

English Literature 2B Writing and Text

Eng Lit 2B resources

View Online



@book{Abbott_2008, address={Cambridge}, edition={2nd ed}, title={The Cambridge introduction to narrative}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Abbott, H. Porter}, year={2008} }

@book{Acheson_1991, address={New York, N.Y.}, title={The British and Irish novel since 1960}, publisher={St. Martin's Press}, author={Acheson, James}, year={1991} }

@article{Adams, title={Discrepancies in the Time-Scheme of The Good Soldier}, volume={34}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v034/34.2.adams.html}, number={2}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={Adams, James T.}, pages={153-164} }

@book{Adams_2001, address={Chicago}, title={Sideshow U.S.A: freaks and the American cultural imagination}, publisher={University of Chicago Press}, author={Adams, Rachel}, year={2001} }

@article{Adrienne Rich_1972, title={When We Dead Awaken: Writing as Re-Vision}, volume={34}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/375215}, number={1}, journal={College English}, publisher={National Council of Teachers of English}, author={Adrienne Rich}, year={1972}, pages={18-30} }

@book{Apostolou_2001, address={Westport, Conn}, title={Seduction and death in Muriel Spark's fiction}, volume={Contributions to the study of world literature}, publisher={Greenwood Press}, author={Apostolou, Phōteinē}, year={2001} }

@book{Auerbach_American Council of Learned Societies_2003, address={Princeton, N.J.}, edition={50th anniversary ed}, title={Mimesis: the representation of reality in Western literature}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.09353}, publisher={Princeton University Press}, author={Auerbach, Erich and American Council of Learned Societies}, year={2003} }

@article{Badiou_2008, title={RHAPSODY FOR THE THEATRE: A SHORT PHILOSOPHICAL TREATISE}, volume={49}, DOI={10.1017/S0040557408000124}, number={02}, journal={Theatre Survey}, author={Badiou, Alain}, year={2008}, month={Nov} }

@book{Bakhtin_Emerson_Holquist_American Council of Learned Societies_1981, address={Austin}, title={The dialogic imagination: four essays}, volume={University of

Texas Press Slavic series},
 url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.09354},
 publisher={University of Texas Press}, author={Bakhtin, M. M. and Emerson, Caryl and
 Holquist, Michael and American Council of Learned Societies}, year={1981} }

@book{Bal_Boheemen-Saaf_2009, address={Toronto, Ont}, edition={3rd ed},
 title={Narratology: introduction to the theory of narrative}, publisher={University of
 Toronto Press}, author={Bal, Mieke and Boheemen-Saaf, Christine van}, year={2009} }
 @book{Baldick_1996, address={London}, title={Criticism and literary theory 1890 to the
 present}, volume={Longman literature in English series}, publisher={Longman},
 author={Baldick, Chris}, year={1996} }

@book{Barish_1970, address={New York}, title={Ben Jonson and the language of prose
 comedy}, volume={Norton library}, publisher={W.W. Norton}, author={Barish, Jonas A.},
 year={1970} }

@article{Barish_1972, title={Feasting and Judging in Jonsonian Comedy}, volume={5},
 url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/130864224
 9/AF3E9D8CF3A24FEAPQ/4?accountid=14540}, journal={Renaissance Drama},
 publisher={Northwestern University Press}, author={Barish, Jonas. A.}, year={1972} }

@book{Barthes_Heath_1977a, address={London}, title={Image Music Text},
 volume={Fontana communications series},
 url={https://eleanor.lib.gla.ac.uk/patroninfo~S6?/0/redirect=https://eleanor.lib.gla.ac.uk:4
 43/search~S6?/rEnglish+Literature+2B%3A+Writing+and+the+Text/reenglish+literature+
 2b+writing+and+the+text/1,1,1,E/1962~3090156&FF=reenglish+literature+2b+writing+an
 d+the+text&1,1,,0,0}, publisher={Fontana Press}, author={Barthes, Roland and Heath,
 Stephen}, year={1977} }

@book{Barthes_Heath_1977b, address={London}, title={Image music text},
 volume={Fontana communications series}, publisher={Fontana Press}, author={Barthes,
 Roland and Heath, Stephen}, year={1977} }

@book{Barthes_Lavers_Smith_1977, address={New York, N.Y.}, title={Writing degree
 zero}, publisher={Hill and Wang}, author={Barthes, Roland and Lavers, Annette and
 Smith, Colin}, year={1977} }

@book{Barthes_Miller_Balzac_1975, address={London}, title={S-Z}, publisher={Cape},
 author={Barthes, Roland and Miller, Richard and Balzac, Honoré de}, year={1975} }

@book{Barton_1984, address={Cambridge}, title={Ben Jonson, dramatist},
 publisher={Cambridge University Press}, author={Barton, Anne}, year={1984} }

@article{Bauer_1987, title={Language, Class, and Sexuality in Henry James's In the
 Cage}, volume={14.3}, journal={New Orleans Review}, author={Bauer, Dale},
 year={1987}, pages={61-69} }

@book{Belsey_2002, address={London}, edition={2nd ed}, title={Critical practice},
 volume={New accents (Routledge (Firm))}, publisher={Routledge}, author={Belsey,
 Catherine}, year={2002} }

@book{Bennett_Royle_2009, address={Harlow}, edition={4th ed}, title={An

introduction to literature, criticism and theory}, publisher={Longman}, author={Bennett, Andrew and Royle, Nicholas}, year={2009} }

@book{Bennett_Ebooks Corporation Limited_2003, address={London}, edition={{2nd ed.}}, title={Formalism and Marxism}, volume={New accents (Routledge (Firm))}, url={http://www.GLA.ebib.com/patron/FullRecord.aspx?p=182658}, publisher={Routledge}, author={Bennett, Tony and Ebooks Corporation Limited}, year={2003} }

@book{Bernstein_1999, address={Lewisburg, Pa}, title={Alasdair Gray}, publisher={Bucknell University Press}, author={Bernstein, Stephen}, year={1999} }

@book{Biles_1987, address={New York, N.Y.}, title={British novelists since 1900}, volume={Georgia State literary studies}, publisher={AMS Press}, author={Biles, Jack I}, year={1987} }

