

Digital Media & Information Studies 1B

View Online



1.

EDRM: The Information Governance Reference Model (IGRM),
<https://www.edrm.net/papers/igrm-it-viewpoint/>.

2.

EDRM, CGOC: Disposing of Digital Debris,
<https://edrm.net/2014/04/disposing-of-digital-debris/>.

3.

Brown, D.C.G., Toze, S.: Information governance in digitized public administration.
Canadian Public Administration. 60, 581–604 (2017). <https://doi.org/10.1111/capa.12227>.

4.

The Facets of Information Governance – Information Governance Initiative,
<https://iginitiative.com/resources/facets-information-governance/>.

5.

British Academy, Royal Society: Data management and use : governance in the 21st century,
<https://royalsociety.org/~media/policy/projects/data-governance/data-management-governance.pdf>, (2017).

6.

Robert F Smallwood: Introduction to Information Governance: Concepts and Fundamentals. CreateSpace Independent Publishing Platform; First edition (20)AD.

7.

Gordon, K.: Principles of data management: facilitating information sharing. BCS, London (2013).

8.

Ponniah, P.: Database Design and Development: An Essential Guide for IT Professionals. IEEE Press (2003).

9.

Databasics I: Records & queries & keys, oh my! | Geekgirl's Plain English Computing, <https://geekgirls.com/2010/02/databasics-i-records-queries-keys-oh-my/>.

10.

An Overview of Microsoft Access 2010 Fundamentals, <https://www.lifewire.com/microsoft-access-2010-fundamentals-1019504>.

11.

eXtropia | Tutorials | Introduction to Databases for the Web | Table of Contents, <http://www.extropia.com/tutorials/sql/toc.html>.

12.

Structured vs. Unstructured Data, <https://www.datamation.com/big-data/structured-vs-unstructured-data.html>.

13.

Pooley, J.: Information Security in the Modern Enterprise. In: Computer and Information Security Handbook. pp. 3-11. Elsevier (2017). <https://doi.org/10.1016/B978-0-12-803843-7.00001-6>.

14.

Caballero, A.: Information Security Essentials for IT Managers. In: Managing Information Security. pp. 1-45. Elsevier (2014). <https://doi.org/10.1016/B978-0-12-416688-2.00001-5>.

15.

ICO: Your data matters, <https://ico.org.uk/your-data-matters/>.

16.

Cyber Security Breaches Survey 2018 - GOV.UK,
<https://www.gov.uk/government/statistics/cyber-security-breaches-survey-2018>.

17.

AlAboodi, S.S.: A New Approach for Assessing the Maturity of Information Security, CISSP. (2006).

18.

Body of Knowledge | DAMA, <https://dama.org/content/body-knowledge>.

19.

Batini, C., Scannapieco, M.: Data Quality Dimensions. In: Data and Information Quality. pp. 21-51. Springer International Publishing, Cham (2016).
https://doi.org/10.1007/978-3-319-24106-7_2.

20.

Sadiq, S.: Prologue: Research and Practice in Data Quality Management. In: Sadiq, S. (ed.) Handbook of Data Quality. pp. 1-11. Springer Berlin Heidelberg, Berlin, Heidelberg (2013).
https://doi.org/10.1007/978-3-642-36257-6_1.

21.

Redman, T.C.: Data Quality Management Past, Present, and Future: Towards a Management System for Data. In: Sadiq, S. (ed.) Handbook of Data Quality. pp. 15–40. Springer Berlin Heidelberg, Berlin, Heidelberg (2013).
https://doi.org/10.1007/978-3-642-36257-6_2.

22.

Gordon, K.: Principles of data management: facilitating information sharing. BCS, London (2013).

23.

Illari, P., Floridi, L.: Information Quality, Data and Philosophy. In: Floridi, L. and Illari, P. (eds.) The Philosophy of Information Quality. pp. 5–23. Springer International Publishing, Cham (2014). https://doi.org/10.1007/978-3-319-07121-3_2.

24.

TEDx Talks, Ransley, L.: TEDx Copyright in the Digital Age - YouTube,
<https://www.youtube.com/watch?v=qmDeBYosaJU>, (2011).

25.

Centre for Intellectual Property Policy & Management (CIPPM): A series of five videos on UK Copyright Law, <https://www.youtube.com/channel/UChAba0S3mPnjuhXQ79vaaBw>.

