

B Ed 3 Curriculum Developers 2 - Indicative Bibliography for Expressing the Unseen

View Online



Aggleton, Peter, Catherine Dennison, and Ian Warwick. 2010. Promoting Health and Well-Being through Schools. London: Routledge.

Aveling, Helen A. 2009. Unseen Childhoods: Disabled Characters in 20th-Century Books for Girls. London: Bettany Press.

Baldwin, Patrice. 2008. The Primary Drama Handbook: A Practical Guide for Teaching Assistants and Teachers New to Drama. Thousand Oaks, [Calif.]: SAGE.
<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/the-practical-primary-drama-handbook>.

Bloomfield, Anne, and John Childs. 2000. Teaching Integrated Arts in the Primary School: Dance, Drama, Music and the Visual Arts. London: David Fulton Publishers.

Briggs, Mary, Sue Davis, and Dawson Books. 2008. Creative Teaching: Mathematics in the Early Years and Primary Classroom. Vol. Early years&primary. London: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203826294>.

Britton, Jill, and Walter Britton. n.d. Teaching Tessellating Art: Activities and Transparency Masters. Palo Alto, Calif: Dale Seymour Publications.

Craft, Anna, Bob Jeffrey, and Mike Leibling. 2001. Creativity in Education. London: Continuum.

Dobbs, Stephen M. 1998. Learning in and through Art: A Guide to Discipline-Based Art Education. Los Angeles, Calif: Getty Education Institute for the Arts.

'Drama Magazine - National Drama'. n.d.
<http://www.nationaldrama.org.uk/dramamagazine/>.

Eckhoff, Angela. 2008. 'The Importance of Art Viewing Experiences in Early Childhood Visual Arts: The Exploration of a Master Art Teacher's Strategies for Meaningful Early Arts Experiences'. Early Childhood Education Journal 35 (5): 463-72.
<https://doi.org/10.1007/s10643-007-0216-1>.

'Education Scotland'. n.d.
http://www.educationscotland.gov.uk/search/index.asp?bFilter=1&strSearchText=Drama&14_context=Presentation%20sector|Primary.

- Field, Robert. 1998. *Geometric Patterns from Islamic Art & Architecture*. Diss: Tarquin.
- Hickman, Richard, and Peter Huckstep. 2003. 'Art and Mathematics in Education'. *Journal of Aesthetic Education* 37 (1): 1-12.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3527417>.
- Howes, Graham. 2007. *The Art of the Sacred: An Introduction to the Aesthetics of Art and Belief*. London: I.B. Tauris.
- Jensen, Henrik Jeldtoft. 2002. 'Mathematics and Painting'. *Interdisciplinary Science Reviews* 27 (1): 45-49. <https://doi.org/10.1179/030801802225000000>.
- Jewitt, Carey. 2008. *The Visual in Learning and Creativity: A Review of the Literature : A Report for Creative Partnerships*. Vol. Creative partnership series. [London]: [Arts Council].
- Julia Marshall. 2005. 'Connecting Art, Learning, and Creativity: A Case for Curriculum Integration'. *Studies in Art Education* 46 (3): 227-41.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3497082>.
- Key, Paul, and Jayne Stillman. 2009. *Teaching Primary Art and Design*. Vol. Achieving QTS : meeting the professional standards framework. Exeter: Learning Matters.
- Lang, Caroline, John Reeve, and Vicky Woollard. 2006. *The Responsive Museum: Working with Audiences in the Twenty-First Century*. Aldershot, England: Ashgate.
- Neelands, Jonothan. 2004. *Beginning Drama 11-14*. 2nd ed. London: David Fulton.
- Perkins, David N. 1994. *The Intelligent Eye: Learning to Think by Looking at Art*. Vol. Occasional paper (Getty Center for Education in the Arts). Santa Monica, CA: Getty Center for Education in the Arts.
- Review by: Alice Wexler. 2007. 'Interdisciplinary Art Education: Building Bridges to Connect Disciplines and Cultures' 48 (2): 220-24.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/25475822>.
- Roucher, Nancy. 3AD. 'Can the Arts Maintain Integrity in Interdisciplinary Learning?' *Arts Education Policy Review* 96 (4).
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=tfh&AN=9505095584&site=ehost-live>.
- Scotland. 2004. *A Curriculum for Excellence*. Edinburgh: Scottish Executive.
<https://www.webarchive.org.uk/wayback/archive/20150220025048/http://www.gov.scot/Publications/2004/11/20178/45862>.
- . 2006. *A Curriculum for Excellence: Progress and Proposals*. Edinburgh: Scottish Executive.
http://www.docs.hss.ed.ac.uk/education/outdoored/curriculum_for_excellence.pdf.
- Starkings, Dennis. 1993. *Religion and the Arts in Education: Dimensions of Spirituality*. Sevenoaks: Hodder & Stoughton.

Wilson, Anthony. 2005. Creativity in Primary Education. Exeter: Learning Matters.

Woolland, Brian. 1993. The Teaching of Drama in the Primary School. Vol. The effective teacher series. London: Longman.