@book{Böhnke_2004, address={Glienicke}, title={Shades of Gray: science fiction, history and the problem of postmodernism in the work of Alasdair Gray}, volume={Leipzig explorations in literature and culture}, publisher={Galda + Wilch}, author={Böhnke, Dietmar}, year={2004} }

@article{Bonds, title={The Seeing Eye and the Slothful Heart: The Narrator of Ford's The Good Soldier}, volume={25}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v025/25.1.bonds.html}, number={1}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={Bonds, Diane Stockmar}, pages={21-27} }

@book{Booth_1991, address={London}, edition={2nd ed}, title={The rhetoric of fiction}, volume={Penguin literary criticism}, publisher={Penguin Books}, author={Booth, Wayne Clayson}, year={1991} }

@book{Brecht_Willett_1978, address={New York}, title={Brecht on theatre: the development of an aesthetic}, publisher={Hill and Wang}, author={Brecht, Bertolt and Willett, John}, year={1978} }

@book{Brooks_1993, address={Cambridge, Mass}, title={Body work: objects of desire in modern narrative}, publisher={Harvard University Press}, author={Brooks, Peter}, year={1993} }

@book{Brooks_2007, address={Princeton, N.J.}, title={Henry James goes to Paris}, publisher={Princeton University Press}, author={Brooks, Peter}, year={2007} }

@article{Buelens_2006, title={Imagining Telegraphic Joy in the Canny Cage of Metaphor, Metonymy, and Performativity}, volume={27}, DOI={10.1353/hjr.2006.0010}, number={2}, journal={The Henry James Review}, author={Buelens, Gert}, year={2006}, pages={126-139} }

@book{Chambers_Jordan_2006, address={Dublin}, title={The theatre of Martin McDonagh: a world of savage stories}, publisher={Carysfort Press}, author={Chambers, Lilian and Jordan, Eamonn}, year={2006} }

@article{Charles H. Hinnant_1977, title={Wit, Propriety, and Style in The Way of the World}, volume={17},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/450072},
number={3}, journal={Studies in English Literature, 1500-1900}, publisher={Rice University}, author={Charles H. Hinnant}, year={1977}, pages={373-386} }

@book{Charlton_1988, address={[S.l.]}, title={An Alasdair Gray source book},
publisher={[s.n.]}, author={Charlton, Bruce}, year={1988} }

@book{Chatman_1978, address={Ithaca, N.Y.}, title={Story and discourse: narrative structure in fiction and film}, publisher={Cornell University Press}, author={Chatman, Seymour Benjamin}, year={1978} }

@book{Cheney_2004, address={Cambridge}, title={The Cambridge Companion to Christopher Marlowe}, volume={Cambridge Companions to Literature},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521820340},
publisher={Cambridge University Press}, author={Cheney, Patrick}, year={2004} }

@book{Clarke_1969, address={London}, title={River of dissolution: D. H. Lawrence & English Romanticism}, publisher={Routledge & K. Paul}, author={Clarke, Colin},
year={1969} }

@book{Clayton_Rothstein_1991, address={Madison, Wisconsin}, title={Influence and intertextuality in literary history}, publisher={University of Wisconsin Press},
author={Clayton, Jay and Rothstein, Eric}, year={1991} }

@book{Cole_1995, address={Westport, Conn}, title={Christopher Marlowe and the renaissance of tragedy}, volume={Contributions in drama and theatre studies},
publisher={Greenwood Pub. Group}, author={Cole, Douglas}, year={1995} }

@book{Congreve_Gibbons_1994, address={London}, edition={2nd ed}, title={The way of the world}, volume={The new mermaids}, publisher={A & C Black},
author={Congreve, William and Gibbons, Brian}, year={1994} }

@book{Crawford_Nairn_1991, address={Edinburgh}, title={The arts of Alasdair Gray},
volume={Modern Scottish writers}, publisher={Edinburgh University Press},
author={Crawford, Robert and Nairn, Thom}, year={1991} }

@article{Creed, title={The Good Soldier: Knowing and Judging}, volume={23},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v023/23.4.creed.html}, number={4}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={Creed, Walter G.},
pages={215-230} }

@book{Culler_2001, address={London}, title={The pursuit of signs: semiotics, literature, deconstruction}, volume={Routledge classics}, publisher={Routledge}, author={Culler, Jonathan D.}, year={2001} }

@article{Daniel Punday_2002, title={Narrative Performance in the Contemporary Monster Story}, volume={97},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3738613},
number={4}, journal={The Modern Language Review}, publisher={Modern Humanities}

Research Association}, author={Daniel Punday}, year={2002}, pages={803-820} }

@article{Debora K. Shuger_1984, title={Hypocrites and Puppets in 'Bartholomew Fair'}, volume={82},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/437675},
number={1}, journal={Modern Philology}, publisher={The University of Chicago Press},
author={Debora K. Shuger}, year={1984}, pages={70-73} }

@article{DeCoste_2007, title={"A Frank Expression of Personality"? Sentimentality, Silence and Early Modernist Aesthetics in 'The Good Soldier'}, volume={31},
DOI={10.2979/JML.2007.31.1.101}, number={1}, journal={Journal of Modern Literature},
author={DeCoste, Damon Marcel}, year={2007}, month={Sep}, pages={101-123} }

@book{Deleuze_Guattari_Massumi_Ebooks Corporation Limited_2008, address={London}, title={A thousand plateaus: capitalism and schizophrenia},
url={http://www.GLA.ebib.com/patron/FullRecord.aspx?p=310185},
publisher={Continuum}, author={Deleuze, Gilles and Guattari, Félix and Massumi, Brian and Ebooks Corporation Limited}, year={2008} }

@article{Diamond-Nigh_1995, title={Gray's Anatomy: When Words and Images Collide}, volume={15},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:abell:R01532771:0}, number={2}, journal={Review of Contemporary Fiction},
author={Diamond-Nigh, Lynne}, year={1995}, pages={178-183} }

@article{Doggett_2007, title={'Those Were Troublesome Times in Ireland, I Understand': Ireland, the Limits of Knowledge, and Ford Madox Ford's The Good Soldier}, volume={53},
DOI={10.1353/mfs.2008.0004}, number={4}, journal={MFS Modern Fiction Studies},
author={Doggett, Rob}, year={2007}, pages={697-721} }

