

Spectatorship, Audiences and Identities (Semester One 2018/19)

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133 items

PART 1: THEORISING AUDIENCES AND SPECTATORSHIP (37 items)

Week 1: Introduction (3 items)

Key Reading (1 items)

Ideological Effects of the Basic Cinematographic Apparatus - Jean-Louis Baudry, Alan Williams, 1974-12

Article

Additional Key Reading (2 items)

Narrative, apparatus, ideology: a film theory reader - Philip T. Rosen, 1986

Book

| Essential | See: Metz, C. (1986) 'The imaginary signifier [excerpts]

'Cinema/Ideology/Criticism' Revisited: The Progressive Text - B. Klinger, 1984-01-01

Article

| Essential

Week 2: Thinking About Early Cinema Audiences (DA) (10 items)

Key Reading (2 items)

Early cinema: space-frame-narrative - Thomas Elsaesser, Adam Barker, 1990

Book

| Essential | See: Gunning, T. (1990) "The Cinema of Attractions", pp. 56-66.

Available via Online Resource Button.

From exhibition to reception: reflections on the audience in film history - R. C. Allen, 1990-12-01

[Article](#) | [Essential](#)

Other Reading (5 items)

Babel and Babylon: spectatorship in American silent film - Miriam Hansen, American Council of Learned Societies, c1991

[Book](#) | [Further](#)

Early cinema, late cinema: permutations of the public sphere - M. Hansen, 1993-09-01

[Article](#) | [Further](#)

Film history terminable and interminable: recovering the past in reception studies - B. Klinger, 1997-06-01

[Article](#) | [Further](#)

The language of new media - Lev Manovich, American Council of Learned Societies, 2002

[Book](#) | [Further](#) | See: pp. 21-48

Screen traffic: movies, multiplexes, and global culture - Charles R. Acland, Ebooks Corporation Limited, 2003

[Book](#) | [Further](#) | See: Acland, C. 'Travelling Cultures, Mutating Commodities'

Other Viewing (3 items)

BEFORE THE NICKELODEON - 28/8/2015

[Audio-visual document](#) | [Further](#)

R.W. Paul: the collected films, 1895-1908 - R. W. Paul, Ian Christie, Caroline Millar, Stephen Horne, British Film Institute, 2006

[Audio-visual document](#) | [Further](#)

Electric Edwardians The Films of Mitchell & Kenyon - 26/2/2015

[Audio-visual document](#) | [Further](#)

Week 3: Introduction to TV Audiences (DA) (8 items)

Key reading (1 items)

The cultural studies reader - Simon During, 2007

[Book](#) | [Essential](#) | See: Hall, S. (1999) 'Stuart Hall: Encoding Decoding', Chapter 34, pp. 477-487, available via Online resource button.

Additional key reading (1 items)

Television, audiences and cultural studies - David Morley, Dawson Books, 1992

[Book](#) | **Recommended** | See: Morley, D. (1992) 'The Gendered Framework of Family Viewing'

Other reading (6 items)

Living room wars: rethinking media audiences for a postmodern world - Ien Ang, Dawson Books, 1996

[Book](#) | **Recommended**

The audience studies reader - Will Brooker, Deborah Jermyn, 2002

[Book](#) | **Recommended**

Visible fictions: cinema : television : video - John Ellis, Ebooks Corporation Limited, 1992

[Book](#) | **Recommended** | See: Ellis, J. (1982) "The Broadcast TV Viewer"

Television, audiences and cultural studies - David Morley, Dawson Books, 1992

[Book](#) | **Recommended** | See: Morley, D. (1992) "Interpreting Television: The Nationwide Audience" and "The 'Nationwide' Audience: A Critical Postscript"

Remote control: television, audiences, and cultural power - Ellen Seiter, Universität Tübingen. Abteilung für Amerikanistik, 1989

[Book](#) | **Recommended**

Watching television audiences: cultural theories and methods - John Tulloch, 2000

[Book](#) | **Recommended**

Week 4: Fandom, Participatory Culture and New Media (BB) (9 items)

Key reading (2 items)

INVITING AUDIENCES IN - Derek Johnson, 2007-04

[Article](#) | **Essential**

Introduction: Why still study fans?

