## Museum as a Source for Learning (Online)



Ballard, Liz, Lawrence Bradby, Nell Croose Myhill, and Natalie Zervou. 2014. 'Five Terms from the Lexicon of Gallery'. Engage Journal 35.

Bennett, Tony and Ebooks Corporation Limited. 1995. The Birth of the Museum: History, Theory, Politics. London: Routledge.

http://gla.eblib.com/patron/FullRecord.aspx?p=1487028.

Boyes, A., and C. Cousens. 2012. 'In the Hand – the Effect of Museum Handling Sessions on Student Learning'. University of Brighton Faculty of Arts Networks blog. http://arts.brighton.ac.uk/projects/networks/issue-18-july-2012/adm-hea-teaching-fellowshi

p-projects-2010-11/in-the-hand-the-effect-of-museum-handling-sessions-on-student-learning.

'Convention on the Protection and Promotion of the Diversity of Cultural Expressions'. 2005. UNESCO.

https://en.unesco.org/creativity/sites/creativity/files/passeport-convention2005-web2.pdf. Cook, Victoria A., and Peter J. Hemming. 2011. 'Education Spaces: Embodied Dimensions and Dynamics'. Social & Cultural Geography 12 (1): 1–8. https://doi.org/10.1080/14649365.2011.542483.

Cooperstein, Susan E., and Elizabeth Kocevar-Weidinger. 2004. 'Beyond Active Learning: A Constructivist Approach to Learning'. Reference Services Review 32 (2): 141–48. https://doi.org/10.1108/00907320410537658.

Dewey, John. 1910. How We Think. London: D.C. Heath. http://wellcomelibrary.org/item/b28111862.

Falk, John H., and Lynn D. Dierking. 2000a. Learning from Museums: Visitor Experiences and the Making of Meaning. Walnut Creek, Calif: AltaMira Press.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759117198.

——. 2000b.	Learning from	Museums:	Visitor	Experiences	and the	Making o	f Meani	ng.
Walnut Creek.	Calif: AltaMira	Press.						

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759117198.

———. 2000c. Learning from Museums: Visitor Experiences and the Making of Meaning. Walnut Creek, Calif: AltaMira Press.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759117198.

——. 2000d. Learning from Museums: Visitor Experiences and the Making of Meaning. Walnut Creek, Calif: AltaMira Press.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759117198.

Falk, John H., Lynn D. Dierking, American Association of Museums. Technical Information Service, and Public Institutions for Personal Learning - Understanding the Long-Term Impact of Museums. 1995. Public Institutions for Personal Learning: Establishing a Research Agenda. Washington, D.C.: American Association of Museums, Technical Information Service.

https://contentstore.cla.co.uk/secure/link?id=47285959-c940-e911-80cd-005056af4099.

Falk, John H., Lynn D. Dierking, and Taylor & Francis Group. 2016. The Museum Experience Revisited. London: Routledge.

http://ezproxy.lib.gla.ac.uk/login?url=http://www.taylorfrancis.com/books/9781315417844.

Gardner, Howard. 2011. The Unschooled Mind: How Children Think and How Schools Should Teach. Twentieth-Anniversary edition. New York: Basic Books.

GEM. n.d. 'Advice Notes: Learning from Objects - Some Ideas to Inspire, Wow and Wonder.' Welsh Assembly Government.

https://gem.org.uk/wp-content/uploads/2018/03/BaLL LearningFromObjects.pdf.

Hein, George E. 1998. Learning in the Museum. Abingdon, Oxon: Routledge. https://ebookcentral.proguest.com/lib/gla/detail.action?docID=164934.

Hein, George E. and Ebooks Corporation Limited. 1998. Learning in the Museum. Abingdon, Oxon: Routledge. http://ebookcentral.proquest.com/lib/gla/detail.action?docID=164934.

Helen Chatterjee. 2009. 'Museopathy: Exploring the Healing Potential of Handling Museum Objects'. Museum and Society 7 (3): 164–77.

https://journals.le.ac.uk/ojs1/index.php/mas/article/view/145.

Hooper-Greenhill, Eilean. 1999a. The Educational Role of the Museum. 2nd ed. London: Routledge.

<del></del> . 1	999b.	The	Educa	tional	Role	of the	e Museui	m. 2nd	d ed.	Vol.	Leiceste	er re	eader	s in
museum	studie	es. L	ondon	: Rout	ledge.									

https://contentstore.cla.co.uk/secure/link?id=45285959-c940-e911-80cd-005056af4099.