@article{Doherty_1996, title={The art of appropriation: the rhetoric of sexuality in D.H. Lawrence}, volume={30},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA19175944&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=3c6523bffc596dcafd04e3589613bc3c}, number={2}, journal={Style}, author={Doherty, Gerald}, year={1996} }

@article{Doherty_2011, title={Violent Immolations: Species Discourse, Sacrifice, and the Lure of Transcendence in D. H. Lawrence's The Rainbow}, volume={57},
DOI={10.1353/mfs.2011.0035}, number={1}, journal={MFS Modern Fiction Studies},
author={Doherty, Gerald}, year={2011}, pages={47-74} }

@article{Donald P. Kaczvinsky_2001, title={'Making up for Lost Time': Scotland, Stories, and the Self in Alasdair Gray's 'Poor Things'}, volume={42},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1209053},
number={4}, journal={Contemporary Literature}, publisher={University of Wisconsin Press}, author={Donald P. Kaczvinsky}, year={2001}, pages={775-799} }

@book{Donaldson_1970, address={Oxford}, title={The world upside down: comedy from Jonson to Fielding}, publisher={Clarendon Press}, author={Donaldson, Ian}, year={1970} }

@book{Donaldson_Dawson_Books_2011, address={Oxford}, title={Ben Jonson: a life}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191636783}, publisher={Oxford University Press}, author={Donaldson, Ian and Dawson Books}, year={2011} }

@book{Downie_Parnell_2000, address={Cambridge}, title={Constructing Christopher Marlowe}, publisher={Cambridge University Press}, author={Downie, J. A. and Parnell, J. T.}, year={2000} }

@article{Duane_2012, title={The Angel and the Freak: The Value of Childhood and Disability in Katherine Dunn's *Geek Love*}, volume={39}, DOI={10.1353/saf.2012.0003}, number={1}, journal={Studies in American Fiction}, author={Duane, Anna Mae}, year={2012}, pages={103-122} }

@book{Eagleton_Dawson_Books_2008, address={Malden, Mass}, edition={Anniversary ed., 2nd ed}, title={Literary theory: an introduction}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118306291}, publisher={Blackwell Publishing}, author={Eagleton, Terry and Dawson Books}, year={2008} }

@article{Elliott B. Gose, Jr._1957, title={The Strange Irregular Rhythm: An Analysis of the *Good Soldier*}, volume={72}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/460471}, number={3}, journal={PMLA}, publisher={Modern Language Association}, author={Elliott B. Gose, Jr.}, year={1957}, pages={494-509} }

@book{Ellmann_1994, address={London}, title={Psychoanalytic literary criticism}, volume={Longman critical readers}, publisher={Longman}, author={Ellmann, Maud}, year={1994} }

@article{Emery-Peck, title={'As She Called It': Henry James Makes Free with a Female Telegraphist}, volume={31}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/henry_james_review/v031/31.3.emery-peck.html}, number={3}, journal={The Henry James Review}, publisher={The Johns Hopkins University Press}, author={Emery-Peck, Jennifer Sorensen}, pages={288-296} }

@article{Eric Savoy_1995, title={'In the Cage' and the Queer Effects of Gay History}, volume={28}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1345925}, number={3}, journal={NOVEL: A Forum on Fiction}, publisher={Duke University Press}, author={Eric Savoy}, year={1995}, pages={284-307} }

@article{Erickson_1984, title={Lady Wishfort and the Will of the World}, volume={45}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=tfh&AN=10055730&site=ehost-live}, number={5}, author={Erickson, R. A.}, year={1984}, month={Dec}, pages={338-349} }

@article{Fintan O'Toole and Martin McDonagh_1998, title={Martin McDonagh}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40425561},

number={63}, journal={BOMB}, author={Fintan O'Toole and Martin McDonagh},
year={1998}, pages={62-68} }

@book{Ford_Bradshaw_2002, address={London}, title={The good soldier},
volume={Penguin classics}, publisher={Penguin Books}, author={Ford, Ford Madox and
Bradshaw, David}, year={2002} }

@book{Foucault_Marchetti_Salomoni_Davidson_2003, address={London},
title={Abnormal: lectures at the Collège de France 1974-1975}, publisher={Verso},
author={Foucault, Michel and Marchetti, Valerio and Salomoni, Antonella and Davidson,
Arnold I.}, year={2003} }

@book{Freedman_1998, address={Cambridge}, title={The Cambridge Companion to
Henry James}, volume={Cambridge Companions to Literature},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521495849},
publisher={Cambridge University Press}, author={Freedman, Jonathan}, year={1998} }

@book{Friedenreich_Gill_Kuriyama_1988, address={New York, N.Y.}, title={ 'A poet and
a filthy play-maker': new essays on Christopher Marlowe}, volume={AMS studies in the
Renaissance}, publisher={AMS Press}, author={Friedenreich, Kenneth and Gill, Roma and
Kuriyama, Constance Brown}, year={1988} }

@article{Gabler-Hover_1992, title={The Ethics of Determinism in Henry James's 'In The
Cage'}, volume={13}, DOI={10.1353/hjr.2010.0359}, number={3}, journal={The Henry
James Review}, author={Gabler-Hover, Janet}, year={1992}, pages={253-275} }

@article{Galvan_2001, title={Class Ghosting 'In the Cage'}, volume={22},
DOI={10.1353/hjr.2001.0025}, number={3}, journal={The Henry James Review},
author={Galvan, Jill}, year={2001}, pages={297-306} }

@book{Gardiner_Maley_2010a, address={Edinburgh}, title={The Edinburgh companion
to Muriel Spark}, volume={Edinburgh companions to Scottish literature},
publisher={Edinburgh University Press}, author={Gardiner, Michael and Maley, Willy},
year={2010} }

@book{Gardiner_Maley_2010b, address={Edinburgh}, title={The Edinburgh companion
to Muriel Spark}, volume={Edinburgh companions to Scottish literature},
publisher={Edinburgh University Press}, author={Gardiner, Michael and Maley, Willy},
year={2010} }

@book{Gardiner_Maley_2010c, address={Edinburgh}, title={The Edinburgh companion
to Muriel Spark}, volume={Edinburgh companions to Scottish literature},
publisher={Edinburgh University Press}, author={Gardiner, Michael and Maley, Willy},
year={2010} }