[Chapter](#) | **Essential**

Other reading (7 items)

Fans, bloggers, and gamers: exploring participatory culture - Henry Jenkins, American

Council of Learned Societies, c2006

[Book](#) | Recommended

Textual poachers: television fans and participatory culture - Henry Jenkins, Ebooks

Corporation Limited, 2015

[Book](#) | Recommended

Fandom: identities and communities in a mediated world - Ebooks Corporation Limited, 2017

[Book](#)

Understanding fandom: an introduction to the study of media fan culture - Mark Duffett, 2013

[Book](#) | Recommended

'Celebrating the story the way it is': cultural studies, corporate media and the contested utility of fandom - Simone Murray, 2004-03

[Article](#) | Recommended

Fan cultures - Matt Hills, Dawson Books, 2002

[Book](#) | Recommended

Television as digital media - Ebooks Corporation Limited, 2011

[Book](#) | Recommended

Week 5: Film Audiences and the Gaze (DA) (7 items)

Key reading (1 items)

Visual Pleasure and Narrative Cinema - L. Mulvey, 1975-09-01

[Article](#) | Essential

Other reading (6 items)

Introduction to film studies - Jill Nelmes, c2012

[Book](#) | Recommended | See: Nelmes, J. (1996) "Women and Film"

Women's studies and culture: a feminist introduction - Rosemarie Buikema, Anneke Smelik, 1995

[Book](#) | Recommended | See: Smelik, A. (1995) "What Meets the Eye: Feminist Film Studies"

Don't Look Now - R. Dyer, 1982-09-01

[Article](#) | Recommended

Masculinity as Spectacle - S. Neale, 1983-11-01

[Article](#) | Recommended

Star gazing: Hollywood cinema and female spectatorship - Jackie Stacey, Ebooks

Corporation Limited, 1994

[Book](#) | Recommended | See: Stacey, J. (1994) "From the Male Gaze to the Female Spectator"

Visual Pleasures at 40' Dossier - 2015-12

[Article](#) | Recommended

PART 2: THEORISING IDENTITY (33 items)

Week 7: Transnational Identities on Film (DA) (7 items)

Key reading (2 items)

The cinema of Iciar Bollaín - Isabel Santaolalla, 2012

[Book](#) | Essential | See: Santaolalla, I. (2012), 'También la lluvia (2010, Spain, Mexico, France): El Dorado burning', pp. 199-221. Available via Online Resource Button.

World cinemas, transnational perspectives - Nataša Ďurovičová, Kathleen Newman, Ebooks Corporation Limited, 2010

[Book](#) | Essential | See: Hjort, M. (2010) 'On the plurality of cinematic transnationalism', pp. 13-33

Other reading (5 items)

Global genres, local films: the transnational dimension of Spanish cinema - 2016

[Book](#) | Recommended

Cinema and nation - Ebooks Corporation Limited, 2000

[Book](#) | Recommended | See: Hayward, S. (2000), 'Framing National Cinemas', pp. 88-102

Contemporary Hispanic cinema: interrogating the transnational in Spanish and Latin American film - 2013

[Book](#) | Recommended

Concepts of transnational cinema: towards a critical transnationalism in film studies - Will Higbee

Article | Recommended

Transnational cinema: the film reader - Elizabeth Ezra, Terry Rowden, 2006

Book | Recommended

Week 8: Intersectionality (DA) (4 items)

Key reading (1 items)

Intersectionality - Patricia Hill Collins, Sirma Bilge, 2016

Book | **Essential** | See: Hill Collins, P. (2016) 'What is Intersectionality?', pp. 1-30

Other reading (3 items)

Intersectionality - Patricia Hill Collins, Sirma Bilge, 2016

Book | Recommended

Reel to real: race, sex, and class at the movies - bell hooks, 2008

Book | Recommended

Here's looking at her: an intersectional analysis of women, power and feminism in film - Jean-Anne Sutherland, Kathryn M. Feltey, 2016-03-04

Article | Recommended

WEEK 9: Post-colonial perspectives (BB) (9 items)

Key reading (1 items)

Visual difference: postcolonial studies and intercultural cinema - Elizabeth Heffelfinger, Laura Wright, c2011

Book | **Essential** | See: Heffelfinger, E. and Wright, L. (2005) "'This is Africa,' or How Leonardo DiCaprio Imagines Sierra Leone" , pp. 21-41. Available via Online Resource Button.

