

English Literature 2B Writing and Text

Eng Lit 2B resources

[View Online](#)



Abbott, H. Porter. 2008. *The Cambridge Introduction to Narrative*. 2nd ed. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Acheson, James. 1991. *The British and Irish Novel since 1960*. New York, N.Y.: St. Martin's Press.

Adams, James T. n.d. 'Discrepancies in the Time-Scheme of *The Good Soldier*'. *English Literature in Transition, 1880-1920* 34 (2): 153–64.
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v034/34.2.adams.html.

Adams, Rachel. 2001. *Sideshow U.S.A: Freaks and the American Cultural Imagination*. Chicago: University of Chicago Press.

Adrienne Rich. 1972. 'When We Dead Awaken: Writing as Re-Vision'. *College English* 34 (1): 18–30. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/375215>.

Apostolou, Phōteinē. 2001. *Seduction and Death in Muriel Spark's Fiction*. Vol. Contributions to the study of world literature. Westport, Conn: Greenwood Press.

Auerbach, Erich and American Council of Learned Societies. 2003. *Mimesis: The Representation of Reality in Western Literature*. Electronic resource. 50th anniversary ed. Princeton, N.J.: Princeton University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.09353>.

Badiou, Alain. 2008. 'RHAPSODY FOR THE THEATRE: A SHORT PHILOSOPHICAL TREATISE'. *Theatre Survey* 49 (02). <https://doi.org/10.1017/S0040557408000124>.

Bakhtin, M. M., Caryl Emerson, Michael Holquist, and American Council of Learned Societies. 1981. *The Dialogic Imagination: Four Essays*. Electronic resource. Vol. University of Texas Press Slavic series. Austin: University of Texas Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.09354>.

Bal, Mieke, and Christine van Boheemen-Saaf. 2009. *Narratology: Introduction to the Theory of Narrative*. 3rd ed. Toronto, Ont: University of Toronto Press.

Baldick, Chris. 1996. *Criticism and Literary Theory 1890 to the Present*. Vol. Longman literature in English series. London: Longman.

Barish, Jonas A. 1970. *Ben Jonson and the Language of Prose Comedy*. Vol. Norton library. New York: W.W. Norton.

- Barish, Jonas. A. 1972. 'Feasting and Judging in Jonsonian Comedy'. Renaissance Drama 5. <http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1308642249/AF3E9D8CF3A24FEAPQ/4?accountid=14540>.
- Barthes, Roland, and Stephen Heath. 1977a. Image Music Text. Vol. Fontana communications series. London: Fontana Press.
<https://eleanor.lib.gla.ac.uk/patroninfo~S6~/0/redirect=https://eleanor.lib.gla.ac.uk:443/search~S6~/rEnglish+Literature+2B%3A+Writing+and+the+Text/renglish+literature+2b+writing+and+the+text/1,1,1,E/I962~3090156&FF=renglish+literature+2b+writing+and+the+text&1,1,,0,0>.
- . 1977b. Image Music Text. Vol. Fontana communications series. London: Fontana Press.
- Barthes, Roland, Annette Lavers, and Colin Smith. 1977. Writing Degree Zero. New York, N.Y.: Hill and Wang.
- Barthes, Roland, Richard Miller, and Honoré de Balzac. 1975. S-Z. London: Cape.
- Barton, Anne. 1984. Ben Jonson, Dramatist. Cambridge: Cambridge University Press.
- Bauer, Dale. 1987. 'Language, Class, and Sexuality in Henry James's In the Cage'. New Orleans Review 14.3: 61-69.
- Belsey, Catherine. 2002. Critical Practice. 2nd ed. Vol. New accents (Routledge (Firm)). London: Routledge.
- Bennett, Andrew, and Nicholas Royle. 2009. An Introduction to Literature, Criticism and Theory. 4th ed. Harlow: Longman.
- Bennett, Tony and Ebooks Corporation Limited. 2003. Formalism and Marxism. Electronic resource. [2nd ed.]. Vol. New accents (Routledge (Firm)). London: Routledge.
<http://www.GLA.eblib.com/patron/FullRecord.aspx?p=182658>.
- Bernstein, Stephen. 1999. Alasdair Gray. Lewisburg, Pa: Bucknell University Press.
- Biles, Jack I. 1987. British Novelists since 1900. Vol. Georgia State literary studies. New York, N.Y.: AMS Press.
- Böhneke, Dietmar. 2004. Shades of Gray: Science Fiction, History and the Problem of Postmodernism in the Work of Alasdair Gray. Vol. Leipzig explorations in literature and culture. Glienicke: Galda + Wilch.
- Bonds, Diane Stockmar. n.d. 'The Seeing Eye and the Slothful Heart: The Narrator of Ford's The Good Soldier'. English Literature in Transition, 1880-1920 25 (1): 21-27.
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v025/25.1.bonds.html.
- Booth, Wayne Clayson. 1991. The Rhetoric of Fiction. 2nd ed. Vol. Penguin literary criticism. London: Penguin Books.
- Brecht, Bertolt, and John Willett. 1978. Brecht on Theatre: The Development of an

