

Forgeries, False Attributions and the Art Market

[View Online](#)

@book{Baudrillard_1994, address={Ann Arbor}, title={Simulacra and simulation}, volume={The body, in theory}, publisher={University of Michigan Press}, author={Baudrillard, Jean}, year={1994} }

@article{Bredius_1932, title={An Unpublished Vermeer}, volume={61}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/865079}, number={355}, journal={The Burlington Magazine for Connoisseurs}, publisher={The Burlington Magazine Publications Ltd.}, author={Bredius, A.}, year={1932}, pages={144-145} }

@article{Bredius_1937, title={A New Vermeer}, volume={71}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/867022}, number={416}, journal={The Burlington Magazine for Connoisseurs}, publisher={The Burlington Magazine Publications Ltd.}, author={Bredius, Abraham}, year={1937}, pages={210-211} }

@article{Charles Stanish_2009, title={Forging Ahead}, volume={62}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/41781288}, number={3}, journal={Archaeology}, publisher={Archaeological Institute of America}, author={Charles Stanish}, year={2009} }

@book{Craddock_2009a, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries}, publisher={Butterworth-Heinemann}, author={Craddock, P. T.}, year={2009} }

@book{Craddock_2009b, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries}, publisher={Butterworth-Heinemann}, author={Craddock, P. T.}, year={2009} }

@book{Craddock_2009c, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries}, publisher={Butterworth-Heinemann}, author={Craddock, P. T.}, year={2009} }

@misc{17AD, title={'Japan Scandals - This Time It's Archaeology: A Preliminary Report'}, url={http://www.t-net.ne.jp/~keally/Hoax/pal-hoax-1.html}, author={CT Keally}, year={17AD} }

@book{Dolnick_2009, title={The Forger's Spell: A True Story of Vermeer}, volume={P.S.}, publisher={Harper Perennial}, author={Dolnick, Edward}, year={2009} }

@book{Eldredge_Hayward Gallery_Museo del Palacio de Bellas Artes (Mexico City)_Yokohama Museum of Art_1993, address={New Haven, Conn}, title={Georgia O'Keeffe: American and modern}, publisher={Yale University Press}, author={Eldredge, Charles C. and Hayward Gallery and Museo del Palacio de Bellas Artes (Mexico City) and Yokohama Museum of Art}, year={1993} }

@article{Fay_2011, title={Virtual Artifacts: eBay, Antiquities, and Authenticity}, volume={27}, DOI={10.1177/1043986211418887}, number={4}, journal={Journal of Contemporary Criminal Justice}, author={Fay, E.}, year={2011}, month={Nov}, pages={449-464} }

@book{Fiechter_Schneider_2009a, address={Paris}, edition={English language ed}, title={Egyptian fakes: masterpieces that duped the art world and the experts who uncovered them}, publisher={Flammarion}, author={Fiechter, Jean-Jacques and Schneider, Susan}, year={2009} }

@book{Fiechter_Schneider_2009b, address={Paris}, edition={English language ed}, title={Egyptian fakes: masterpieces that duped the art world and the experts who uncovered them}, publisher={Flammarion}, author={Fiechter, Jean-Jacques and Schneider, Susan}, year={2009} }

@book{Fine_O'Keeffe_Lynes_Glassman_Walsh_National Gallery of Art (U.S.)_Georgia O'Keeffe Museum (Santa Fe)_2000, address={Washington, D.C.}, title={O'Keeffe on paper}, publisher={National Gallery of Art}, author={Fine, Ruth and O'Keeffe, Georgia and Lynes, Barbara Buhler and Glassman, Elizabeth and Walsh, Judith C. and National Gallery of Art (U.S.) and Georgia O'Keeffe Museum (Santa Fe)}, year={2000} }

@book{Gazda_2002, address={Ann Arbor, Mich}, title={The ancient art of emulation: studies in artistic originality and tradition from the present to classical antiquity}, volume={Supplements to the monographs of the American Academy in Rome}, publisher={University of Michigan Press}, author={Gazda, Elaine K.}, year={2002} }