Other reading (8 items)

Colonialism, Racism and Representation - R. Stam, L. Spence, 1983-03-01

[Article](#) | Recommended

Postcolonial cinema studies - Sandra Ponzanesi, Marguerite R. Waller, 2012

[Book](#) | Recommended

Key concepts in post-colonial studies - Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1998

[Book](#) | Recommended

Post-colonial cultures in France - Alec G. Hargreaves, Mark McKinney, 1997

[Book](#) | Recommended | See: Tarr, C. (1997) "French Cinema and Postcolonial Minorities"

Orientalism - Edward W. Said, 2003

[Book](#)

Postcolonial Feminisms Speaking through an 'Accented' Cinema: The Construction of Indian Women in the Films of Mira Nair and Deepa Mehta - Subeshini Moodley, 2003

[Article](#) | Recommended

Gender, Nation, and Globalization in Monsoon Wedding and Dilwale Dulhania Le Jayenge - Jenny Sharpe, 2005

[Article](#) | Recommended

Beyond Crossover Films: Bride and Prejudice and the Problems of Representing Postcolonial India in a Neoliberal World - Sohinee Roy, 2016-10

[Article](#) | Recommended

Week 10: Theorising Affect and Sensation (BB) (13 items)

Key reading (1 items)

The tactile eye: touch and the cinematic experience - Jennifer M. Barker, American Council of Learned Societies, c2009

[Book](#) | Essential | See: Barker, J. (2009). 'Introduction: Eye Contact', pp. 1-22

Other reading (3 items)

The affect theory reader - Gregory J. Seigworth, Ebooks Corporation Limited, 2010

[Book](#) | Recommended

The skin of the film: intercultural cinema, embodiment, and the senses - Laura U. Marks,

Ebooks Corporation Limited, 2000

[Book](#) | Recommended

Carnal thoughts: embodiment and moving image culture - Vivian Carol Sobchack, American Council of Learned Societies, c2004

[Book](#) | Recommended

Week 11: Post-Cinematic Theory (BB) (9 items)

Key reading (2 items)

The virtual life of film - David Norman Rodowick, American Council of Learned Societies, c2007

[Book](#) | Essential | See: Rodowick, D. N. (2007). 'A New Landscape'

Post cinematic affect - Steven Shaviro, Ebooks Corporation Limited, 2010

[Book](#) | Essential | See: Shaviro, S. (2010). 'Southland Tales' , pp. 64-92

Other reading (7 items)

Post cinematic affect - Steven Shaviro, Ebooks Corporation Limited, 2010

[Book](#) | Recommended

The language of new media - Lev Manovich, American Council of Learned Societies, 2002

[Book](#) | Recommended

The video game theory reader - Mark J. P. Wolf, Bernard Perron, Ebooks Corporation Limited, 2003

[Book](#) | Recommended | See: Rehak, B. (2003). 'Playing at Being: Psychoanalysis and the Avatar, pp. 103-128

Replay: the history of video games - Tristan Donovan, 2010

[Book](#) | Recommended

The medium of the video game - Mark J. P. Wolf, c2001

[Book](#) | Recommended

An introduction to game studies: games in culture - Frans Mäyrä, 2008

[Book](#) | Recommended

The art of failure: an essay on the pain of playing video games - Jesper Juul, Dawson Books , 2013

[Book](#) | Recommended | See: Juul, J. (2013) 'Introduction: The Paradox of Failure' , pp. 1-33

EXTENDED BIBLIOGRAPHY (63 items)

General Film Theory (10 items)

Spectatorship: the power of looking on - Michele Aaron, 2006

[Book](#) | [Further](#)

Contemporary film theory - Antony Easthope, 1993

[Book](#) | [Further](#)