Aesthetic. New York: Hill and Wang.

Brooks, Peter. 1993. Body Work: Objects of Desire in Modern Narrative. Cambridge, Mass: Harvard University Press.

———. 2007. Henry James Goes to Paris. Princeton, N.J.: Princeton University Press.

Buelens, Gert. 2006. 'Imagining Telegraphic Joy in the Canny Cage of Metaphor, Metonymy, and Performativity'. *The Henry James Review* 27 (2): 126–39.
<https://doi.org/10.1353/hjr.2006.0010>.

Chambers, Lilian, and Eamonn Jordan. 2006. The Theatre of Martin McDonagh: A World of Savage Stories. Dublin: Carysfort Press.

Charles H. Hinnant. 1977. 'Wit, Propriety, and Style in *The Way of the World*'. *Studies in English Literature, 1500-1900* 17 (3): 373–86.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/450072>.

Charlton, Bruce. 1988. An Alasdair Gray Source Book. [S.I.]: [s.n.]

Chatman, Seymour Benjamin. 1978. Story and Discourse: Narrative Structure in Fiction and Film. Ithaca, N.Y.: Cornell University Press.

Cheney, Patrick. 2004. The Cambridge Companion to Christopher Marlowe. Electronic resource. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press. <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521820340>.

Clarke, Colin. 1969. River of Dissolution: D. H. Lawrence & English Romanticism. London: Routledge & K. Paul.

Clayton, Jay, and Eric Rothstein. 1991. Influence and Intertextuality in Literary History. Madison, Wisconsin: University of Wisconsin Press.

Cole, Douglas. 1995. Christopher Marlowe and the Renaissance of Tragedy. Vol. Contributions in drama and theatre studies. Westport, Conn: Greenwood Pub. Group.

Congreve, William, and Brian Gibbons. 1994. *The Way of the World*. 2nd ed. Vol. The new mermaids. London: A & C Black.

Crawford, Robert, and Thom Nairn. 1991. The Arts of Alasdair Gray. Vol. Modern Scottish writers. Edinburgh: Edinburgh University Press.

Creed, Walter G. n.d. 'The Good Soldier: Knowing and Judging'. *English Literature in Transition, 1880-1920* 23 (4): 215–30.
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v023/23.4.creed.html.

Culler, Jonathan D. 2001. The Pursuit of Signs: Semiotics, Literature, Deconstruction. Vol. Routledge classics. London: Routledge.

Daniel Punday. 2002. 'Narrative Performance in the Contemporary Monster Story'. *The Modern Language Review* 97 (4): 803–20.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3738613>.

Debora K. Shuger. 1984. 'Hypocrites and Puppets in "Bartholomew Fair"'. *Modern Philology* 82 (1): 70–73. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/437675>.

DeCoste, Damon Marcel. 2007. "'A Frank Expression of Personality'? Sentimentality, Silence and Early Modernist Aesthetics in 'The Good Soldier'". *Journal of Modern Literature* 31 (1): 101–23. <https://doi.org/10.2979/JML.2007.31.1.101>.

Deleuze, Gilles, Félix Guattari, Brian Massumi, and Ebooks Corporation Limited. 2008. *A Thousand Plateaus: Capitalism and Schizophrenia*. Electronic resource. London: Continuum. <http://www.GLA.eblib.com/patron/FullRecord.aspx?p=310185>.

Diamond-Nigh, Lynne. 1995. 'Gray's Anatomy: When Words and Images Collide'. Review of Contemporary Fiction 15 (2): 178–83.

http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.8-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:abell:R01532771:0.

Doggett, Rob. 2007. "'Those Were Troublesome Times in Ireland, I Understand': Ireland, the Limits of Knowledge, and Ford Madox Ford's *The Good Soldier*'. *MFS Modern Fiction Studies* 53 (4): 697–721. <https://doi.org/10.1353/mfs.2008.0004>.