@article{Geraint Howells_2009, title={The end of an era - implementing the Unfair Commercial Practices Directive in the United Kingdom: punctual criminal law gives way to a general criminal/civil law standard}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=IA9EF13B1EF5111DDAC89E019443F967C&sp=ukuniglasg-1}, journal={Journal of Business Law}, author={Geraint Howells}, year={2009} }

@article{Gilles Deleuze and Rosalind Krauss_1983, title={Plato and the Simulacrum}, volume={27}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/778495}, journal={October}, publisher={The MIT Press}, author={Gilles Deleuze and Rosalind Krauss}, year={1983}, pages={45-56} }

@book{Gould_Mesplède_2012, address={Farnham, Surrey}, title={Marketing art in the British Isles, 1700 to the present: a cultural history}, publisher={Ashgate}, author={Gould, Charlotte and Mesplède, Sophie}, year={2012} }

@misc{Great Britain_1950a, address={London}, edition={3rd rev. ed}, title={The Statutes}, publisher={HMSO}, author={Great Britain}, year={1950} }

@misc{Great Britain_1950b, address={London}, edition={3rd rev. ed}, title={The Statutes}, publisher={HMSO}, author={Great Britain}, year={1950} }

@misc{Great Britain_1950c, address={London}, edition={3rd rev. ed}, title={The Statutes}, publisher={HMSO}, author={Great Britain}, year={1950} }

@article{Hague Academy of International Law_1923, address={Paris}, title={Recueil des cours: Vol. 1-}, publisher={Hachette}, author={Hague Academy of International Law}, year={1923} }

@misc{Hammer, title={The Greatest Fake-Art Scam in History?}, url={http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam}, author={Hammer, Joshua} }

@book{Hector_Borthwick Institute of Historical Research_1959, address={London}, title={Palaeography and forgery}, volume={St. Anthony's Hall publications}, publisher={St. Anthony's Press}, author={Hector, L. C. and Borthwick Institute of Historical Research}, year={1959} }

@article{Institute of Art and Law (Great Britain), address={Leicester [U.K.]}, title={Art, antiquity and law}, publisher={Institute of Art and Law}, author={Institute of Art and Law (Great Britain)} }

@article{Institute of Art and Law (Great Britain), address={Leicester [U.K.]}, title={Art, antiquity and law}, publisher={Institute of Art and Law}, author={Institute of Art and Law (Great Britain)} }

@article{Irvin_2005, title={Appropriation and Authorship in Contemporary Art}, volume={45}, DOI={10.1093/aesthj/ayi015}, number={2}, journal={The British Journal of Aesthetics}, author={Irvin, S.}, year={2005}, month={Apr}, pages={123-137} }

@article{Janet Ulph_2011, title={Markets and responsibilities: forgeries and the Sale of Goods Act 1979}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=I915D08C0434611E0BA68A00864A02571&sp=ukuniglasg-1}, journal={Journal of Business Law}, author={Janet Ulph}, year={2011} }

@book{Jones_FAKE Symposium_1992a, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@book{Jones_FAKE Symposium_1992b, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@book{Jones_FAKE Symposium_1992c, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@misc{Julius_22AD, title={The Lying Dutchman}, url={http://www.nytimes.com/2008/06/22/books/review/Julius-t.html?_r=1&}, publisher={NYTimes}, author={Julius, A}, year={22AD} }

@book{Keats_2013a, address={New York, N.Y.}, title={Forged: why fakes are the great art of our age}, publisher={Oxford University Press}, author={Keats, Jonathon}, year={2013} }

@book{Keats_2013b, address={New York, N.Y.}, title={Forged: why fakes are the great art of our age}, publisher={Oxford University Press}, author={Keats, Jonathon}, year={2013} }

@book{Keats_2013c, address={New York, N.Y.}, title={Forged: why fakes are the great art of our age}, publisher={Oxford University Press}, author={Keats, Jonathon}, year={2013} }

@book{Kurz_1948a, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@book{Kurz_1948b, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@misc{Lane, title={Georgia O'Keeffe's Canyon Suites}, url={http://www.jimlaneart.com/Artyfacts/5-11-00.html}, author={Lane, Jim} }