———. 1999c. The Educational Role of the Museum. 2nd ed. London: Routledge.

———. 2007a. Museums and Education: Purpose, Pedagogy, Performance. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group.

http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=97811341816 98.

———. 2007b. Museums and Education: Purpose, Pedagogy, Performance. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group. http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=97811341816 98.

Illeris, Knud and Ebooks Corporation Limited. 2009. Contemporary Theories of Learning: Learning Theorists ... in Their Own Words. London: Routledge. http://www.GLA.eblib.com/patron/FullRecord.aspx?p=425525.

Keppie, L. J. F. 2007a. William Hunter and the Hunterian Museum in Glasgow, 1807-2007. Edinburgh: Edinburgh University Press.

https://contentstore.cla.co.uk/secure/link?id=d0d6b555-1d6c-e911-80cd-005056af4099.

———. 2007b. William Hunter and the Hunterian Museum in Glasgow, 1807-2007. Edinburgh: Edinburgh University Press.

https://contentstore.cla.co.uk/secure/link?id=d0d6b555-1d6c-e911-80cd-005056af4099.

Lave, Jean, and Etienne Wenger. 1991. Situated Learning: Legitimate Peripheral Participation. Cambridge: Cambridge University Press. https://contentstore.cla.co.uk/secure/link?id=77980160-c940-e911-80cd-005056af4099.

Learning to Live: Museums, Young People and Education. 11ADa. Institute for Public Policy Research.

https://www.nationalmuseums.org.uk/media/documents/publications/learning\_to\_live.pdf.

——. 11ADb. Institute for Public Policy Research. https://www.nationalmuseums.org.uk/media/documents/publications/learning\_to\_live.pdf.

MacDonald, Sally, David Prytherch, and Guy Noble. 2008. Touch in Museums: Policy and Practice in Object Handling. Edited by Helen Chatterjee. English edition. Oxford: Berg. https://contentstore.cla.co.uk/secure/link?id=78980160-c940-e911-80cd-005056af4099.

Macdonald, Sharon, ed. 2011. A Companion to Museum Studies. Vol. 12. Chichester, West Sussex, U.K.: Wiley-Blackwell.

http://ebookcentral.proguest.com/lib/gla/detail.action?docID=819387.

Mangset, Per. 2018. 'The End of Cultural Policy?' International Journal of Cultural Policy, July, 1–14. https://doi.org/10.1080/10286632.2018.1500560.

Museum Education Roundtable. 1985. 'The Journal of Museum Education: Roundtable Reports'.

'Museums in the UK: 2017 Report'. 2017. Museums Association. https://www.museumsassociation.org/download?id=1221931.

Perry, Mia. 2011. 'Embodiment and Performance in Pedagogy Research: Investigating the Possibility of the Body in Curriculum Experience'. Journal of Curriculum Theorizing 27 (3). http://journal.jctonline.org/index.php/jct/article/view/100.

'Re|shaping Cultural Policies: Advancing Creativity for Development; 2005 Convention

Global Report, 2018: Summary'. 2017. UNESCO. https://unesdoc.unesco.org/ark:/48223/pf0000260678.

Robert, Nicole. 2014. 'Getting Intersectional in Museums'. Museums & Social Issues 9 (1): 24–33. https://doi.org/10.1179/1559689314Z.0000000017.

Sekules, Veronica. 2014. 'Being Honest about Education'. Engage Journal 35.

Siân Bayne. 2009. 'Objects, Subjects, Bits and Bytes: Learning from the Digital Collections of the National Museums'. Museum and Society 7 (2): 110–24. https://journals.le.ac.uk/ojs1/index.php/mas/article/view/136.

Simon, Nina. 2010. The Participatory Museum. Santa Cruz, Calif: Museum.

'Space for Learning: A New Handbook for Creating Inspirational Learning Spaces | Clore Duffield Foundation'. 2015. Clore Duffield Foundation. https://www.spaceforlearning.org.uk/userfiles/docs/Space-for-Learning.pdf.

Stewart, Judith. 2014. 'Some Are More Equal Than Others'. Engage Journal 35.

'Twenty-Five Years of Gallery Education'. 2014. Engage Journal 35.

Visitor Studies Conference and Center for Social Design (Jacksonville, Ala.). n.d. 'Visitor Studies'.

Vosniadou, Stella. 2001. 'How Children Learn'. International Academy of Education. International Bureau of Education. UNESCO. http://unesdoc.unesco.org/images/0012/001254/125456e.pdf.