26.

copyrightuser.org initiative: The Game Is On! - Copyright,
<https://www.copyrightuser.org/educate/the-game-is-on/>.

27.

CGP Grey: Copyright: Forever Less One Day - YouTube,
<https://www.youtube.com/watch?v=tk862BbjWx4>, (2011).

28.

Luke O'Neil: Can't always get what you want: why artists struggle to stop politicians using their songs. Guardian. (2018).

29.

Shetland Times v. Wills, http://itlaw.wikia.com/wiki/Shetland_Times_v._Wills.

30.

Pharrell Williams and Robin Thicke to pay \$7.4m to Marvin Gaye's family over Blurred Lines. Guardian. (2015).

31.

Hamilton, G., Saunderson, F., Dawson Books: Open licensing for cultural heritage. Facet Publishing, London (2017).

32.

Tsolis, D.: Digital rights management for e-commerce systems. Information Science Reference, Hershey, PA (2009).

33.

University of Glasgow - MyGlasgow - Library - Help - Copyright,
<https://www.gla.ac.uk/myglasgow/library/help/copyright/>.

34.

Intellectual property and your work - GOV.UK,
<https://www.gov.uk/intellectual-property-an-overview>.

35.

JISC/TLTP: Copyright Guidelines,
<https://www.webarchive.org.uk/wayback/en/archive/2018/http://www.ukoln.ac.uk/services/>

elib/papers/other/jisc-tltp/jisc.pdf, (1998).

36.

Summary of the Berne Convention for the Protection of Literary and Artistic Works (1886), https://www.wipo.int/treaties/en/ip/berne/summary_berne.html.

37.

Copyright guide for students | Jisc, <https://www.jisc.ac.uk/guides/copyright-guide-for-students>.

38.

Digital opportunity: review of intellectual property and growth - GOV.UK, <https://www.gov.uk/government/publications/digital-opportunity-review-of-intellectual-property-and-growth>.

39.

Markkula Center for Applied Ethics: What is Ethics?, <https://www.scu.edu/ethics/ethics-resources/ethical-decision-making/what-is-ethics/>.

40.

Floridi, L., Oxford University Press: The ethics of information. Oxford University Press, Oxford (2014).

41.

Ess, C., Askews & Holts Library Services: Digital media ethics. Polity Press, Cambridge (2020).

42.

Kling, Rob: What Is Social Informatics and Why Does It Matter? Information Society. 23, 205-220 (2007). <https://doi.org/10.1080/01972240701441556>.

43.

Floridi, L.: Foundations of Information Ethics. In: Himma, K.E. and Tavani, H.T. (eds.) The Handbook of Information and Computer Ethics. pp. 1–23. John Wiley & Sons, Inc., Hoboken, NJ, USA (2008). <https://doi.org/10.1002/9780470281819.ch1>.

44.

Accenture Labs: Building digital trust: The role of data ethics in the digital age, https://www.accenture.com/t00010101T000000__w_/gb-en/_acnmedia/PDF-22/Accenture-Data-Ethics-POV-WEB.pdf, (2016).

45.

European Group on Ethics in Science and New Technologies (EGE), European Commission: Ethics of information and communication technologies, <https://publications.europa.eu/en/publication-detail/-/publication/c35a8ab5-a21d-41ff-b654-8cd6d41f6794/language-en/format-PDF/source-77404276>, (2012).

46.

Fabris, A.: Ethics of Information and Communication Technologies. Springer International Publishing (2018).

47.

Floridi, L.: The Cambridge handbook of information and computer ethics. Cambridge University Press, Cambridge (2010).

48.

BBC - iWonder - Florence Nightingale: Saving lives with statistics, <https://www.bbc.com/timelines/z92hsbk>.

49.

Florence Nightingale: The Lady with the Data | This is Statistics, <https://thisisstatistics.org/florence-nightingale-the-lady-with-the-data/>.

50.

Hendricks, F.: On the Vital Statistics of Sweden, from 1749 to 1855. *Journal of the Statistical Society of London*. 25, (1862). <https://doi.org/10.2307/2338403>.

51.

Kinlen, L.: Sir Richard Doll, epidemiologist – a personal reminiscence with a selected bibliography. *British Journal of Cancer*. 93, 963–966 (2005). <https://doi.org/10.1038/sj.bjc.6602812>.

52.

