

MLitt in Film & TV Studies: Core Course

View Online



@misc{Arnold_2015, title={It's Not all Content: Television as Television in Industry and Education},
url={http://cstonline.net/its-not-all-content-television-as-television-in-industry-and-education-by-sarah-arnold/}, author={Arnold, Sarah}, year={2015} }

@book{Bell_Gray_2010, address={Basingstoke, Hampshire}, title={Televising history: mediating the past in postwar Europe},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230277205}, publisher={Palgrave Macmillan}, author={Bell, Erin and Gray, Ann}, year={2010} }

@book{Berridge_2010, title={Serialised sexual violence in teen television drama series},
url={https://theses.gla.ac.uk/2326/}, author={Berridge, Susan}, year={2010} }

@book{Bordwell_Thompson_Smith_2013, address={New York}, edition={10th international ed}, title={Film art: an introduction},
url={https://contentstore.cla.co.uk//secure/link?id=b8a68c95-cc40-e911-80cd-005056af4099}, publisher={McGraw-Hill}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2013} }

@book{Cannadine_2004a, address={Basingstoke}, title={History and the media},
url={https://contentstore.cla.co.uk//secure/link?id=baa68c95-cc40-e911-80cd-005056af4099}, publisher={Palgrave Macmillan}, author={Cannadine, David}, year={2004} }

@book{Cannadine_2004b, address={Basingstoke}, title={History and the media},
url={https://contentstore.cla.co.uk//secure/link?id=b9a68c95-cc40-e911-80cd-005056af4099}, publisher={Palgrave Macmillan}, author={Cannadine, David}, year={2004} }

@article{Creeber_2011, title={It's not TV, it's online drama: The return of the intimate screen}, volume={14}, DOI={10.1177/1367877911402589}, number={6},
journal={International Journal of Cultural Studies}, author={Creeber, Glen}, year={2011}, month={Nov}, pages={591-606} }

@book{Deamer_2014, address={New York}, title={Deleuze, Japanese cinema, and the atom bomb: the spectre of impossibility}, volume={Thinking cinema},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1718523}, publisher={Bloomsbury}, author={Deamer, David}, year={2014} }

@book{Dennison_Lim_2006, address={London}, title={Remapping world cinema: identity, culture and politics in film}, publisher={Wallflower}, author={Dennison, Stephanie and Lim, Song Hwee}, year={2006} }

@book{Ellis_2000, address={London}, title={Seeing things: television in the age of uncertainty},
url={https://contentstore.cla.co.uk//secure/link?id=3ea0428d-cc40-e911-80cd-005056af4099}, publisher={I.B. Tauris}, author={Ellis, John}, year={2000} }

@misc{de Fren, title={Fembot in a Red Dress | [in]Transition},
url={http://mediacommons.org/intransition/fembot-red-dress}, author={de Fren, Allison}
}

@book{Geraghty_Lusted_1998, address={London}, title={The television studies book},
url={https://contentstore.cla.co.uk//secure/link?id=079e2f85-cc40-e911-80cd-005056af4099}, publisher={Arnold}, author={Geraghty, Christine and Lusted, David}, year={1998}
}

@book{Gledhill_2003, address={London}, title={Reframing British cinema, 1918-1928: between restraint and passion},
url={https://contentstore.cla.co.uk//secure/link?id=4bed749d-cc40-e911-80cd-005056af4099}, publisher={British Film Institute}, author={Gledhill, Christine}, year={2003} }

@misc{Harrison_2016, title={Anthony Asquith's Shooting Stars Makes Dazzling Début on BFI Blu-ray and DVD},
url={http://www.brentonfilm.com/reviews/anthony-asquiths-shooting-stars-makes-dazzling-debut-on-bfi-blu-ray-and-dvd}, author={Harrison, Rebecca}, year={2016},
month={May} }

@article{Hills_2007, title={FROM THE BOX IN THE CORNER TO THE BOX SET ON THE SHELF}, volume={5}, DOI={10.1080/17400300601140167}, number={1}, journal={New Review of Film and Television Studies}, author={Hills, Matt}, year={2007},
month={Apr}, pages={41-60} }