Doherty, Gerald. 1996. 'The Art of Appropriation: The Rhetoric of Sexuality in D.H. Lawrence'. *Style* 30 (2).

<http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA19175944&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=3c6523bffc596dcfd04e3589613bc3c>.

———. 2011. 'Violent Immolations: Species Discourse, Sacrifice, and the Lure of Transcendence in D. H. Lawrence's *The Rainbow*'. *MFS Modern Fiction Studies* 57 (1): 47–74. <https://doi.org/10.1353/mfs.2011.0035>.

Donald P. Kaczvinsky. 2001. "'Making up for Lost Time": Scotland, Stories, and the Self in Alasdair Gray's "Poor Things"'. *Contemporary Literature* 42 (4): 775–99.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1209053>.

Donaldson, Ian. 1970. *The World Upside down: Comedy from Jonson to Fielding*. Oxford: Clarendon Press.

Donaldson, Ian and Dawson Books. 2011. *Ben Jonson: A Life*. Electronic resource. Oxford: Oxford University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/AbstractView/S9780191636783>.

Downie, J. A., and J. T. Parnell. 2000. *Constructing Christopher Marlowe*. Cambridge: Cambridge University Press.

Duane, Anna Mae. 2012. 'The Angel and the Freak: The Value of Childhood and Disability in Katherine Dunn's *Geek Love*'. *Studies in American Fiction* 39 (1): 103–22.
<https://doi.org/10.1353/saf.2012.0003>.

- Eagleton, Terry and Dawson Books. 2008. *Literary Theory: An Introduction*. Electronic resource. Anniversary ed., 2nd ed. Malden, Mass: Blackwell Publishing.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118306291>.
- Elliott B. Gose, Jr. 1957. 'The Strange Irregular Rhythm: An Analysis of the Good Soldier'. *PMLA* 72 (3): 494–509.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/460471>.
- Ellmann, Maud. 1994. *Psychoanalytic Literary Criticism*. Vol. Longman critical readers. London: Longman.
- Emery-Peck, Jennifer Sorensen. n.d. "'As She Called It': Henry James Makes Free with a Female Telegraphist". *The Henry James Review* 31 (3): 288–96.
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/henry_james_review/v031/31.3.emery-peck.html.
- Eric Savoy. 1995. "'In the Cage' and the Queer Effects of Gay History". *NOVEL: A Forum on Fiction* 28 (3): 284–307.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1345925>.
- Erickson, R. A. 1984. 'Lady Wishfort and the Will of the World' 45 (5): 338–49.
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=tfh&AN=10055730&site=ehost-live>.
- Fintan O'Toole and Martin McDonagh. 1998. 'Martin McDonagh'. *BOMB*, no. 63: 62–68.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40425561>.
- Ford, Ford Madox, and David Bradshaw. 2002. *The Good Soldier*. Vol. Penguin classics. London: Penguin Books.
- Foucault, Michel, Valerio Marchetti, Antonella Salomoni, and Arnold I. Davidson. 2003. *Abnormal: Lectures at the Collège de France 1974-1975*. London: Verso.
- Freedman, Jonathan. 1998. *The Cambridge Companion to Henry James*. Electronic resource. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press. <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521495849>.
- Friedenreich, Kenneth, Roma Gill, and Constance Brown Kuriyama. 1988. 'A Poet and a Filthy Play-Maker': New Essays on Christopher Marlowe. Vol. *AMS studies in the Renaissance*. New York, N.Y.: AMS Press.
- Gabler-Hover, Janet. 1992. 'The Ethics of Determinism in Henry James's "In The Cage"'. *The Henry James Review* 13 (3): 253–75. <https://doi.org/10.1353/hjr.2010.0359>.
- Galvan, Jill. 2001. 'Class Ghosting "In the Cage"'. *The Henry James Review* 22 (3): 297–306. <https://doi.org/10.1353/hjr.2001.0025>.
- Gardiner, Michael, and Willy Maley. 2010a. *The Edinburgh Companion to Muriel Spark*. Vol. *Edinburgh companions to Scottish literature*. Edinburgh: Edinburgh University Press.