Narrative, apparatus, ideology: a film theory reader - Philip T. Rosen, 1986

[Book](#) | [Further](#)

Film theory: an introduction - Robert Stam, c2000

[Book](#) | [Further](#)

Film and theory: an anthology - Robert Stam, Toby Miller, 2000

[Book](#) | [Further](#)

Film theory and criticism: introductory readings - Leo Braudy, Marshall Cohen, 2009

[Book](#) | [Further](#)

The cinema book - Pam Cook, Mieke Bernink, British Film Institute, 1999

[Book](#) | [Further](#)

The Oxford guide to film studies - John Hill, Pamela Church Gibson, c1998

[Book](#) | [Further](#)

Introduction to film studies - Jill Nelmes, c2012

[Book](#) | [Further](#)

The film studies reader - Joanne Hollows, Peter Hutchings, Mark Jancovich, 2000

[Book](#) | [Further](#)

Stereotyping (5 items)

Toms, coons, mulattoes, mammies, & bucks: an interpretive history of Blacks in American films - Donald Bogle, 2003

[Book](#) | [Further](#)

From reverence to rape: the treatment of women in the movies - Molly Haskell, c1987

[Book](#) | [Further](#)

The cinema of isolation: a history of physical disability in the movies - Martin F. Norden, c1994

[Book](#) | [Further](#)

Ideology and cultural production - Michèle Barrett, British Sociological Association, 1979

[Book](#) | [Further](#) | See: Perkins, T.E. (1979) "Rethinking Stereotypes"

The celluloid closet: homosexuality in the movies - Vito Russo, c1987

[Book](#) | [Further](#)

Feminism & Film (7 items)

Multiple voices in feminist film criticism - Diane Carson, Linda Dittmar, Janice R. Welsch, c1994

[Book](#) | [Further](#)

Feminism and film - E. Ann Kaplan, 2000

[Book](#) | [Further](#)

Feminism and film theory - Constance Penley, British Film Institute, 1988

[Book](#) | [Further](#)

Feminism at the movies: understanding gender in contemporary popular cinema - Hilary Radner, Rebecca Stringer, 2011

[Book](#) | [Further](#)

Passionate detachments: an introduction to feminist film theory - Sue Thornham, 1997

[Book](#) | [Further](#)

Feminist film theory: a reader - Sue Thornham, c1999

[Book](#) | [Further](#)

Camera obscura - Duke University Press, Project MUSE., Thomson Gale (Firm)

[Journal](#) | [Further](#) | a very useful source for feminist writing on film

Masculinity & Film (9 items)

Screening the male: exploring masculinities in Hollywood cinema - Steven Cohan, Ina Rae Hark, Ebooks Corporation Limited, 1992

[Book](#) | [Further](#)

White - Richard Dyer, 1997

[Book](#) | [Further](#) | See: Chapter 4: "The White Man's Muscles"

What a man's gotta do: the masculine myth in popular culture - Antony Easthope, ebrary, Inc, 1990

[Book](#) | [Further](#)

Shadows of doubt: negotiations of masculinity in American genre films - Barry Keith Grant, c2010

[Book](#) | [Further](#)

Hard bodies: Hollywood masculinity in the Reagan era - Susan Jeffords, c1994

[Book](#) | [Further](#)

Masculinity and film performance: Male angst in contemporary American cinema - Donna Peberdy, 2011

[Book](#) | [Further](#)

The trouble with men: masculinities in European and Hollywood cinema - Phil Powrie, Ann Davies, Bruce Babington, 2004

[Book](#) | [Further](#)

Extra-ordinary men: white heterosexual masculinity in contemporary popular cinema - Nicola Rehling, c2009

[Book](#) | [Further](#)

Spectacular bodies: gender, genre, and the action cinema - Yvonne Tasker, 1993

[Book](#) | [Further](#)

Race & Film (4 items)

White - Richard Dyer, 1997

[Book](#) | [Further](#)

Reel to real: race, sex, and class at the movies - bell hooks, 2008

[Book](#) | [Further](#)

Unthinking Eurocentrism: multiculturalism and the media - Ella Shohat, Robert Stam, Ebooks Corporation Limited, 2014