@misc{Hutchinson_2015, title={'This slapstick looks ridiculous in the making': when silent movies went meta},
url={https://www.theguardian.com/film/2015/oct/05/shooting-stars-silent-movies-about-movies-london-film-festival-anthony-asquith}, author={Hutchinson, Pamela}, year={2015},
month={Oct} }

@article{Jenkins_2004, title={The Cultural Logic of Media Convergence}, volume={7}, DOI={10.1177/1367877904040603}, number={1}, journal={International Journal of Cultural Studies}, author={Jenkins, Henry}, year={2004}, month={Mar},
pages={33-43} }

@book{Jenkins_2006, address={New York}, title={Convergence culture: where old and new media collide},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.05936}, publisher={New York University Press}, author={Jenkins, Henry}, year={2006} }

@article{Johnson_2007, title={INVITING AUDIENCES IN}, volume={5}, DOI={10.1080/17400300601140183}, number={1}, journal={New Review of Film and Television Studies}, author={Johnson, Derek}, year={2007}, month={Apr},
pages={61-80} }

@misc{Kiss_van den Berg, title={Film Studies in Motion: From Audiovisual Essay to

Academic Research}, url={<http://scalar.usc.edu/works/film-studies-in-motion/index>}, author={Kiss, Miklos and van den Berg, Thomas} }

@book{Kittler_1999, address={Stanford, Calif}, title={Gramophone, film, typewriter}, volume={Writing science}, publisher={Stanford University Press}, author={Kittler, Friedrich A.}, year={1999} }

@book{Lury_2005, address={London}, title={Interpreting television}, url={<https://contentstore.cla.co.uk//secure/link?id=4aed749d-cc40-e911-80cd-005056af4099>}, publisher={Hodder Arnold}, author={Lury, Karen}, year={2005} }

@article{Macdonald_2006, title={Performing memory on television: documentary and the 1960s}, volume={47}, DOI={10.1093/screen/hjl025}, number={3}, journal={Screen}, author={Macdonald, Myra}, year={2006}, month={Jan}, pages={327-345} }

@book{Maltby_Stokes_Allen_2007, address={Exeter}, title={Going to the movies: Hollywood and the social experience of cinema}, url={<https://contentstore.cla.co.uk//secure/link?id=4ced749d-cc40-e911-80cd-005056af4099>}, publisher={University of Exeter Press}, author={Maltby, Richard and Stokes, Melvyn and Allen, Robert Clyde}, year={2007} }

@book{Martin-Jones_2011, address={London}, title={Deleuze and world cinemas: transworld cinema/transworld Deleuze}, url={<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781441102201>}, publisher={Continuum International Publishing Group}, author={Martin-Jones, David}, year={2011} }

@book{Mazierska_2018, address={Abingdon, Oxon}, title={Contemporary cinema and neoliberal ideology}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://www.taylorfrancis.com/books/9781315304076>}, publisher={Routledge}, author={Mazierska, Ewa}, editor={Kristensen, Lars Lyngsgaard Fjord}, year={2018} }

@book{McCarthy_American Council of Learned Societies_2001, address={Durham, NC}, title={Ambient television: visual culture and public space}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.08241>}, publisher={Duke University Press}, author={McCarthy, Anna and American Council of Learned Societies}, year={2001} }

@misc{McGoff, title={Women's Time-Image | [in]Transition}, url={<http://mediacommons.org/intransition/2018/04/30/womens-time-image>}, author={McGoff, Jessica} }

@article{Mittell, Jason, title={Narrative Complexity in Contemporary American Television}, url={<http://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/222869457?pq-origsite=summon>}, journal={Velvet Light Trap}, author={Mittell, Jason}, pages={29-40} }

@article{Morgan_1928, title={Anthony Asquith's Film: Son of Late Statesman Produces Picture That Meets With Praise in Britain A Genuine Shadow Tale}, url={<http://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/10431935>}}

8/AEC6CBD56B9D470FPQ/1?accountid=14540}, journal={New York Times}, author={Morgan, Charles}, year={1928}, month={Mar} }