- . 2010b. *The Edinburgh Companion to Muriel Spark*. Vol. Edinburgh companions to Scottish literature. Edinburgh: Edinburgh University Press.
- . 2010c. *The Edinburgh Companion to Muriel Spark*. Vol. Edinburgh companions to Scottish literature. Edinburgh: Edinburgh University Press.
- Garrard, Greg and Dawson Books. 2011. Ecocriticism. Electronic resource. 2nd ed. Vol. The new critical idiom. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203806838>.
- Genette, Gérard. 1980. *Narrative Discourse: An Essay in Method*. Ithaca: Cornell University Press.
- Gill, Catie and Ebooks Corporation Limited. 2010. *Theatre and Culture in Early Modern England, 1650-1737: From Leviathan to Licensing Act*. Electronic resource. Farnham, Surrey: Ashgate. <http://www.GLA.eblib.com/patron/FullRecord.aspx?p=605141>.
- Glass, Rodge. 2008. *Alasdair Gray: A Secretary's Biography*. London: Bloomsbury.
- Greenblatt, Stephen. 2005. *Renaissance Self-Fashioning: From More to Shakespeare*. [New ed.]. Chicago, Ill: University of Chicago Press.
- Hardin, Michael. 2004. 'Fundamentally Freaky: Collapsing the Freak/Norm Binary in Geek Love'. *Critique: Studies in Contemporary Fiction* 45 (4): 337–46.
<https://doi.org/10.3200/CRIT.45.4.337-346>.
- Harrison, W. M. 1995. 'The Power of Work in the Novels of Alasdair Gray'. 1995.
http://literature.proquest.com.ezproxy.lib.gla.ac.uk/searchFulltext.do?id=R01533200&divLevel=0&area=abell&forward=critref_ft.
- Hawley, J. C. 1995. 'Bell, Book and Candle: Poor Things and the Exorcism of Victorian Sentiment'. *Review of Contemporary Fiction* 15 (2).
http://ezproxy.lib.gla.ac.uk/login?url=http://literature.proquest.com/searchFulltext.do?id=R01533212&divLevel=0&area=abell&forward=critref_ft.
- Haynes, Jonathan. 1992. *The Social Relations of Jonson's Theater*. Cambridge: Cambridge University Press.
- Heininge, Kathleen. 2007. 'An Invigorating Romp through McDonagh'. *Irish Literary Supplement* 27 (1).
<http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA168662955&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=8ff0a16a2dec1d1b00ccc3b1e5cb186e>.
- Hobsbaum, Philip. 1981. *A Reader's Guide to D.H. Lawrence*. London: Thames and Hudson.
- Hoffmann, Karen A. 2004. "'Am I No Better than a Eunuch?' Narrating Masculinity and Empire in Ford Madox Ford's *The Good Soldier*'. *Journal of Modern Literature* 27 (3): 30-46.
<https://doi.org/10.1353/jml.2004.0075>.

Holland, Norman Norwood. 1959. *The First Modern Comedies: The Significance of Etheridge, Wycherley and Congreve*. Midland Book ed. Bloomington, Ind: Indiana University Press.

Holland, Peter. 1979. *The Ornament of Action: Text and Performance in Restoration Comedy*. Cambridge: Cambridge University Press.

Homem, Rui Manuel G. de Carvalho, and Maria de Fátima Lambert. 2006. *Writing and Seeing: Essays on Word and Image*. Vol. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Amsterdam: Rodopi.

Hosmer, Robert E. 1993. *Contemporary British Women Writers: Texts and Strategies*. Basingstoke: Macmillan.

Hutcheon, Linda. 1984. *Narcissistic Narrative: The Metafictional Paradox*. Vol. University paperback. New York, N.Y.: Methuen.

Ian Adam. 1973. 'Lawrence's Anti-Symbol: The Ending of "The Rainbow"'. *The Journal of Narrative Technique* 3 (2): 77–84.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30225516>.

Irving Ribner. 1955. 'Marlowe's Edward II and the Tudor History Play'. *ELH* 22 (4): 243–53.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2871887>.

Isaacs, Neil D. n.d. 'The Narrator of the Good Soldier'. *English Literature in Transition, 1880-1920* 6 (1): 14–15.

http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v006/6.1.isaacs.html.

Jack F. Stewart. 1980. 'Expressionism in "The Rainbow"'. *NOVEL: A Forum on Fiction* 13 (3): 296–315.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1344862>.

Joan Parks. 1999. 'History, Tragedy, and Truth in Christopher Marlowe's "Edward II"'. *Studies in English Literature, 1500-1900* 39 (2): 275–90.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1556166>.

