

# Forgeries, False Attributions and the Art Market

[View Online](#)

'28 O'Keeffe Paintings in Doubt as Experts Challenge Authenticity'. Los Angeles Times, 12AD. Web. <<http://articles.latimes.com/2000/mar/12/news/mn-8041>>.

Baudrillard, Jean. *Simulacra and Simulation. The body, in theory.* Ann Arbor: University of Michigan Press, 1994. Print.

Bredius, A. 'An Unpublished Vermeer'. *The Burlington Magazine for Connoisseurs* 61.355 (1932): 144–145. Web. <<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/865079>>.

Bredius, Abraham. 'A New Vermeer'. *The Burlington Magazine for Connoisseurs* 71.416 (1937): 210–211. Web. <<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/867022>>.

'Canyon Suite Watercolors - Georgia O'Keeffe'. N.p., n.d. Web. <<http://www.thepaperfixer.com/OKeeffe.htm>>.

Charles Stanish. 'Forging Ahead'. *Archaeology* 62.3 (2009): n. pag. Web. <<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/41781288>>.

Craddock, P. T. *Scientific Investigation of Copies, Fakes and Forgeries.* Oxford: Butterworth-Heinemann, 2009. Print.

---. *Scientific Investigation of Copies, Fakes and Forgeries.* Oxford: Butterworth-Heinemann, 2009. Print.

---. *Scientific Investigation of Copies, Fakes and Forgeries.* Oxford: Butterworth-Heinemann, 2009. Print.

CT Keally. "'Japan Scandals - This Time It's Archaeology: A Preliminary Report'". N.p., 17AD. Web. <<http://www.t-net.ne.jp/~keally/Hoax/pal-hoax-1.html>>.

'Dirty Digger Unearthed'. N.p., 6AD. Web. <<http://www.trussel.com/prehist/news225.htm>>.

Dolnick, Edward. *The Forger's Spell: A True Story of Vermeer.* P.S. Harper Perennial, 2009. Print.

Eldredge, Charles C. et al. *Georgia O'Keeffe: American and Modern.* New Haven, Conn: Yale University Press, 1993. Print.

'Exercising Due Diligence in Art Transactions'. n. pag. Print.

'Fakes, Fears, and Findings - Disputes over the Authenticity of Artworks - Journal - TDM Journal (Transnational Dispute Management) - The Network for International Arbitration, Mediation and ADR, International Investment Law and Transnational Dispute Management'. Web.  
<<http://www.transnational-dispute-management.com.ezproxy.lib.gla.ac.uk/article.asp?key=2100>>.

Fay, E. 'Virtual Artifacts: eBay, Antiquities, and Authenticity'. *Journal of Contemporary Criminal Justice* 27.4 (2011): 449-464. Web.

Fiechter, Jean-Jacques, and Susan Schneider. *Egyptian Fakes: Masterpieces That Duped the Art World and the Experts Who Uncovered Them*. English language ed. Paris: Flammarion, 2009. Print.

---. *Egyptian Fakes: Masterpieces That Duped the Art World and the Experts Who Uncovered Them*. English language ed. Paris: Flammarion, 2009. Print.

Fine, Ruth et al. *O'Keeffe on Paper*. Washington, D.C.: National Gallery of Art, 2000. Print.  
Gazda, Elaine K. *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity*. Supplements to the monographs of the American Academy in Rome. Ann Arbor, Mich: University of Michigan Press, 2002. Print.

Geraint Howells. 'The End of an Era - Implementing the Unfair Commercial Practices Directive in the United Kingdom: Punctual Criminal Law Gives Way to a General Criminal/Civil Law Standard'. *Journal of Business Law* (2009): n. pag. Web.  
<<http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=IA9EF13B1EF5111DDAC89E019443F967C&sp=ukuniglasg-1>>.

Gilles Deleuze and Rosalind Krauss. 'Plato and the Simulacrum'. October 27 (1983): 45-56. Web. <<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/778495>>.

Gould, Charlotte, and Sophie Mesplède. *Marketing Art in the British Isles, 1700 to the Present: A Cultural History*. Farnham, Surrey: Ashgate, 2012. Print.

Great Britain. 'The Statutes'. 1950 : n. pag. Print.