@book{Garrard_Dawson Books_2011, address={London}, edition={2nd ed},
title={Ecocriticism}, volume={The new critical idiom},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk
/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie
w/S9780203806838}, publisher={Routledge}, author={Garrard, Greg and Dawson
Books}, year={2011} }

@book{Genette_1980, address={Ithaca}, title={Narrative discourse: an essay in method}, publisher={Cornell University Press}, author={Genette, Gérard}, year={1980} }

@book{Gill_Ebooks Corporation Limited_2010, address={Farnham, Surrey}, title={Theatre and culture in early modern England, 1650-1737: from Leviathan to Licensing Act}, url={http://www.GLA.ebib.com/patron/FullRecord.aspx?p=605141}, publisher={Ashgate}, author={Gill, Catie and Ebooks Corporation Limited}, year={2010} }

@book{Glass_2008, address={London}, title={Alasdair Gray: a secretary's biography}, publisher={Bloomsbury}, author={Glass, Rodge}, year={2008} }

@book{Greenblatt_2005, address={Chicago, Ill}, edition={[New ed.]}, title={Renaissance self-fashioning: from More to Shakespeare}, publisher={University of Chicago Press}, author={Greenblatt, Stephen}, year={2005} }

@article{Hardin_2004, title={Fundamentally Freaky: Collapsing the Freak/Norm Binary in Geek Love}, volume={45}, DOI={10.3200/CRIT.45.4.337-346}, number={4}, journal={Critique: Studies in Contemporary Fiction}, author={Hardin, Michael}, year={2004}, month={Jul}, pages={337-346} }

@misc{Harrison_1995, title={The Power of Work in the Novels of Alasdair Gray}, volume={15:2}, url={http://literature.proquest.com.ezproxy.lib.gla.ac.uk/searchFulltext.do?id=R01533200&divLevel=0&area=abell&forward=critref_ft}, author={Harrison, W. M.}, year={1995}, pages={162-169} }

@article{Hawley_1995, title={Bell, Book and Candle: Poor Things and the Exorcism of Victorian Sentiment}, volume={15}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://literature.proquest.com/searchFulltext.do?id=R01533212&divLevel=0&area=abell&forward=critref_ft}, number={2}, journal={Review of Contemporary Fiction}, author={Hawley, J. C.}, year={1995} }

@book{Haynes_1992, address={Cambridge}, title={The social relations of Jonson's theater}, publisher={Cambridge University Press}, author={Haynes, Jonathan}, year={1992} }

@article{Heininge_2007, title={An invigorating romp through McDonagh}, volume={27}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA168662955&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=8ff0a16a2dec1d1b00ccc3b1e5cb186e}, number={1}, journal={Irish Literary Supplement}, author={Heininge, Kathleen}, year={2007} }

@book{Hobsbaum_1981, address={London}, title={A reader's guide to D.H. Lawrence}, publisher={Thames and Hudson}, author={Hobsbaum, Philip}, year={1981} }

@article{Hoffmann_2004, title={'Am I no better than a eunuch?' Narrating Masculinity and Empire in Ford Madox Ford's The Good Soldier}, volume={27}, DOI={10.1353/jml.2004.0075}, number={3}, journal={Journal of Modern Literature}, author={Hoffmann, Karen A.}, year={2004}, pages={30-46} }

@book{Holland_1959, address={Bloomington, Ind}, edition={Midland Book ed}, title={The first modern comedies: the significance of Etherege, Wycherley and Congreve}, publisher={Indiana University Press}, author={Holland, Norman Norwood}, year={1959} }

@book{Holland_1979, address={Cambridge}, title={The ornament of action: text and performance in Restoration comedy}, publisher={Cambridge University Press}, author={Holland, Peter}, year={1979} }

@book{Homem_Lambert_2006, address={Amsterdam}, title={Writing and seeing: essays on word and image}, volume={Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft}, publisher={Rodopi}, author={Homem, Rui Manuel G. de Carvalho and Lambert, Maria de Fátima}, year={2006} }

@book{Hosmer_1993, address={Basingstoke}, title={Contemporary British women writers: texts and strategies}, publisher={Macmillan}, author={Hosmer, Robert E.}, year={1993} }

@book{Hutcheon_1984, address={New York, N.Y.}, title={Narcissistic narrative: the metafictional paradox}, volume={University paperback}, publisher={Methuen}, author={Hutcheon, Linda}, year={1984} }

@article{Ian Adam_1973, title={Lawrence's Anti-Symbol: The Ending of 'The Rainbow'}, volume={3}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30225516}, number={2}, journal={The Journal of Narrative Technique}, publisher={Department of English Language and Literature, Eastern Michigan University}, author={Ian Adam}, year={1973}, pages={77-84} }

@article{Irving Ribner_1955, title={Marlowe's Edward II and the Tudor History Play}, volume={22}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2871887}, number={4}, journal={ELH}, publisher={The Johns Hopkins University Press}, author={Irving Ribner}, year={1955}, pages={243-253} }

@article{Isaacs, title={The Narrator of the Good Soldier}, volume={6}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v006/6.1.isaacs.html}, number={1}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={Isaacs, Neil D.}, pages={14-15} }

@article{Jack F. Stewart_1980, title={Expressionism in 'The Rainbow'}, volume={13}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1344862}, number={3}, journal={NOVEL: A Forum on Fiction}, publisher={Duke University Press}, author={Jack F. Stewart}, year={1980}, pages={296-315} }

@article{Joan Parks_1999, title={History, Tragedy, and Truth in Christopher Marlowe's 'Edward II'}, volume={39}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1556166}, number={2}, journal={Studies in English Literature, 1500-1900}, publisher={Rice University}, author={Joan Parks}, year={1999}, pages={275-290} }

@article{John E. Loftis_1996, title={Congreve's Way of the World and Popular Criminal Literature}, volume={36},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/450799},
number={3}, journal={Studies in English Literature, 1500-1900}, publisher={Rice University}, author={John E. Loftis}, year={1996}, pages={561-578} }

@article{Jones, title={The Quality of Sadness in Ford's The Good Soldier}, volume={13},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v013/13.4.jones.html}, number={4}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={Jones, Lawrence Williams},
pages={296-302} }