John E. Loftis. 1996. 'Congreve's Way of the World and Popular Criminal Literature'. *Studies in English Literature, 1500-1900* 36 (3): 561–78.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/450799>.

Jones, Lawrence Williams. n.d. 'The Quality of Sadness in Ford's The Good Soldier'. *English Literature in Transition, 1880-1920* 13 (4): 296–302.

http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v013/13.4.jones.html.

Jonson, Ben, and G. R. Hibbard. 2007a. *Bartholomew Fair*. Vol. New mermaids. London: A. & C. Black.

———. 2007b. *Bartholomew Fair*. 2nd ed. Vol. New mermaids. London: A. & C. Black.

Joseph O'Connor. 1998. 'Questioning Our Self-Congratulations'. *Studies: An Irish Quarterly Review* 87 (347): 245–51.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30091915>.

Judd, Alan. 2009. Ford Madox Ford. London: Faber and Faber.

Kalnins, Mara. 1986. D.H. Lawrence : Centenary Essays. Bristol: Bristol Classical Press.

Katherine A. Sirluck. 1992. 'Marlowe's "Edward II" and the Pleasure of Outrage'. Modern Language Studies 22 (2): 15–24.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3195014>.

Kendall, Roy. 2003. Christopher Marlowe and Richard Baines: Journeys through the Elizabethan Underground. Madison, N.J.: Fairleigh Dickinson University Press.

Kevin J. Gardner. 2002. 'Patrician Authority and Instability in "The Way of the World"'. South Central Review 19 (1): 53–75.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3190039>.

Kowalewski-Wallace, Elizabeth. 1997. Encyclopedia of Feminist Literary Theory. Vol. Garland reference library of the humanities. New York: Garland.

Kristeva, Julia. 1987. Tales of Love. New York, N.Y.: Columbia University Press.

Kristeva, Julia, and Toril Moi. 1986. The Kristeva Reader. Oxford: Basil Blackwell.

<https://eleanor.lib.gla.ac.uk/patroninfo~S6?/0/redirect=https://eleanor.lib.gla.ac.uk:443/search~S6?/rEnglish+Literature+2B%3A+Writing+and+the+Text/renglish+literature+2b+writing+and+the+text/1,1,1,E/I962~2834391&FF=renglish+literature+2b+writing+and+the+text&1,1,,0,0>.

Kristeva, Julia, and Leon S. Roudiez. 1980. Desire in Language: A Semiotic Approach to Literature and Art. New York, N.Y.: Columbia University Press.

Kropf, Carl R. 1992. Reader Entrapment in Eighteenth-Century Literature. Vol. Georgia State literary studies. New York: AMS Press.

Lawrence, D. H., and James Gibson. 1992. The Rainbow. Vol. Students' novels. London: Nelson.

Leader, Zachary. 2002. On Modern British Fiction. Oxford: Oxford University Press.

Leavis, F. R. 1994. D.H. Lawrence: Novelist. Vol. Penguin literary criticism. Harmondsworth: Penguin Books in association with Chatto & Windus.

Lemon, Lee T., and Marion J. Reis. 1965. Russian Formalist Criticism : Four Essays. Vol. A Bison book. Lincoln, Neb: University of Nebraska Press.

Leonard, Joan. n.d. "'Loitering with Intent': Muriel Spark's Parabolic Technique". Studies in the Literary Imagination 18 (1).

<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1303456166/484FCF0E8DC14D7EPQ/9?accountid=14540>.

'Literature and Psychology'. n. d.

Lonergan, Patrick. 2012. *The Theatre and Films of Martin McDonagh*. Vol. Critical companions. London: Methuen Drama.

Lyons, Paddy, Alison O'Malley-Younger, and Dawson Books. 2009. *No Country for Old Men: Fresh Perspectives on Irish Literature*. Electronic resource. Vol. Reimagining Ireland. Oxford: Peter Lang.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783035300796>.

Lyons, Patrick. 1982. *Congreve: Comedies : The Old Bachelor, The Double-Dealer, Love for Love, The Way of the World : A Casebook*. Vol. Casebook series. London: Macmillan.

Macherey, Pierre. 2006. *A Theory of Literary Production*. Vol. Routledge classics. London: Routledge.

MacShane, Frank. 1965. *The Life and Work of Ford Madox Ford*. London: Routledge & Kegan Paul.

Maley, Willy. 2008. *Muriel Spark for Starters*. Edinburgh: Capercaillie.

