

B Ed 3 Curriculum Developers 2 - Indicative Bibliography for Expressing the Unseen

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@book{Aggleton_Dennison_Warwick_2010, address={London}, title={Promoting health and well-being through schools}, publisher={Routledge}, author={Aggleton, Peter and Dennison, Catherine and Warwick, Ian}, year={2010} }

@book{Aveling_2009, address={London}, title={Unseen childhoods: disabled characters in 20th-century books for girls}, publisher={Bettany Press}, author={Aveling, Helen A.}, year={2009} }

@book{Baldwin_2008, address={Thousand Oaks, [Calif.]}, title={The primary drama handbook: a practical guide for teaching assistants and teachers new to drama}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/the-practical-primary-drama-handbook}, publisher={SAGE}, author={Baldwin, Patrice}, year={2008} }

@book{Bloomfield_Childs_2000, address={London}, title={Teaching integrated arts in the primary school: dance, drama, music and the visual arts}, publisher={David Fulton Publishers}, author={Bloomfield, Anne and Childs, John}, year={2000} }

@book{Briggs_Davis_Dawson Books_2008, address={London}, title={Creative teaching: mathematics in the early years and primary classroom}, volume={Early years&primary}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203826294}, publisher={Routledge}, author={Briggs, Mary and Davis, Sue and Dawson Books}, year={2008} }

@book{Britton_Britton, address={Palo Alto, Calif}, title={Teaching tessellating art: activities and transparency masters}, publisher={Dale Seymour Publications}, author={Britton, Jill and Britton, Walter} }

@book{Craft_Jeffrey_Leibling_2001, address={London}, title={Creativity in education}, publisher={Continuum}, author={Craft, Anna and Jeffrey, Bob and Leibling, Mike}, year={2001} }

@book{Dobbs_1998, address={Los Angeles, Calif}, title={Learning in and through art: a guide to discipline-based art education}, publisher={Getty Education Institute for the Arts}, author={Dobbs, Stephen M.}, year={1998} }

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@book{Field_1998, address={Diss}, title={Geometric patterns from Islamic art & architecture}, publisher={Tarquin}, author={Field, Robert}, year={1998} }

@article{Hickman_Huckstep_2003, title={Art and Mathematics in Education}, volume={37}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3527417}, number={1}, journal={Journal of Aesthetic Education}, publisher={University of Illinois Press}, author={Hickman, Richard and Huckstep, Peter}, year={2003}, pages={1-12} }

@book{Howes_2007, address={London}, title={The art of the sacred: an introduction to the aesthetics of art and belief}, publisher={I.B. Tauris}, author={Howes, Graham}, year={2007} }

@article{Jensen_2002, title={Mathematics and painting}, volume={27}, DOI={10.1179/030801802225000000}, number={1}, journal={Interdisciplinary Science Reviews}, author={Jensen, Henrik Jeldtoft}, year={2002}, month={Mar}, pages={45-49} }

@book{Jewitt_2008, address={London}, title={The visual in learning and creativity: a review of the literature : a report for Creative Partnerships}, volume={Creative partnership series}, publisher={Arts Council}, author={Jewitt, Carey}, year={2008} }

@article{Julia Marshall_2005, title={Connecting Art, Learning, and Creativity: A Case for Curriculum Integration}, volume={46}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3497082}, number={3}, journal={Studies in Art Education}, publisher={National Art Education Association}, author={Julia Marshall}, year={2005}, pages={227-241} }

@book{Key_Stillman_2009, address={Exeter}, title={Teaching primary art and design}, volume={Achieving QTS : meeting the professional standards framework}, publisher={Learning Matters}, author={Key, Paul and Stillman, Jayne}, year={2009} }

@book{Lang_Reeve_Woollard_2006, address={Aldershot, England}, title={The responsive museum: working with audiences in the twenty-first century}, publisher={Ashgate}, author={Lang, Caroline and Reeve, John and Woollard, Vicky}, year={2006} }

@book{Neelands_2004, address={London}, edition={2nd ed}, title={Beginning drama 11-14}, publisher={David Fulton}, author={Neelands, Jonothan}, year={2004} }

@book{Perkins_1994, address={Santa Monica, CA}, title={The intelligent eye: learning to think by looking at art}, volume={Occasional paper (Getty Center for Education in the Arts)}, publisher={Getty Center for Education in the Arts}, author={Perkins, David N.}, year={1994} }

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@article{Roucher, Nancy_3AD, title={Can the arts maintain integrity in interdisciplinary learning?}, volume={96},
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@book{Starkings_1993, address={Sevenoaks}, title={Religion and the arts in education:
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school}, volume={The effective teacher series}, publisher={Longman},
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@misc{Drama Magazine - National Drama,
url={http://www.nationaldrama.org.uk/dramamagazine/} }

@misc{Education Scotland,
url={http://www.educationscotland.gov.uk/search/index.asp?bFilter=1&strSearchText=Drama&14_context=Presentation%20sector|Primary} }