@book{Jonson_Hibbard_2007a, address={London}, title={Bartholomew Fair},
volume={New mermaids}, publisher={A. & C. Black}, author={Jonson, Ben and Hibbard, G. R.}, year={2007} }

@book{Jonson_Hibbard_2007b, address={London}, edition={2nd ed},
title={Bartholomew Fair}, volume={New mermaids}, publisher={A. & C. Black},
author={Jonson, Ben and Hibbard, G. R.}, year={2007} }

@article{Joseph O'Connor_1998, title={Questioning Our Self-Congratulations},
volume={87},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30091915},
number={347}, journal={Studies: An Irish Quarterly Review}, publisher={Irish Province of the Society of Jesus}, author={Joseph O'Connor}, year={1998}, pages={245-251} }
@book{Judd_2009, address={London}, title={Ford Madox Ford}, publisher={Faber and Faber}, author={Judd, Alan}, year={2009} }

@book{Kalnins_1986, address={Bristol}, title={D.H. Lawrence : centenary essays},
publisher={Bristol Classical Press}, author={Kalnins, Mara}, year={1986} }

@article{Katherine A. Sirluck_1992, title={Marlowe's 'Edward II' and the Pleasure of Outrage}, volume={22},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3195014},
number={2}, journal={Modern Language Studies}, publisher={Modern Language Studies}, author={Katherine A. Sirluck}, year={1992}, pages={15-24} }

@book{Kendall_2003, address={Madison, N.J.}, title={Christopher Marlowe and Richard Baines: journeys through the Elizabethan underground}, publisher={Fairleigh Dickinson University Press}, author={Kendall, Roy}, year={2003} }

@article{Kevin J. Gardner_2002, title={Patrician Authority and Instability in 'The Way of the World'}, volume={19},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3190039},
number={1}, journal={South Central Review}, publisher={The Johns Hopkins University Press}, author={Kevin J. Gardner}, year={2002}, pages={53-75} }

@book{Kowalewski-Wallace_1997, address={New York}, title={Encyclopedia of feminist literary theory}, volume={Garland reference library of the humanities},
publisher={Garland}, author={Kowalewski-Wallace, Elizabeth}, year={1997} }

@book{Kristeva_1987, address={New York, N.Y.}, title={Tales of love},

publisher={Columbia University Press}, author={Kristeva, Julia}, year={1987} }

@book{Kristeva_Moi_1986, address={Oxford}, title={The Kristeva Reader},
url={https://eleanor.lib.gla.ac.uk/patroninfo~S6?/0/redirect=https://eleanor.lib.gla.ac.uk:443/search~S6?/rEnglish+Literature+2B%3A+Writing+and+the+Text/reenglish+literature+2b+writing+and+the+text/1,1,1,E/1962~2834391&FF=reenglish+literature+2b+writing+and+the+text&1,1,,0,0}, publisher={Basil Blackwell}, author={Kristeva, Julia and Moi, Toril}, year={1986} }

@book{Kristeva_Roudiez_1980, address={New York, N.Y.}, title={Desire in language: a semiotic approach to literature and art}, publisher={Columbia University Press}, author={Kristeva, Julia and Roudiez, Leon S.}, year={1980} }

@book{Kropf_1992, address={New York}, title={Reader entrapment in eighteenth-century literature}, volume={Georgia State literary studies}, publisher={AMS Press}, author={Kropf, Carl R.}, year={1992} }

@book{Lawrence_Gibson_1992, address={London}, title={The rainbow}, volume={Students' novels}, publisher={Nelson}, author={Lawrence, D. H. and Gibson, James}, year={1992} }

@book{Leader_2002, address={Oxford}, title={On modern British fiction}, publisher={Oxford University Press}, author={Leader, Zachary}, year={2002} }

@book{Leavis_1994, address={Harmondsworth}, title={D.H. Lawrence: novelist}, volume={Penguin literary criticism}, publisher={Penguin Books in association with Chatto & Windus}, author={Leavis, F. R.}, year={1994} }

@book{Lemon_Reis_1965, address={Lincoln, Neb}, title={Russian formalist criticism: four essays}, volume={A Bison book}, publisher={University of Nebraska Press}, author={Lemon, Lee T. and Reis, Marion J.}, year={1965} }

@article{Leonard, title={'Loitering with intent': Muriel Spark's parabolic technique}, volume={18},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1303456166/484FCF0E8DC14D7EPQ/9?accountid=14540}, number={1}, journal={Studies in the Literary Imagination}, publisher={Georgia State University, Dept. of English.}, author={Leonard, Joan} }

@book{Lonergan_2012, address={London}, title={The theatre and films of Martin McDonagh}, volume={Critical companions}, publisher={Methuen Drama}, author={Lonergan, Patrick}, year={2012} }

@book{Lyons_O'Malley-Younger_Dawson Books_2009, address={Oxford}, title={No country for old men: fresh perspectives on Irish literature}, volume={Reimagining Ireland},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783035300796}, publisher={Peter Lang}, author={Lyons, Paddy and O'Malley-Younger, Alison and Dawson Books}, year={2009} }

@book{Lyons_1982, address={London}, title={Congreve: comedies: The old bachelor,

The double-dealer, Love for love, The way of the world : a casebook}, volume={Casebook series}, publisher={Macmillan}, author={Lyons, Patrick}, year={1982} }

@book{Macherey_2006, address={London}, title={A theory of literary production}, volume={Routledge classics}, publisher={Routledge}, author={Macherey, Pierre}, year={2006} }

@book{MacShane_1965, address={London}, title={The life and work of Ford Madox Ford}, publisher={Routledge & Kegan Paul}, author={MacShane, Frank}, year={1965} }

@book{Maley_2008, address={Edinburgh}, title={Muriel Spark for starters}, publisher={Capercaillie}, author={Maley, Willy}, year={2008} }

@article{March_2002, title={Bella and the Beast (and a Few Dragons, Too): Alasdair Gray and the Social Resistance of the Grotesque}, volume={43}, DOI={10.1080/00111610209602188}, number={4}, journal={Critique: Studies in Contemporary Fiction}, author={March, Cristie}, year={2002}, month={Jan}, pages={323-346} }