March, Cristie. 2002. 'Bella and the Beast (and a Few Dragons, Too): Alasdair Gray and the Social Resistance of the Grotesque'. *Critique: Studies in Contemporary Fiction* 43 (4): 323–46. <https://doi.org/10.1080/00111610209602188>.

Marcus, Leah S. 1986. *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes*. Chicago, Ill: University of Chicago Press.

Marlowe, Christopher, and Brian Gibbons. 2011. *Four Plays*. Vol. New mermaids. London: Methuen Drama.

'Matters of Care and Control: Surveillance, Omnipotence, and Narrative Power in The Abbess of Crewe and Loitering with Intent'. 2008. *MFS Modern Fiction Studies* 54 (3): 574–94. <https://doi.org/10.1353/mfs.0.1541>.

McCarthy, Patrick A. n.d. 'In Search of Lost Time: Chronology and Narration in The Good Soldier'. *English Literature in Transition, 1880-1920* 40 (2): 133–49.
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/english_literature_in_transition/summary/v040/40.2.mccarthy.html.

McDonagh, Martin. 2003. *The Pillowman*. London, UK ; New York: Faber and Faber.

Menke, Richard. 2004. "'Framed and Wired": Teaching "In the Cage" at the Intersection of Literature and Media'. *The Henry James Review* 25 (1): 33–43.
<https://doi.org/10.1353/hjr.2004.0008>.

Meyer, Eric. 1990. "'The Nature of a Text": Ford and Conrad in Plato's Pharmacy'. *MFS Modern Fiction Studies* 36 (4): 499–512. <https://doi.org/10.1353/mfs.0.0769>.

Meyer, Michael J. 1995. *Literature and the Grotesque*. Vol. Rodopi perspectives on modern literature. Amsterdam: Rodopi.

- Miller, Gavin. 2005. Alasdair Gray: The Fiction of Communion. Vol. Scottish cultural review of language and literature. Amsterdam: Rodopi.
- Millett, Kate. 2000. Sexual Politics. Urbana: University of Illinois Press.
- Mizener, Arthur. 1972. The Saddest Story: A Biography of Ford Madox Ford. London: Bodley Head.
- Moody, Andrew J. 1995. "'The Harmless Pleasure of Knowing': Privacy in the Telegraph Office and Henry James's 'In the Cage'". *The Henry James Review* 16 (1): 53–65. <https://doi.org/10.1353/hjr.1995.0007>.
- Moores, Phil. 2002. Alasdair Gray: Critical Appreciations and a Bibliography. Boston Spa: British Library.
- N. Katherine Hayles. 1990. 'Postmodern Parataxis: Embodied Texts, Weightless Information'. *American Literary History* 2 (3): 394–421. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/489947>.
- Nicholas Grene. 2005. 'Ireland in Two Minds: Martin McDonagh and Conor McPherson'. *The Yearbook of English Studies* 35: 298–311. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3509340>.
- Nixon, Nicola. 1999. 'The Reading Gaol of Henry James's In The Cage'. *ELH* 66 (1): 179–201. <https://doi.org/10.1353/elh.1999.0009>.
- Orgel, Stephen. 2000. 'Tobacco and Boys: How Queer Was Marlowe?' *GLQ: A Journal of Lesbian and Gay Studies* 6 (4): 555–76. http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/journal_of_lebian_and_gay_studies/v006/6.4orgel.html.
- O'Toole, Fintan. 2006. 'A Mind in Connemara'. *The New Yorker* 82 (2). <http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA143302011&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=a8ec5ff9f3a83ca66cc064b075df126>.
- Paster, Gail Kern. 1993. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*. Ithaca, N.Y.: Cornell University Press.
- Paul de Man. 1979. 'Autobiography as De-Facement'. *MLN* 94 (5): 919–30. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2906560>.
- Peters, Julie Stone. 1987. "'Things Govern'd by Words": Late 17th-century Comedy and the Reformers'. *English Studies* 68 (2): 142–53. <https://doi.org/10.1080/00138388708598501>.
- Pilný, Ondřej. 2004. 'Martin McDonagh: Parody? Satire? Complacency?' *Irish Studies Review* 12 (2): 225–32. <https://doi.org/10.1080/0967088042000228987>.
- Pollard, Tomas. 2001. 'Telegraphing the Sentence and the Story: Iconicity in In the Cage by Henry James'. *European Journal of English Studies* 5 (1): 81–96. <https://doi.org/10.1076/ejes.5.1.81.4786>.