[Book](#) | [Further](#)

Colonialism, Racism and Representation - R. Stam, L. Spence, 1983-03-01

[Article](#) | [Further](#)

Queer(ing) Film & Television (4 items)

New queer cinema: a critical reader - Michele Aaron, c2004

[Book](#) | [Further](#) | See: Part 4: Watching New Queer Cinema

Queer cinema: the film reader - Harry M. Benshoff, Sean Griffin, 2004

[Book](#) | [Further](#) | See: Part 4: "Reception"

Out in culture: gay, lesbian, and queer essays on popular culture - Corey K. Creekmur, Alexander Doty, 1995

[Book](#) | [Further](#)

The fruit machine: twenty years of writings on queer cinema - Thomas Waugh, 2000

[Book](#) | [Further](#)

Situating audiences for film & television (19 items)

Screen traffic: movies, multiplexes, and global culture - Charles R. Acland, Ebooks Corporation Limited, 2003

[Book](#) | [Further](#)

Living room wars: rethinking media audiences for a postmodern world - Ien Ang, Dawson Books, 1996

[Book](#) | [Further](#)

Hollywood, hype and audiences: selling and watching popular film in the 1990s - Thomas Austin, 2002

[Book](#) | [Further](#)

Black women as cultural readers - Jacqueline Bobo, c1995

[Book](#) | [Further](#)

Cinema and cultural modernity - Gill Branston, 2000

[Book](#) | [Further](#)

Seeing in the dark: a compendium of cinemagoing - Ian Breakwell, Paul Hammond, 1990

[Book](#) | [Further](#)

The audience studies reader - Will Brooker, Deborah Jermyn, 2002

[Book](#) | [Further](#)

Hollywood in the neighborhood: historical case studies of local moviegoing - Kathryn H. Fuller-Seeley, American Council of Learned Societies, c2008

[Book](#) | [Further](#)

Television, ethnicity and cultural change - Marie Gillespie, c1995

[Book](#) | [Further](#)

Babel and Babylon: spectatorship in American silent film - Miriam Hansen, American Council of Learned Societies, c1991

[Book](#) | [Further](#)

The place of the audience: cultural geographies of film consumption - Mark Jancovich, Lucy Faire, Sarah Stubbings, 2003

[Book](#) | [Further](#)

Television, audiences and cultural studies - David Morley, Dawson Books, 1992

[Book](#) | [Further](#)

Family television: cultural power and domestic leisure - David Morley, 1986

[Book](#) | [Further](#)

History of the American cinema: Vol 1: The emergence of cinema : the American screen to 1907 - Charles Musser, Charles Harpole, c1990

[Book](#) | [Further](#)

Critical readings: media and audiences - Virginia Nightingale, Karen Ross, 2003

[Book](#) | [Further](#)

Media and audiences: new perspectives - Karen Ross, Virginia Nightingale, 2003

[Book](#) | [Further](#)

Remote control: television, audiences, and cultural power - Ellen Seiter, Universität Tübingen. Abteilung für Amerikanistik, 1989

[Book](#) | [Further](#)

Star gazing: Hollywood cinema and female spectatorship - Jackie Stacey, Ebooks Corporation Limited, 1994

[Book](#) | [Further](#)

Watching television audiences: cultural theories and methods - John Tulloch, 2000

[Book](#) | [Further](#)

Sensation and affect (5 items)

Telephilia and Distraction: Terms of Engagement - John Caughie, 2006-05

[Article](#) | [Further](#)

Invoking Affect - Clare Hemmings, 2005-09

[Article](#) | [Further](#)

The skin of the film: intercultural cinema, embodiment, and the senses - Laura U. Marks, Ebooks Corporation Limited, 2000

[Book](#) | [Further](#)

Broadcasting the body: affect, embodiment and bodily excess on contemporary television - Alexia Smit, 2010

[Book](#) | [Further](#)

Commentary And Criticism - Imogen Tyler, Rebecca Coleman, Debra Ferreday, 2008-03
[Article](#) | [Further](#) | See: 'Methodological Fatigue and the Politics of the Affective Turn, pp. 85-90.