---. 'The Statutes'. 1950 : n. pag. Print.

---. 'The Statutes'. 1950 : n. pag. Print.

Hague Academy of International Law. 'Recueil Des Cours: Vol. 1-'. (1923): n. pag. Print.

Hammer, Joshua. 'The Greatest Fake-Art Scam in History?' N.p., n.d. Web.  
<<http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam>>.

Hector, L. C. and Borthwick Institute of Historical Research. *Palaeography and Forgery*. St. Anthony's Hall publications. London: St. Anthony's Press, 1959. Print.

Institute of Art and Law (Great Britain). 'Art, Antiquity and Law'. n. pag. Print.

---. 'Art, Antiquity and Law'. n. pag. Print.

Irvin, S. 'Appropriation and Authorship in Contemporary Art'. *The British Journal of Aesthetics* 45.2 (2005): 123-137. Web.

Janet Ulph. 'Markets and Responsibilities: Forgeries and the Sale of Goods Act 1979'. *Journal of Business Law* (2011): n. pag. Web.  
<<http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=I915D08C0434611E0BA68A00864A02571&sp=ukuniglasg-1>>.

Jones, Mark and FAKE Symposium. *Why Fakes Matter: Essays on Problems of Authenticity*. London: British Museum Press, 1992. Print.

---. *Why Fakes Matter: Essays on Problems of Authenticity*. London: British Museum Press, 1992. Print.

---. *Why Fakes Matter: Essays on Problems of Authenticity*. London: British Museum Press, 1992. Print.

Julius, A. 'The Lying Dutchman'. *NYTimes*, 22AD. Web.  
<[http://www.nytimes.com/2008/06/22/books/review/Julius-t.html?\\_r=1&](http://www.nytimes.com/2008/06/22/books/review/Julius-t.html?_r=1&)>.

Keats, Jonathon. *Forged: Why Fakes Are the Great Art of Our Age*. New York, N.Y.: Oxford University Press, 2013. Print.

---. *Forged: Why Fakes Are the Great Art of Our Age*. New York, N.Y.: Oxford University Press, 2013. Print.

---. *Forged: Why Fakes Are the Great Art of Our Age*. New York, N.Y.: Oxford University Press, 2013. Print.

Kurz, Otto. *Fakes: A Handbook for Collectors and Students*. London: Faber, 1948. Print.

---. *Fakes: A Handbook for Collectors and Students*. London: Faber, 1948. Print.

Lane, Jim. 'Georgia O'Keeffe's Canyon Suites'. N.p., n.d. Web.  
<<http://www.jimlaneart.com/Artyfacts/5-11-00.html>>.

Lenain, Thierry. *Art Forgery: The History of a Modern Obsession*. London: Reaktion Books, 2011. Print.

---. *Art Forgery: The History of a Modern Obsession*. London: Reaktion Books, 2011. Print.

---. *Art Forgery: The History of a Modern Obsession*. London: Reaktion Books, 2011. Print.

---. *Art Forgery: The History of a Modern Obsession*. London: Reaktion Books, 2011. Print.

---. *Art Forgery: The History of a Modern Obsession*. London: Reaktion Books, 2011. Print.

Lewis, Jo Ann. 'The Art That Went From Boon to Bust'. *Washington Post*, 3AD. Web.  
<<http://www.washingtonpost.com/wp-srv/style/feed/a11324-1999dec3.htm>>.

Lisle, Laurie. *Portrait of an Artist: A Biography of Georgia O'Keeffe*. London: Heinemann, 1987. Print.

Lowenthal, David. 'Counterfeit Art: Authentic Fakes?' *International Journal of Cultural*

Property 1.01 (1992): n. pag. Web.

Lynes, Barbara Buhler et al. Georgia O'Keeffe: Catalogue Raisonné. New Haven, Mass: Yale University Press, 1999. Print.

Marnham, Patrick. 'Showdown in Santa Fe'. The Telegraph, 8AD. Web.  
<<http://www.telegraph.co.uk/culture/4721533/Showdown-in-Santa-Fe.html>>.

Meisel, Frank. 'Auctioneers and Misdescription: Between Scylla and Charybdis'. The Modern Law Review 73.6 (2010): 1036-1047. Web.

