

French Culture 2

View Online



1.

36-4-394.pdf [Internet]. Available from:
https://watermark.silverchair.com/36-4-394.pdf?token=AQECAHi208BE49Ooan9kKhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAcIwggG-BgkqhkiG9w0BBwagggGvMIIBqwIBADCCAaQGCSqGS1b3DQEHATAeBgIghkgBZQMEAS4wEQQMs2XlogDN96le51HkAgEQgIIBdaL6Jq3bEUwHERCW71lwyF29L2tacOFLHRw14aAAU-i3_zTu06K0EL95Fg-Wsr-gNllxJ6aLQ34T6HD8S_Ok_-afo5X-9IVNhuM3m-OOR1HJP_yYosjAJA7JwMLewIUGAVxkMkFgHW66xFFVTWps4ifo_d6zTKTyFF279zkVat3UYhzedDBmYN_ri86JBsr0ejzMqoeZIKR_Y3AIQHyQrgviBt463t-mpH6h1HarHXMg2xHXxjkeIPxEbfgbFX6cDiWlhfr2AbJTNSaD9kQiwrrm-YlqL1_SokCtwYIX59gm3VljMOqCPUGJON2OW43xzEPomxBjS2r-rqwkD_4KCuQ3dJ8E8epufCDfm-3EU9bKGCge8CiCdnQIFH5152r5Qup1cLuNyz3e4aWocqvEpg93GMAjRbMgTrIZfOkUVXeL3m6IHpsXExufcKj690sOwTL7i4SWmnXF7vNWtDg2bFxmF_Fnp2wrEC2cqUFJ1aLEQvD9E

2.

39-2-109.pdf [Internet]. Available from:
https://watermark.silverchair.com/39-2-109.pdf?token=AQECAHi208BE49Ooan9kKhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAcMwggG_BgkqhkiG9w0BBwagggGvMIIBrAIBADCCAaUGCSqGS1b3DQEHATAeBgIghkgBZQMEAS4wEQQMyNaHnabS0_p4f87yAgEQgIIBduUAKdoHfg5avrznKh9iuU-DR8wLDUP_8L56vKHHIYgyBZ-4bBtx_1pMwsqfMPK7qLktyb4gYHSPjm_VGNTm6Ik8_tjlics9UhzCd7QXQIDi5ki5qBh_OxPjuyuCGGWnraSHillHpOLswKMAynesFxliyv2cTQc4t6Obhg9yhVuCbREVmme-OqPjPKU45wZl5zp51xNL4pJGGJ3I9eOLmBYUct3qENpSk-enqocC1L7PLsod2itpektLqkkCNsWiM4roSYLd-0iZmQdaqPnMtqVQ7-ALI3lvTrPygSgMeVcVzNU_pmdTIXXj5Sa3NdEXwXt5eiz0vEV3D-_zZhbXA4UyKH5iHX-Smo3SWjSlb8Jefn4BupbY9NEFLuztK5m-OBnop6dlnbRGd4QNdMGOAKSKHzWUutK_EA2xNLOQ3VulGu06v51yw5ZHDRq4_xSLMbmBa2h-DPZPQ1tm7_3aEOj4R7eWHeMRv8TKezknDRTJrPieX7pn

3.

Buñuel L, Dalí S. Un chien Andalou. [Northcote]: Umbrella Entertainment; 2007.

- 4.

Breton A. Manifestes du surréalisme. [Paris]: Gallimard; 1963.

5.

Breton A. Les vases communicants. [Paris]: NRF/Gallimard; 1955.

6.

Powrie, Phil. The Cinema of France. London: Wallflower; 2006.

7.

Buñuel L, Dalí S, Drummond P, Vigo J, Drummond P. Un chien Andalou. London: Faber and Faber; 1994.

8.

Morvan F, de France M. Le lai du rossignol, et autres lais courtois. Paris: E.J.L.; 2001.

9.

Maupassant G de, Sempère E. Boule de suif et autres nouvelles de guerre. Paris: Larousse/HER; 1999.

10.

Boon D. Bienvenue chez les Ch'tis. Ed. Préch'tige. [Paris]: Pathé; 2008.

11.

Sand G. Gabriel: the original French text. Hart K, editor. New York: Modern Language Association of America; 2010.

12.

Massardier-Kenney F. Gender in the Fiction of George Sand. Leiden: Brill; 1999.

13.

Sand G, Manifold G, Pronko LC. *George Sand's Gabriel*. Westport, Connecticut: Greenwood Press; 1992.

14.

Harkness N. *Men of their words: the poetics of masculinity in George Sand's fiction*. London: Legenda/Modern Humanities Research Association and Maney Publishing; 2007.

15.

Pratima Prasad. *Deceiving Disclosures: Androgyny and George Sand's Gabriel*. *French Forum* [Internet]. University of Pennsylvania Press; 1999;24(3):331–351. Available from: http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40552059?seq=1#page_scan_tab_contents

16.

Garber MB. *Vested interests: cross dressing & cultural anxiety*. New York: Routledge; 1992.

17.

Varda A. *Sans toit ni loi*. [London]: Artificial Eye; 2010.

18.

Varda A, Bastide B. *Varda*. Paris: Editions Cahiers du cinéma; 1994.

19.

Hayward, Susan, Vincendeau, Ginette. *French film: texts and contexts*. 2nd ed. London: Routledge; 2000.

20.

Orpen, Valerie. Cléo de 5 à 7 (Agnès Varda, 1961). London: I.B. Tauris; 2007.

21.

Simenon G. Le Pendu de Saint-Pholien: le commissaire Maigret. 3a ed. [Paris]: Presses de la Cité; 2008.

22.

Robbe-Grillet A. Le voyeur. Paris: Éditions de minuit; 1955.

23.

Robbe-Grillet A. Pour un nouveau roman. Paris: Éditions de minuit; 1963.

24.

Robbe-Grillet A. For a new novel: essays on fiction. Evanston, Ill: Northwestern University Press; 1989.

25.

Garnham BG. Robbe-Grillet, Les gommages and Le voyeur. London: Grant & Cutler; 1982.

26.

Goulet A, Robbe-Grillet A. Le parcours moebien de l'écriture: 'Le voyeur' d'Alain Robbe-Grillet. Paris: Lettres Modernes; 1982.

27.

Romanillos JL. "Outside, it is Snowing": Experience and Finitude in the Nonrepresentational Landscapes of Alain Robbe-Grillet. Environment and Planning D: Society and Space. 2008 Oct;26(5):795-822.

28.

Jefferson A. *The nouveau roman and the poetics of fiction*. Cambridge: Cambridge University Press; 1980.

29.

Heath S. *The nouveau roman: a study in the practice of writing*. London: Elek; 1972.

30.

Morrissette B. *The novels of Robbe-Grillet*. Ithaca: Cornell University Press; 1975.