Analytics: What it is and why it matters | SAS UK, https://www.sas.com/en_gb/insights/analytics/what-is-analytics.html.

53.

Shearer, C.: The CRISP-DM model: the new blueprint for data mining. *Journal of data warehousing*. 5, 13–22 (2000).

54.

Han, J., Kamber, M., Pei, J.: Introduction. In: *Data Mining*. pp. 1–38. Elsevier (2012). <https://doi.org/10.1016/B978-0-12-381479-1.00001-0>.

55.

Mayer-Schönberger, V., Cukier, K.: *Big data: a revolution that will transform how we live, work, and think*. Houghton Mifflin Harcourt, Boston, Mass (2013).

56.

The 4 V's of Big Data, <https://www.dummies.com/careers/find-a-job/the-4-vs-of-big-data/>.

57.

Chen, M., Mao, S., Liu, Y.: Big Data: A Survey. *Mobile Networks and Applications*. 19, 171-209 (2014). <https://doi.org/10.1007/s11036-013-0489-0>.

58.

Marr, B.: *Big data in practice: how 45 successful companies used big data analytics to deliver extraordinary results*. Wiley, Chichester, West Sussex (2016).

59.

Big Data: Some Historical Perspectives | Digital Riffs,
<http://digitalriffs.blogspot.com/2015/09/big-data-some-historical-perspectives.html>.

60.

Najafabadi, M.M., Villanustre, F., Khoshgoftaar, T.M., Seliya, N., Wald, R., Muharemagic, E.: Deep learning applications and challenges in big data analytics. *Journal of Big Data*. 2, (2015). <https://doi.org/10.1186/s40537-014-0007-7>.

61.

A thoroughly entertaining beginner's guide to data and analytics – Econsultancy,
<https://econsultancy.com/a-thoroughly-entertaining-beginner-s-guide-to-data-and-analytics/>.

62.

Data Analytics, <https://www.investopedia.com/terms/d/data-analytics.asp>.

63.

What is Data Analytics? - Definition from Techopedia,
<https://www.techopedia.com/definition/26418/data-analytics>.

64.

Runkler, T.A.: Introduction. In: Data Analytics. pp. 1–3. Springer Fachmedien Wiesbaden, Wiesbaden (2016). https://doi.org/10.1007/978-3-658-14075-5_1.

65.

5 Essential Principles for Understanding Analytics - Harvard Business Review, <https://hbr.org/2015/10/5-essential-principles-for-understanding-analytics>.

66.

How to Tell a Story with Data - Harvard Business Review, <https://hbr.org/2013/04/how-to-tell-a-story-with-data>.

67.

Heer, J., Bostock, M., Ogievetsky, V.: A Tour through the Visualization Zoo. Queue. 8, 20–30 (2010). <https://doi.org/10.1145/1794514.1805128>.

68.

Eenie, Meenie, Minie, Moe: Selecting the Right Graph for Your Message, https://www.perceptualedge.com/articles/ie/the_right_graph.pdf.

69.

Data Visualization: How to Choose the Right Graphing Style, <https://www.businessnewsdaily.com/9317-data-graphing-styles.html>.

70.

Dedić, N., Stanier, C.: Towards Differentiating Business Intelligence, Big Data, Data Analytics and Knowledge Discovery. In: Piazzolo, F., Geist, V., Brehm, L., and Schmidt, R. (eds.) Innovations in Enterprise Information Systems Management and Engineering. pp. 114–122. Springer International Publishing, Cham (2017). https://doi.org/10.1007/978-3-319-58801-8_10.

71.

Leetaru, K.: A Big Data Approach to the Humanities, Arts, and Social Sciences: Wikipedia's View of the World through Supercomputing. *Research Trends*. 30, 17–30 (2012).

72.

Gurevych, I., et al.: *Interactive Data Analytics for the Humanities*. (2017).

73.

Hai-Jew, S.: *Data Analytics in Digital Humanities*. (2017).

74.

Krum, R.: *Cool infographics: effective communication with data visualization and design*. John Wiley & Sons, Indianapolis, Indiana (2014).

75.

Killer Infographics: Visual Communication: Storytelling redesigned,
<http://killerinfographics.com/wp-content/uploads/2017/02/Visual-Communication-Storytelling-Redesigned-ebook-FINAL.pdf>.

76.

Baym, N.K.: *Personal connections in the digital age*. Polity Press, Cambridge (2010).