@book{Marcus_1986, address={Chicago, Ill}, title={The politics of mirth: Jonson, Herrick, Milton, Marvell, and the defense of old holiday pastimes}, publisher={University of Chicago Press}, author={Marcus, Leah S.}, year={1986} }

@book{Marlowe_Gibbons_2011, address={London}, title={Four plays}, volume={New mermaids}, publisher={Methuen Drama}, author={Marlowe, Christopher and Gibbons, Brian}, year={2011} }

@article{McCarthy, title={In Search of Lost Time: Chronology and Narration in The Good Soldier}, volume={40}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v040/40.2.mccarthy.html}, number={2}, journal={English Literature in Transition, 1880-1920}, publisher={ELT Press}, author={McCarthy, Patrick A.}, pages={133-149} }

@book{McDonagh_2003, address={London, UK; New York}, title={The pillowman}, publisher={Faber and Faber}, author={McDonagh, Martin}, year={2003} }

@article{Menke_2004, title={‘Framed and Wired’: Teaching ‘In the Cage’ at the Intersection of Literature and Media}, volume={25}, DOI={10.1353/hjr.2004.0008}, number={1}, journal={The Henry James Review}, author={Menke, Richard}, year={2004}, pages={33-43} }

@article{Meyer_1990, title={‘The Nature of a Text’: Ford and Conrad in Plato’s Pharmacy}, volume={36}, DOI={10.1353/mfs.0.0769}, number={4}, journal={MFS Modern Fiction Studies}, author={Meyer, Eric}, year={1990}, pages={499-512} }

@book{Meyer_1995, address={Amsterdam}, title={Literature and the grotesque}, volume={Rodopi perspectives on modern literature}, publisher={Rodopi}, author={Meyer, Michael J.}, year={1995} }

@book{Miller_2005, address={Amsterdam}, title={Alasdair Gray: the fiction of

communion}, volume={Scottish cultural review of language and literature}, publisher={Rodopi}, author={Miller, Gavin}, year={2005} }

@book{Millett_2000, address={Urbana}, title={Sexual politics}, publisher={University of Illinois Press}, author={Millett, Kate}, year={2000} }

@book{Mizener_1972, address={London}, title={The saddest story: a biography of Ford Madox Ford}, publisher={Bodley Head}, author={Mizener, Arthur}, year={1972} }

@article{Moody_1995, title={'The Harmless Pleasure of Knowing': Privacy in the Telegraph Office and Henry James's 'In the Cage'}, volume={16}, DOI={10.1353/hjr.1995.0007}, number={1}, journal={The Henry James Review}, author={Moody, Andrew J.}, year={1995}, pages={53-65} }

@book{Moores_2002, address={Boston Spa}, title={Alasdair Gray: critical appreciations and a bibliography}, publisher={British Library}, author={Moores, Phil}, year={2002} }

@article{N. Katherine Hayles_1990, title={Postmodern Parataxis: Embodied Texts, Weightless Information}, volume={2}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/489947}, number={3}, journal={American Literary History}, publisher={Oxford University Press}, author={N. Katherine Hayles}, year={1990}, pages={394-421} }

@article{Nicholas Grene_2005, title={Ireland in Two Minds: Martin McDonagh and Conor McPherson}, volume={35}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3509340}, journal={The Yearbook of English Studies}, publisher={Modern Humanities Research Association}, author={Nicholas Grene}, year={2005}, pages={298-311} }

@article{Nixon_1999, title={The Reading Gaol of Henry James's In The Cage}, volume={66}, DOI={10.1353/elh.1999.0009}, number={1}, journal={ELH}, author={Nixon, Nicola}, year={1999}, pages={179-201} }

@article{Orgel_2000, title={Tobacco and Boys: How Queer Was Marlowe?}, volume={6}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/journal_of_lesbian_and_gay_studies/v006/6.4orgel.html}, number={4}, journal={GLQ: A Journal of Lesbian and Gay Studies}, author={Orgel, Stephen}, year={2000}, month={Jan}, pages={555-576} }

@article{O'Toole_2006, title={A mind in Connemara}, volume={82}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA143302011&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=a8ec5fff9f3a83ca66cc064b075df126}, number={2}, journal={The New Yorker}, author={O'Toole, Fintan}, year={2006} }

@book{Paster_1993, address={Ithaca, N.Y.}, title={The body embarrassed: drama and the disciplines of shame in early modern England}, publisher={Cornell University Press}, author={Paster, Gail Kern}, year={1993} }

@article{Paul de Man_1979, title={Autobiography as De-facement}, volume={94}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2906560},

number={5}, journal={MLN}, publisher={The Johns Hopkins University Press},
author={Paul de Man}, year={1979}, pages={919-930} }

@article{Peters_1987, title={'Things govern'd by words': Late 17th-century comedy and the reformers}, volume={68}, DOI={10.1080/00138388708598501}, number={2}, journal={English Studies}, author={Peters, Julie Stone}, year={1987}, month={Apr}, pages={142-153} }

@article{Pilný_2004, title={Martin McDonagh: Parody? Satire? Complacency?}, volume={12}, DOI={10.1080/0967088042000228987}, number={2}, journal={Irish Studies Review}, author={Pilný, Ondřej}, year={2004}, month={Aug}, pages={225-232} }

@article{Pollard_2001, title={Telegraphing the Sentence and the Story: Iconicity in In the Cage by Henry James}, volume={5}, DOI={10.1076/ejes.5.1.81.4786}, number={1}, journal={European Journal of English Studies}, author={Pollard, Tomas}, year={2001}, month={Apr}, pages={81-96} }

@book{Quinsey_1996, address={Lexington, Ky}, title={Broken boundaries: women & feminism in Restoration drama}, publisher={University Press of Kentucky}, author={Quinsey, Katherine M.}, year={1996} }

@book{Rennison_2005, address={London}, title={Contemporary British novelists}, publisher={Routledge}, author={Rennison, Nick}, year={2005} }

@book{Rhodes_1980, address={London}, title={Elizabethan grotesque}, publisher={Routledge & Kegan Paul}, author={Rhodes, Neil}, year={1980} }

@article{Richard Braverman_1985, title={Capital Relations and The Way of the World}, volume={52},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2872831},
number={1}, journal={ELH}, publisher={The Johns Hopkins University Press},
author={Richard Braverman}, year={1985}, pages={133-158} }