Muscarella, Oscar White. The Lie Became Great: The Forgery of Ancient Near Eastern Cultures. Studies in the art and archaeology of antiquity. Groningen: Styx, 2000. Print.

Naylor, R. T. 'The Underworld of Art'. Crime, Law and Social Change 50.4-5 (2008): 263-291. Web.

---. 'The Underworld of Art'. Crime, Law and Social Change 50.4-5 (2008): 263-291. Web.  
Oda, Shizuo, and Charles Keally. 'A Critical Look at the Palaeolithic and "Lower Palaeolithic" Research in Miyagi Prefecture, Japan'. Journal of the Anthropological Society of Nippon Vol. 94 (1986) No. 3 P 325-361.No. 3 (1986): 325-361. Web.  
<[https://www.jstage.jst.go.jp/article/ase1911/94/3/94\\_3\\_325/\\_pdf](https://www.jstage.jst.go.jp/article/ase1911/94/3/94_3_325/_pdf)>.

Olsburgh, Carolyn and Institute of Art and Law (Great Britain). Authenticity in the Art Market: A Comparative Study of Swiss, French and English Contract Law. Leicester: Institute of Art and Law, 2005. Print.

Paul, Steve, and Mike McGraw. 'Kansas City's Dubious O'Keeffes - the Sale That Turned to Scandal a Year Ago Was Built on Sand'. N.p., n.d. Web.  
<<http://kcsweb.kcstar.com/projects/canyonsuite/content/file/sellingof.html>>.

Peter Cartwright. 'Unfair Commercial Practices and the Future of the Criminal Law.' Journal of Business Law (2010): 618-637. Web.  
<<http://ezproxy.lib.gla.ac.uk/login?url=http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=IA402CB4068EC11DDABB0CA62716D71C6&sp=ukuniglasg-1>>.

Reynolds, Gretchen. 'Arts in America - If It's Not an O'Keeffe, Exactly What Is It?' New York Times, 7AD. Web.  
<<http://www.nytimes.com/2000/03/07/arts/arts-in-america-if-it-s-not-an-o-keeffe-exactly-what-is-it.html>>.

Röbel, Sven, and Michael Sontheimer. 'The \$7 Million Fake: Forgery Scandal Embarrasses International Art World - SPIEGEL ONLINE'. Web.  
<<http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html>>.

Robinson, Roxana. Georgia O'Keeffe: A Life. London: Bloomsbury, 1990. Print.

Sander, Jochen, Albrecht Dürer, and Stadtische Galerie im Städtischen Kunstinstitut Frankfurt am Main. Albrecht Durer: His Art in the Context of Its Time. Munich: Prestel, 2013. Print.

Singer, Kai B. 'Sotheby's Sold Me a Fake - Holding Auction Houses Accountable for Authenticating and Attributing Works of Fine Art'. Columbia-VLA Journal of Law & the Arts 23 (1999): n. pag. Web.

<<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?handle=hein.journals/cjla23&id=447&collection=journals&index=journals/cjla#447>>.

Spencer, Ronald D and Ebooks Corporation Limited. The Expert versus the Object: Judging Fakes and False Attributions in the Visual Arts. New York, NY: Oxford University Press, 2004. Web. <<http://GLA.ebib.com/patron/FullRecord.aspx?p=439057>>.

'The Hippy and the Expressionists: Investigators Zero in on Massive Art Forgery Scandal - SPIEGEL ONLINE'. Web.

<<http://www.spiegel.de/international/zeitgeist/the-hippy-and-the-expressionists-investigators-zero-in-on-massive-art-forgery-scandal-a-726982.html>>.

Udall, Sharyn Rohlfen and Marion Koogler McNay Art Museum. O'Keeffe and Texas. San Antonio, Tex: Marion Koogler McNay Art Museum, 1998. Print.

Weber, M. "'Liability for the Acquisition of Faked or Wrongly Attributed Works of Art in US Law'". Web. <<http://www.wipo.int/export/sites/www/amc/en/docs/theurichbeitrag.pdf>>.

Wieseman, Marjorie E. and National Gallery (Great Britain). A Closer Look: Deceptions and Discoveries. London: National Gallery Company, 2010. Print.