@article{Morley_2006, title={Unanswered Questions in Audience Research}, volume={9}, DOI={10.1080/10714420600663286}, number={2}, journal={The Communication Review}, author={Morley, David}, year={2006}, month={Jul}, pages={101-121} }

@book{Nagib_Bloomsbury (Firm)_2011, address={London}, title={World cinema and the ethics of realism}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5040/9781628929188?locat t=label:secondary_bloomsburyCollections}, publisher={Continuum}, author={Nagib, Lúcia and Bloomsbury (Firm)}, year={2011} }

@book{Parikka_2012, address={Cambridge}, title={What is media archaeology?}, url={http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745661391}, publisher={Polity Press}, author={Parikka, Jussi}, year={2012} }

@book{ProQuest (Firm)_2011, address={Berkeley, Calif}, title={Media archaeology: approaches, applications, and implications}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=769730}, publisher={University of California Press}, author={ProQuest (Firm)}, editor={Huhtamo, Erkki and Parikka, Jussi}, year={2011} }

@article{Rushton_2004, title={Early, classical and modern cinema: absorption and theatricality}, volume={45}, DOI={10.1093/screen/45.3.226}, number={3}, journal={Screen}, author={Rushton, R.}, year={2004}, month={Sep}, pages={226-244} }

@book{Sconce_2000, address={Durham, N.C.}, title={Haunted media: electronic presence from telegraphy to television}, volume={Console-ing passions}, url={https://contentstore.cla.co.uk//secure/link?id=3fa0428d-cc40-e911-80cd-005056af4099}, publisher={Duke University Press}, author={Sconce, Jeffrey}, year={2000} }

@book{Shohat_Stam_2014, address={London}, edition={Second edition}, title={Unthinking Eurocentrism: multiculturalism and the media}, volume={Sightlines}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1707455}, publisher={Routledge}, author={Shohat, Ella and Stam, Robert}, year={2014} }

@book{Spigel_1992, title={Make room for TV: television and the family ideal in postwar America}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08240}, publisher={University of Chicago Press}, author={Spigel, Lynn}, year={1992} }

@article{Steward_Zborowski_2014, title={(G)hosting Television: Ghostwatch and its Medium}, volume={11}, DOI={10.3366/jbctv.2014.0203}, number={2-3}, journal={Journal of British Cinema and Television}, author={Steward, Tom and Zborowski, James}, year={2014}, month={Jul}, pages={189-212} }

@book{Street_2000, address={London}, title={British cinema in documents}, publisher={Routledge}, author={Street, Sarah}, year={2000} }

@book{Szczepanik_Vonderau_2013, address={Basingstoke}, title={Behind the screen: inside European production cultures}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137282187}, publisher={Palgrave Macmillan}, author={Szczepanik, Petr and Vonderau, Patrick}, year={2013} }

@article{Thomas_1985, title={Indian Cinema: Pleasures and Popularity}, volume={26}, DOI={10.1093/screen/26.3-4.116}, number={3-4}, journal={Screen}, author={Thomas, Rosie}, year={1985}, month={May}, pages={116-131} }

@book{Wiley Online Library (Online service)_2011, address={Chichester, West Sussex}, title={Explorations in new cinema history: approaches and case studies}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://onlinelibrary.wiley.com/book/10.1002/9781444396416}, publisher={Wiley-Blackwell}, author={Wiley Online Library (Online service)}, editor={Maltby, Richard and Biltereyst, Daniël and Meers, Philippe}, year={2011} }

@misc{Fantômas: In the Shadow of the Guillotine_1913, url={https://www.imdb.com/title/tt0002844/}, year={1913} }

@misc{Shooting Stars_1928, url={https://www.imdb.com/title/tt0018392/}, year={1928} }

@article{'Shooting Stars': Mr. Anthony Asquith's First Film_1928, url={http://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/477505397/citation/6488A932DBAD44BCPQ/1?accountid=14540}, journal={The Manchester Guardian}, year={1928}, month={Feb} }

@misc{Ghostwatch_1992, url={https://www.imdb.com/title/tt0200659/}, year={1992} }

@book{Donald_Renov_2008, address={London}, title={The Sage handbook of film studies}, url={http://GLA.ebib.com/patron/FullRecord.aspx?p=1024027}, publisher={SAGE}, year={2008} }