@article{Richard W. F. Kroll_1986, title={Discourse and Power in the Way of the World}, volume={53},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2873172},
number={4}, journal={ELH}, publisher={The Johns Hopkins University Press},
author={Richard W. F. Kroll}, year={1986}, pages={727-758} }

@book{Richards_2004, address={Cambridge}, title={The Cambridge Companion to Twentieth-Century Irish Drama}, volume={Cambridge Companions to Literature},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521804000},
publisher={Cambridge University Press}, author={Richards, Shaun}, year={2004} }

@article{Richards_2007, title={'To Me, Here Is More Like There'}, volume={15}, DOI={10.1080/09670880601117448}, number={1}, journal={Irish Studies Review}, author={Richards, Shaun}, year={2007}, month={Feb}, pages={1-15} }

@book{Richardson_2002, address={Columbus}, title={Narrative dynamics: essays on plot, time, closure, and frames}, volume={Theory and interpretation of narrative series}, publisher={Ohio State University Press}, author={Richardson, Brian}, year={2002} }

@book{Riffaterre_1983, address={New York, N.Y.}, title={Text production}, publisher={Columbia University Press}, author={Riffaterre, Michael}, year={1983} }

@book{Riggs_2004, address={London}, title={The world of Christopher Marlowe}, publisher={Faber}, author={Riggs, David}, year={2004} }

@book{Rougemont_1956, address={London}, edition={Rev. and augm. ed}, title={Passion and society}, publisher={Faber and Faber}, author={Rougemont, Denis de}, year={1956} }

@book{Rowe_1998, address={Durham, NC}, title={The other Henry James}, volume={New Americanists}, publisher={Duke University Press}, author={Rowe, John Carlos}, year={1998} }

@book{Russell_Dawson Books_2007a, address={London}, title={Martin McDonagh: a casebook}, volume={Casebooks on modern dramatists}, url={http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203935859}, publisher={Routledge}, author={Russell, Richard Rankin and Dawson Books}, year={2007} }

@book{Russell_Dawson Books_2007b, address={London}, title={Martin McDonagh: a casebook}, volume={Casebooks on modern dramatists}, url={http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203935859}, publisher={Routledge}, author={Russell, Richard Rankin and Dawson Books}, year={2007} }

@article{Rutkoski_2006, title={Breeching the Boy in Marlowe's Edward II}, volume={46}, DOI={10.1353/sel.2006.0020}, number={2}, journal={SEL Studies in English Literature 1500-1900}, author={Rutkoski, Marie}, year={2006}, pages={281-304} }

@book{Saunders_1996, address={Oxford}, title={Ford Madox Ford: a dual life}, publisher={Oxford University Press}, author={Saunders, Max}, year={1996} }

@book{Showalter_1986, address={London}, title={The new feminist criticism: essays on women, literature and theory}, publisher={Virago}, author={Showalter, Elaine}, year={1986} }

@book{Sierz_2001, address={London}, title={In-yer-face theatre: British drama today}, publisher={Faber & Faber}, author={Sierz, Aleks}, year={2001} }

@article{Sillitoe_2004, title={"Where is the court but here?" Undetermined Elite Space and Marlowe's}, volume={1}, DOI={10.1111/j.1741-4113.2004.00065.x}, number={1}, journal={Literature Compass}, author={Sillitoe, Peter}, year={2004}, month={Jan}, pages={**-**} }

@book{Smith_Strier_Bevington_1995, address={Cambridge}, title={The theatrical city: culture, theatre, and politics in London, 1576-1649}, publisher={Cambridge University Press}, author={Smith, David L. and Strier, Richard and Bevington, David M.}, year={1995} }

@article{Snider, title={Professing a Libertine in 'The Way of the World'}, volume={25}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1300108803/28864BC6333C4689PQ/6?accountid=14540}, number={4}, journal={Papers on Language and Literature}, publisher={Southern Illinois University}, author={Snider, Alvin} }

@book{Spark_1995, address={London}, title={Loitering with intent}, publisher={Penguin}, author={Spark, Muriel}, year={1995} }

@book{Stannard_2009, address={London}, title={Muriel Spark: the biography}, publisher={Weidenfeld & Nicolson}, author={Stannard, Martin}, year={2009} }

@book{Stierstorfer_2003, address={Berlin}, title={Beyond postmodernism: reassessments in literature, theory, and culture}, publisher={W. de Gruyter}, author={Stierstorfer, Klaus}, year={2003} }

@book{Stirling_2008, address={Amsterdam}, title={Bella Caledonia: woman, nation, text}, volume={Scottish cultural review of language and literature}, publisher={Rodopi}, author={Stirling, Kirsten}, year={2008} }

@article{Stymeist_2004, title={Status, Sodomy, and the Theater in Marlowe's Edward II}, volume={44}, DOI={10.1353/sel.2004.0022}, number={2}, journal={SEL Studies in English Literature 1500-1900}, author={Stymeist, David}, year={2004}, pages={233-253} }

@article{Sullivan_2013, title={Katherine Dunn's Geek Love and the Vicissitudes of Class}, volume={54}, DOI={10.1080/00111619.2011.609193}, number={4}, journal={Critique: Studies in Contemporary Fiction}, author={Sullivan, Nell}, year={2013}, month={Oct}, pages={410-421} }

@book{Sweeney_1985, address={Princeton, N.J.}, title={Jonson and the psychology of public theater: 'To coin the spirit, spend the soul'}, publisher={Princeton University Press}, author={Sweeney, John Gordon}, year={1985} }

@book{Tallack_University of Nottingham_1987, address={Totowa, N.J.}, title={Literary theory at work: three texts}, publisher={Barnes & Noble}, author={Tallack, Douglas and University of Nottingham}, year={1987} }

@book{Tanskanen_Wårvik_Nordic Conference for English Studies_1999, address={Turku}, title={Proceedings from the 7th Nordic Conference on English Studies}, volume={Anglicana Turkuensia}, publisher={University of Turku}, author={Tanskanen, Sanna-Kaisa and Wårvik, Brita and Nordic Conference for English Studies}, year={1999} }