@book{Lenain_2011a, address={London}, title={Art forgery: the history of a modern obsession}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011b, address={London}, title={Art forgery: the history of a modern obsession}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011c, address={London}, title={Art forgery: the history of a modern obsession}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011d, address={London}, title={Art forgery: the history of a modern obsession}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011e, address={London}, title={Art forgery: the history of a modern obsession}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@misc{Lewis_3AD, title={The Art That Went From Boon to Bust}, url={http://www.washingtonpost.com/wp-srv/style/feed/a11324-1999dec3.htm}, publisher={Washington Post}, author={Lewis, Jo Ann}, year={3AD} }

@book{Lisle_1987, address={London}, title={Portrait of an artist: a biography of Georgia O'Keeffe}, publisher={Heinemann}, author={Lisle, Laurie}, year={1987} }

@article{Lowenthal_1992, title={Counterfeit Art: Authentic Fakes?}, volume={1}, DOI={10.1017/S0940739192000067}, number={01}, journal={International Journal of Cultural Property}, author={Lowenthal, David}, year={1992}, month={Jan} }

@book{Lynes_O'Keeffe_National Gallery of Art (U.S.)_Georgia O'Keeffe Foundation_1999, address={New Haven, Mass}, title={Georgia O'Keeffe: catalogue raisonné}, publisher={Yale University Press}, author={Lynes, Barbara Buhler and O'Keeffe, Georgia and National Gallery of Art (U.S.) and Georgia O'Keeffe Foundation}, year={1999} }

@misc{Marnham_8AD, title={Showdown in Santa Fe},
url={http://www.telegraph.co.uk/culture/4721533/Showdown-in-Santa-Fe.html},
publisher={The Telegraph}, author={Marnham, Patrick}, year={8AD} }

@article{Meisel_2010, title={Auctioneers and Misdescription: Between Scylla and Charybdis}, volume={73}, DOI={10.1111/j.1468-2230.2010.00830.x}, number={6}, journal={The Modern Law Review}, author={Meisel, Frank}, year={2010}, month={Nov}, pages={1036-1047} }

@book{Muscarella_2000, address={Groningen}, title={The lie became great: the forgery of ancient Near Eastern cultures}, volume={Studies in the art and archaeology of antiquity}, publisher={Styx}, author={Muscarella, Oscar White}, year={2000} }

@article{Naylor_2008a, title={The underworld of art}, volume={50}, DOI={10.1007/s10611-008-9140-6}, number={4-5}, journal={Crime, Law and Social Change}, author={Naylor, R. T.}, year={2008}, month={Dec}, pages={263-291} }

@article{Naylor_2008b, title={The underworld of art}, volume={50}, DOI={10.1007/s10611-008-9140-6}, number={4-5}, journal={Crime, Law and Social Change}, author={Naylor, R. T.}, year={2008}, month={Dec}, pages={263-291} }

@article{Oda_Keally_1986, title={A Critical Look at the Palaeolithic and 'Lower Palaeolithic' Research in Miyagi Prefecture, Japan}, volume={Vol. 94 (1986) No. 3 P 325-361}, url={https://www.jstage.jst.go.jp/article/ase1911/94/3/94_3_325/_pdf}, number={No. 3}, journal={Journal of the Anthropological Society of Nippon}, author={Oda, Shizuo and Keally, Charles}, year={1986}, pages={325-361} }

@book{Olsburgh_Institute of Art and Law (Great Britain)_2005, address={Leicester}, title={Authenticity in the art market: a comparative study of Swiss, French and English contract Law}, publisher={Institute of Art and Law}, author={Olsburgh, Carolyn and Institute of Art and Law (Great Britain)}, year={2005} }

@misc{Paul_McGraw, title={Kansas City's dubious O'Keeffes - the sale that turned to scandal a year ago was built on sand},
url={http://kcsweb.kcstar.com/projects/canyonsuite/content/file/sellingof.html},
author={Paul, Steve and McGraw, Mike} }

@article{Peter Cartwright._2010, address={100 Avenue Road Swiss Cottage Lond NW3 3PF}, title={Unfair commercial practices and the future of the criminal law.}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=IA402CB4068EC11DDABB0CA62716D71C6&sp=ukuniglasg-1}, journal={Journal of Business Law}, publisher={Sweet & Maxwell}, author={Peter Cartwright.}, year={2010}, pages={618-637} }

