance. In: *Voices in Translation: Bridging Cultural Divides. Vol Translating Europe. Multilingual Matters*; 2007:78-93.

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doi:10.1080/13556509.2001.10799097

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Gouadec, Daniel. Translation as a Profession. Vol Benjamins translation library. EST subseries. J. Benjamins Pub. Co; 2007.

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