Poor Things: Episodes from the Early Life of Archibald McCandless M.D. Scottish Public Health Officer. 2002. London: Bloomsbury.

Quinsey, Katherine M. 1996. Broken Boundaries: Women & Feminism in Restoration Drama. Lexington, Ky: University Press of Kentucky.

Rennison, Nick. 2005. Contemporary British Novelists. London: Routledge.

'Restoration: Studies in English Literary Culture, 1660-1700'. 1977.

'Revista Canaria de Estudios Ingleses'. n.d.

[http://publica.webs.ull.es/upload/REV%20RECEI/41%20-%202000/09%20\(Mario%20D%C3%AAdaz%20Mart%C3%ADnez\).pdf](http://publica.webs.ull.es/upload/REV%20RECEI/41%20-%202000/09%20(Mario%20D%C3%AAdaz%20Mart%C3%ADnez).pdf).

Rhodes, Neil. 1980. Elizabethan Grotesque. London: Routledge & Kegan Paul.

Richard Braverman. 1985. 'Capital Relations and The Way of the World'. ELH 52 (1): 133-58. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2872831>.

Richard W. F. Kroll. 1986. 'Discourse and Power in the Way of the World'. ELH 53 (4): 727-58. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2873172>.

Richards, Shaun. 2004. The Cambridge Companion to Twentieth-Century Irish Drama. Electronic resource. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.

<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521804000>.

———. 2007. "To Me, Here Is More Like There". Irish Studies Review 15 (1): 1-15. <https://doi.org/10.1080/09670880601117448>.

Richardson, Brian. 2002. Narrative Dynamics: Essays on Plot, Time, Closure, and Frames. Vol. Theory and interpretation of narrative series. Columbus: Ohio State University Press.

Riffaterre, Michael. 1983. Text Production. New York, N.Y.: Columbia University Press.

Riggs, David. 2004. The World of Christopher Marlowe. London: Faber.

Rougemont, Denis de. 1956. Passion and Society. Rev. and augm. Ed. London: Faber and Faber.

Rowe, John Carlos. 1998. The Other Henry James. Vol. New Americanists. Durham, NC: Duke University Press.

Russell, Richard Rankin and Dawson Books. 2007a. Martin McDonagh: A Casebook. Electronic resource. Vol. Casebooks on modern dramatists. London: Routledge. <http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203935859>.

———. 2007b. Martin McDonagh: A Casebook. Electronic resource. Vol. Casebooks on modern dramatists. London: Routledge. <http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203935859>

203935859.

Rutkoski, Marie. 2006. 'Breeching the Boy in Marlowe's Edward II'. SEL Studies in English Literature 1500-1900 46 (2): 281-304. <https://doi.org/10.1353/sel.2006.0020>.

Saunders, Max. 1996. Ford Madox Ford: A Dual Life. Oxford: Oxford University Press.

Showalter, Elaine. 1986. The New Feminist Criticism: Essays on Women, Literature and Theory. London: Virago.

Sierz, Aleks. 2001. In-Yer-Face Theatre: British Drama Today. London: Faber & Faber.

Sillitoe, Peter. 2004. "'Where Is the Court but Here?' Undetermined Elite Space and Marlowe's'. Literature Compass 1 (1): **-**.

<https://doi.org/10.1111/j.1741-4113.2004.00065.x>.

Smith, David L., Richard Strier, and David M. Bevington. 1995. The Theatrical City: Culture, Theatre, and Politics in London, 1576-1649. Cambridge: Cambridge University Press.

Snider, Alvin. n.d. 'Professing a Libertine in "The Way of the World"'. Papers on Language and Literature 25 (4).

<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1300108803/28864BC6333C4689PQ/6?accountid=14540>.

Spark, Muriel. 1995. Loitering with Intent. London: Penguin.

Stannard, Martin. 2009. Muriel Spark: The Biography. London: Weidenfeld & Nicolson.

Stierstorfer, Klaus. 2003. Beyond Postmodernism: Reassessments in Literature, Theory, and Culture. Berlin: W. de Gruyter.

Stirling, Kirsten. 2008. Bella Caledonia: Woman, Nation, Text. Vol. Scottish cultural review of language and literature. Amsterdam: Rodopi.

'Studies in Scottish Literature'. 1963.