@misc{Reynolds_7AD, title={Arts in America - If It's Not an O'Keeffe, Exactly What Is It?},
url={http://www.nytimes.com/2000/03/07/arts/arts-in-america-if-it-s-not-an-o-keeffe-exactly-what-is-it.html}, publisher={New York Times}, author={Reynolds, Gretchen}, year={7AD} }

@misc{Röbel_Sontheimer, title={The \$7 Million Fake: Forgery Scandal Embarrasses International Art World - SPIEGEL ONLINE},

url={<http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html>}, author={Röbel, Sven and Sontheimer, Michael} }

@book{Robinson_1990, address={London}, title={Georgia O'Keeffe: a life}, publisher={Bloomsbury}, author={Robinson, Roxana}, year={1990} }

@book{Sander_Dürer_Stadtische Galerie im Stadelschen Kunstinstitut Frankfurt am Main_2013, address={Munich}, title={Albrecht Durer: his art in the context of its time}, publisher={Prestel}, author={Sander, Jochen and Dürer, Albrecht and Stadtische Galerie im Stadelschen Kunstinstitut Frankfurt am Main}, year={2013} }

@article{Singer_1999, title={Sotheby's Sold Me a Fake - Holding Auction Houses Accountable for Authenticating and Attributing Works of Fine Art}, volume={23}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?handle=hein.journals/cjla23&id=447&collection=journals&index=journals/cjla#447>}, journal={Columbia-VLA Journal of Law & the Arts}, author={Singer, Kai B.}, year={1999} }

@book{Spencer_Ebooks Corporation Limited_2004, address={New York, NY}, title={The expert versus the object: judging fakes and false attributions in the visual arts}, url={<http://GLA.ebib.com/patron/FullRecord.aspx?p=439057>}, publisher={Oxford University Press}, author={Spencer, Ronald D and Ebooks Corporation Limited}, year={2004} }

@book{Udall_Marion Koogler McNay Art Museum_1998, address={San Antonio, Tex}, title={O'Keeffe and Texas}, publisher={Marion Koogler McNay Art Museum}, author={Udall, Sharyn Rohlfen and Marion Koogler McNay Art Museum}, year={1998} }

@misc{Weber, title={'Liability for the Acquisition of Faked or Wrongly Attributed Works of Art in US Law'}, url={<http://www.wipo.int/export/sites/www/amc/en/docs/theurichbeitrag.pdf>}, author={Weber, M} }

@book{Wieseman_National Gallery (Great Britain)_2010, address={London}, title={A closer look: deceptions and discoveries}, publisher={National Gallery Company}, author={Wieseman, Marjorie E. and National Gallery (Great Britain)}, year={2010} }

@misc{Dirty digger unearthed_6AD, url={<http://www.trussel.com/prehist/news225.htm>}, year={6AD} }

@misc{28 O'Keeffe Paintings in Doubt as Experts Challenge Authenticity_12AD, url={<http://articles.latimes.com/2000/mar/12/news/mn-8041>}, publisher={Los Angeles Times}, year={12AD} }

@misc{Canyon Suite Watercolors - Georgia O'Keefe, url={<http://www.thepaperfixer.com/OKeeffe.htm>} }

@misc{The Hippy and the Expressionists: Investigators Zero in on Massive Art Forgery Scandal - SPIEGEL ONLINE, url={<http://www.spiegel.de/international/zeitgeist/the-hippy-and-the-expressionists-investi>}}

gators-zero-in-on-massive-art-forgery-scandal-a-726982.html} }

@misc{Fakes, Fears, and Findings - Disputes over the Authenticity of Artworks - Journal - TDM Journal (Transnational Dispute Management) - The Network for International Arbitration, Mediation and ADR, International Investment Law and Transnational Dispute Management,
url={ <http://www.transnational-dispute-management.com.ezproxy.lib.gla.ac.uk/article.asp?key=2100>} }

@article{Exercising Due Diligence in Art transactions }