@book{Thomson_1996, address={New York, N.Y.}, title={Freakery: cultural spectacles of the extraordinary body}, publisher={New York University Press}, author={Thomson, Rosemarie Garland}, year={1996} }

@article{Thurn_1990, title={Sovereignty, Disorder, and Fetishism in Marlowe's 'Edward II'}, volume={21}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1308647074/8E5C21ADC4F74283PQ/8?accountid=14540}, journal={Renaissance Drama},

publisher={Northwestern University Press}, author={Thurn, David. H.}, year={1990} }

@book{Traub_Kaplan_Callaghan_1996, address={Cambridge}, title={Feminist readings of early modern culture: emerging subjects}, publisher={Cambridge University Press}, author={Traub, Valerie and Kaplan, M. Lindsay and Callaghan, Dymphna}, year={1996} }

@book{Tromly_MyiLibrary_1998, address={Toronto, ON}, title={Playing with desire: Christopher Marlowe and the art of tantalization}, url={http://lib.myilibrary.com?id=202860&entityid=https://idp.gla.ac.uk/shibboleth}, publisher={University of Toronto Press}, author={Tromly, Frederic B. and MyiLibrary}, year={1998} }

@article{Université Stendhal-Grenoble 3_1992, address={Grenoble}, title={Études écossaises}, publisher={G.D.R. Etudes écossaises, Université Stendhal Grenoble}, author={Université Stendhal-Grenoble 3}, year={1992} }

@article{University of Glasgow_1993, address={Glasgow}, title={The Glasgow review}, publisher={COMET, University of Glasgow}, author={University of Glasgow}, year={1993} }

@article{Viviana Comensoli_1993, title={Homophobia and the Regulation of Desire: A Psychoanalytic Reading of Marlowe's 'Edward II'}, volume={4}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3704287}, number={2}, journal={Journal of the History of Sexuality}, publisher={University of Texas Press}, author={Viviana Comensoli}, year={1993}, pages={175-200} }

@book{Wallace_Stevenson_1994, address={Edinburgh}, title={The Scottish novel since the seventies: new visions, old dreams}, publisher={Edinburgh University Press}, author={Wallace, Gavin and Stevenson, Randall}, year={1994} }

@article{Warren_2004, title={American Tall Tale/Tail: Katherine Dunn's Geek Love and the Paradox of American Individualism}, volume={45}, DOI={10.3200/CRIT.45.4.323-336}, number={4}, journal={Critique: Studies in Contemporary Fiction}, author={Warren, Victoria}, year={2004}, month={Jul}, pages={323-336} }

@article{Weese_2000, title={Normalizing Freakery: Katherine Dunn's Geek Love and the Female Grotesque}, volume={41}, DOI={10.1080/00111610009601597}, number={4}, journal={Critique: Studies in Contemporary Fiction}, author={Weese, Katherine}, year={2000}, month={Jan}, pages={349-364} }

@book{White_1997a, address={New York, N.Y.}, title={Marlowe, history, and sexuality: new critical essays on Christopher Marlowe}, volume={AMS studies in the Renaissance}, publisher={AMS Press}, author={White, Paul Whitfield}, year={1997} }

@book{White_1997b, address={New York, N.Y.}, title={Marlowe, history, and sexuality: new critical essays on Christopher Marlowe}, volume={AMS studies in the Renaissance}, publisher={AMS Press}, author={White, Paul Whitfield}, year={1997} }

@book{White_1997c, address={New York, N.Y.}, title={Marlowe, history, and sexuality: new critical essays on Christopher Marlowe}, volume={AMS studies in the Renaissance},

publisher={AMS Press}, author={White, Paul Whitfield}, year={1997} }

@article{William B. Kelly_1998, title={Mapping Subjects in Marlowe's 'Edward II'}, volume={63}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3201388}, number={1}, journal={South Atlantic Review}, publisher={South Atlantic Modern Language Association}, author={William B. Kelly}, year={1998}, pages={1-19} }

@book{Williams_Novak_Clark Library Seminar_1971, address={Los Angeles, Calif}, title={Congreve consider'd: papers read at a Clark Library Seminar, December 5, 1970}, publisher={William Andrews Clark Memorial Library}, author={Williams, Aubrey L. and Novak, Maximillian E. and Clark Library Seminar}, year={1971} }

@book{Williams_1973, address={London}, title={The country and the city}, publisher={Chatto & Windus}, author={Williams, Raymond}, year={1973} }

@book{Wilson_1999, address={London}, title={Christopher Marlowe}, volume={Longman critical readers}, publisher={Longman}, author={Wilson, Richard}, year={1999} }

@book{Womack_1986, address={New York}, title={Ben Jonson}, volume={Rereading literature}, publisher={B. Blackwell}, author={Womack, Peter}, year={1986} }

@article{Studies in Scottish literature_1963, address={[Columbia, S.C., etc]}, publisher={University of South Carolina Press, etc.}], year={1963} }

@article{Restoration: studies in English literary culture, 1660-1700_1977, address={Knoxville}, publisher={Department of English, University of Tennessee}, year={1977} }

@book{Poor things: episodes from the early life of Archibald McCandless M.D. Scottish public health officer_2002, address={London}, publisher={Bloomsbury}, year={2002} }

@article{Matters of Care and Control: Surveillance, Omniscience, and Narrative Power in The Abbess of Crewe and Loitering with Intent_2008, volume={54}, DOI={10.1353/mfs.0.1541}, number={3}, journal={MFS Modern Fiction Studies}, year={2008}, pages={574-594} }

@article{The Double Life in the Cage: The Queering of the Social in Henry James's Late Short Fiction_2010, volume={31}, DOI={10.1353/hjr.0.0079}, number={2}, journal={The Henry James Review}, year={2010}, pages={154-168} }

@article{The Intercepted Telegram Plot in Henry James's "In the Cage", url={http://nq.oxfordjournals.org.ezproxy.lib.gla.ac.uk/content/24/5/425.full.pdf+html}, DOI={10.1093/notesj/24.5.425} }

@article{Literature and Psychology }

@article{Revista Canaria de Estudios Ingleses, url={http://publica.webs.ull.es/upload/REV%20RECEI/41%20-%202000/09%20(Mario%20%C3%ADaz%20Mart%C3%ADnez).pdf} }