Stymeist, David. 2004. 'Status, Sodomy, and the Theater in Marlowe's Edward II'. SEL Studies in English Literature 1500-1900 44 (2): 233-53.

<https://doi.org/10.1353/sel.2004.0022>.

Sullivan, Nell. 2013. 'Katherine Dunn's Geek Love and the Vicissitudes of Class'. Critique: Studies in Contemporary Fiction 54 (4): 410-21.

<https://doi.org/10.1080/00111619.2011.609193>.

Sweeney, John Gordon. 1985. Jonson and the Psychology of Public Theater: 'To Coin the Spirit, Spend the Soul'. Princeton, N.J.: Princeton University Press.

Tallack, Douglas and University of Nottingham. 1987. Literary Theory at Work: Three Texts. Totowa, N.J.: Barnes & Noble.

Tanskanen, Sanna-Kaisa, Brita Wårvik, and Nordic Conference for English Studies. 1999. Proceedings from the 7th Nordic Conference on English Studies. Vol. Anglicana Turkuensia.

Turku: University of Turku.

'The Double Life in the Cage: The Queering of the Social in Henry James's Late Short Fiction'. 2010. *The Henry James Review* 31 (2): 154–68. <https://doi.org/10.1353/hjr.0.0079>.

'The Intercepted Telegram Plot in Henry James's "In the Cage"'. n.d. <https://doi.org/10.1093/notesj/24.5.425>.

Thomson, Rosemarie Garland. 1996. *Freakery: Cultural Spectacles of the Extraordinary Body*. New York, N.Y.: New York University Press.

Thurn, David. H. 1990. 'Sovereignty, Disorder, and Fetishism in Marlowe's "Edward II"'. *Renaissance Drama* 21.

<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1308647074/8E5C21ADC4F74283PQ/8?accountid=14540>.

Traub, Valerie, M. Lindsay Kaplan, and Dympna Callaghan. 1996. *Feminist Readings of Early Modern Culture: Emerging Subjects*. Cambridge: Cambridge University Press.

Tromly, Frederic B. and MyiLibrary. 1998. *Playing with Desire: Christopher Marlowe and the Art of Tantalization*. Electronic resource. Toronto, ON: University of Toronto Press. <http://lib.myilibrary.com?id=202860&entityid=https://idp.gla.ac.uk/shibboleth>.

Université Stendhal-Grenoble 3. 1992. 'Études Écossaises'.

University of Glasgow. 1993. 'The Glasgow Review'.

Viviana Comensoli. 1993. 'Homophobia and the Regulation of Desire: A Psychoanalytic Reading of Marlowe's "Edward II"'. *Journal of the History of Sexuality* 4 (2): 175–200. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3704287>.

Wallace, Gavin, and Randall Stevenson. 1994. *The Scottish Novel since the Seventies: New Visions, Old Dreams*. Edinburgh: Edinburgh University Press.

Warren, Victoria. 2004. 'American Tall Tale/Tail: Katherine Dunn's Geek Love and the Paradox of American Individualism'. *Critique: Studies in Contemporary Fiction* 45 (4): 323–36. <https://doi.org/10.3200/CRIT.45.4.323-336>.

Weese, Katherine. 2000. 'Normalizing Freakery: Katherine Dunn's Geek Love and the Female Grotesque'. *Critique: Studies in Contemporary Fiction* 41 (4): 349–64. <https://doi.org/10.1080/00111610009601597>.

White, Paul Whitfield. 1997a. *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*. Vol. AMS studies in the Renaissance. New York, N.Y.: AMS Press.

———. 1997b. *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*. Vol. AMS studies in the Renaissance. New York, N.Y.: AMS Press.

———. 1997c. *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*. Vol. AMS studies in the Renaissance. New York, N.Y.: AMS Press.

William B. Kelly. 1998. 'Mapping Subjects in Marlowe's "Edward II"'. *South Atlantic Review* 63 (1): 1–19. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3201388>.

Williams, Aubrey L., Maximillian E. Novak, and Clark Library Seminar. 1971. *Congreve Consider'd: Papers Read at a Clark Library Seminar, December 5, 1970*. Los Angeles, Calif: William Andrews Clark Memorial Library.

Williams, Raymond. 1973. *The Country and the City*. London: Chatto & Windus.

Wilson, Richard. 1999. Christopher Marlowe. Vol. Longman critical readers. London: Longman.

Womack, Peter. 1986. Ben Jonson. Vol. *Rereading literature*. New York: B. Blackwell.