

French Culture 2

View Online



36-4-394.pdf (no date). Available at:

https://watermark.silverchair.com/36-4-394.pdf?token=AQECAHi208BE49Ooan9kKhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAcLwggG_BgkqhkiG9w0BBwagggGvMIIBqwIBADCCAaQGCSqGS1b3DQEHATAeBg1ghkgBZQMEAS4wEQQMs2XlogDN96le51HkAgEQgIBdaL6Jq3bEUwHERCW71lwyF29L2tacOFLHRw14aAAU-i3_zTu06K0EL95Fg-Wsr-gNIIxJ6aLQ34T6HD8S_Ok_-a0fo5X-9IVNhuM3m-OOR1HJP_yY0sjAJA7JwMLEwIUGAVxkMkFgHW66xFFVTWps4ifo_d6zTKTyFF279zkVat3UYhzedDBmYN_ri86JBsr0ejzMqoeZIKR_Y3AIQHyQrgviBt463t-mpH6h1HarHXMg2xHXxjkeIPxEbfgbFX6cDiWihfr2AbJTNSaD9kQiwrrm-YlqL1_SokCtwYIX59gm3VljMOqCPUGJON2OW43xzEPomxBjS2r-rqwkD_4KCuQ3dJ8E8epufCDfm-3EU9bKGCge8CiCdnQIFH5152r5Qup1cLuNyz3e4aWocqvEpg93GMAjRbMgTriZfOkUVXeL3m6IHpsXExufcKj690sOwTL7i4SWmnXF7vNWtDg2bFxmF_Fnp2wrEC2cqUFJ1aLEQvD9E

39-2-109.pdf (no date). Available at:

https://watermark.silverchair.com/39-2-109.pdf?token=AQECAHi208BE49Ooan9kKhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAcMwggG_BgkqhkiG9w0BBwagggGvMIIBrAIBADCCAaUGCSqGS1b3DQEHATAeBg1ghkgBZQMEAS4wEQQMyNaHnabS0_p4f87yAgEQgIBduUAKdoHfg5avrznKh9iuU-DR8wLDUP_8L56vKHHIYgyBZ-4bBtx_1pMwsqfMPK7qLktyb4gYHSPjm_VGNTm6lk8_tjlics9UhzCd7QXQIDi5ki5qBh_OxPJuyuCGGWnraSHillHpOLswKMAynesFxliyv2cTQc4t6Obhg9yhVuCbREVMme-OqPjPKU45wZl5zp51xNL4pJGGJ3I9eOLmBYUCt3qENpSk-enqocC1L7PLsod2itpektLqkkCNsWiM4roSYLd-0iZmQdaqPnMtqVQ7-ALI3lvTrPygSgMeVcVzNU_pmdTIXXj5Sa3NdEXwXt5eiz0vEV3D-_zZhbXA4UyKH5iHX-Smo3SWjSlb8Jefn4BupbY9NEFLuztK5m-OBnop6dlnbRGd4QNdMGOAKSKHzWUutK_EA2xNLOQ3VulGu06v51yw5ZHDRq4_xSLMbmBa2h-DPZPQ1tm7_3aEOj4R7eWHeMRv8TKezknDRTJrPieX7pn

Boon, D. (2008) 'Bienvenue chez les Ch'tis'. [Paris]: Pathé.

Breton, A. (1955) Les vases communicants. [Paris]: NRF/Gallimard.

Breton, A. (1963) Manifestes du surréalisme. [Paris]: Gallimard.

Buñuel, L. et al. (1994) Un chien Andalou. London: Faber and Faber.

Buñuel, L. and Dalí, S. (2007) 'Un chien Andalou'. [Northcote]: Umbrella Entertainment.

Garber, M.B. (1992) Vested interests: cross dressing & cultural anxiety. New York: Routledge.

Garnham, B.G. (1982) Robbe-Grillet, Les gommes and Le voyeur. London: Grant & Cutler.
Goulet, A. and Robbe-Grillet, A. (1982) Le parcours moebien de l'écriture: 'Le voyeur' d'Alain Robbe-Grillet. Paris: Lettres Modernes.

- Harkness, N. (2007) *Men of their words: the poetics of masculinity in George Sand's fiction*. London: Legenda/Modern Humanities Research Association and Maney Publishing.
- Hayward, Susan and Vincendeau, Ginette (2000) *French film: texts and contexts*. 2nd ed. London: Routledge.
- Heath, S. (1972) *The nouveau roman: a study in the practice of writing*. London: Elek.
- Jefferson, A. (1980) *The nouveau roman and the poetics of fiction*. Cambridge: Cambridge University Press.
- Massardier-Kenney, F. (1999) *Gender in the Fiction of George Sand*. Leiden: Brill.
- Maupassant, G. de and Sempère, E. (1999) *Boule de suif et autres nouvelles de guerre*. Paris: Larousse/HER.
- Morrissette, B. (1975) *The novels of Robbe-Grillet*. Ithaca: Cornell University Press.
- Morvan, F. and de France, M. (2001) *Le lai du rossignol, et autres lais courtois*. Paris: E.J.L.
- Orpen, Valerie (2007) *Cléo de 5 à 7 (Agnès Varda, 1961)*. London: I.B. Tauris.
- Powrie, Phil (2006) *The Cinema of France*. London: Wallflower.
- Pratima Prasad (1999) 'Deceiving Disclosures: Androgyny and George Sand's Gabriel', *French Forum*, 24(3), pp. 331–351. Available at: http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40552059?seq=1#page_scan_tab_contents.
- Robbe-Grillet, A. (1955) *Le voyeur*. Paris: Éditions de minuit.
- Robbe-Grillet, A. (1963) *Pour un nouveau roman*. Paris: Éditions de minuit.
- Robbe-Grillet, A. (1989) *For a new novel: essays on fiction*. Evanston, Ill: Northwestern University Press.
- Romanillos, J.L. (2008) "'Outside, it is Snowing": Experience and Finitude in the Nonrepresentational Landscapes of Alain Robbe-Grillet', *Environment and Planning D: Society and Space*, 26(5), pp. 795–822. Available at: <https://doi.org/10.1068/d6207>.
- Sand, G. (2010) *Gabriel: the original French text*. Edited by K. Hart. New York: Modern Language Association of America.
- Sand, G., Manifold, G. and Pronko, L.C. (1992) *George Sand's Gabriel*. Westport, Connecticut: Greenwood Press.
- Simenon, G. (2008) *Le Pendu de Saint-Pholien: le commissaire Maigret*. 3a ed. [Paris]: Presses de la Cité.
- Varda, A. (2010) *'Sans toit ni loi'*. [London]: Artificial Eye.

Varda, A. and Bastide, B. (1994) *Varda*. Paris: Editions Cahiers du cinéma.