@misc{Au revoir Taipei_2010, url={https://www.imdb.com/title/tt1291125/}, year={2010} }

@book{Bennett_Strange_2011, address={Durham, NC}, title={Television as digital media}, volume={Console-ing Passions}, url={http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1172303}, publisher={Duke University Press}, year={2011} }

@book{Clayton_Klevan_2011, address={London}, title={The language and style of film criticism}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=684088}, publisher={Routledge}, year={2011} }

@misc{'America's Next Top Model' The Girl Who Gets Pwn'd (TV Episode_2012, url={https://www.dailymotion.com/video/x3gnjfr}, year={2012} }

@book{Jensen_2012, address={London}, edition={Second edition}, title={A handbook of media and communication research: qualitative and quantitative methodologies},

url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=958225>},
publisher={Routledge}, year={2012} }

@misc{Elements of the Essay Film on Vimeo_2014, url={<https://vimeo.com/90150897>},
year={2014}, month={Mar} }

@book{Caldwell_Everett_2015, address={London}, title={New media: theories and
practices of digitextuality},
url={<http://GLA.ebib.com/patron/FullRecord.aspx?p=1822442>}, publisher={Routledge},
year={2015} }

@book{Paterson_Lee_Saha_Zoellner_2016, address={Houndmills, Basingstoke,
Hampshire}, title={Advancing media production research: shifting sites, methods, and
politics}, volume={Global transformations in media and communication research},
url={<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/10.1057/9781137541949>}, publisher={Palgrave Macmillan}, year={2016} }

@misc{Skam, Season 1, Episode 1, English Subtitles,
url={<https://www.dailymotion.com/video/x6ngh5u>} }

@misc{Skam, Season 1, Episode 2, English Subtitles,
url={<https://www.dailymotion.com/video/x6bvn9w>} }

@misc{Awkward Black Girl | Episode 1 - The Stop Sign,
url={<http://www.awkwardblackgirl.com/season-1/episode-1>} }

@misc{Awkward Black Girl | Episode 2 - The Job,
url={<http://www.awkwardblackgirl.com/season-1/episode-2>} }

@misc{Awkward Black Girl | Episode 3 - The Hallway,
url={<http://www.awkwardblackgirl.com/season-1/episode-3>} }

@misc{Awkward Black Girl | Episode 4 - The Icebreaker,
url={<http://www.awkwardblackgirl.com/season-1/episode-4>} }

@misc{Awkward Black Girl | Episode 5 - The Dance,
url={<http://www.awkwardblackgirl.com/season-1/episode-5>} }

@misc{How To Become A Superstar Vlogger | Pls Like - Episode 1 - YouTube,
url={<https://www.youtube.com/watch?v=dZPY14u71mA>} }

@misc{Fashion and Beauty | Pls Like - Episode 2 - YouTube,
url={<https://www.youtube.com/watch?v=-3d7JPqEXws>} }

@misc{BBC - The Social, The Response to Blair's Story,
url={<https://www.bbc.co.uk/programmes/p06kgc1v>} }

@misc{BBC - The Social, The Joys Of Family Life | Planet Janet,
url={<https://www.bbc.co.uk/programmes/p06c4vm9>} }

@misc{BBC - The Social, Marjolein Robertson | BBC The Social Short Stuff's COMEDY
BATTLE, url={<https://www.bbc.co.uk/programmes/p06j5j5g>} }

@misc{BBC - The Social, I Got My Own House Elf!,
url={ <https://www.bbc.co.uk/programmes/p06h3jk4> } }

@misc{Mabel at the Wheel (1914),
url={ https://www.youtube.com/watch?v=Rk_yg4ZQn3U } }

@misc{The Angels' Share (2012),
url={ <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F057AD7D4%3Fbcast%3D125480227> } }

@misc{McLuhans Wake by Kevin McMahon (2002). The 4 Laws of Media & Marshal McLuhan, url={ <https://www.youtube.com/watch?v=s6cXeNDCy-k> } }

@misc{What Makes a Video Essay Great? - Kevin B Lee,
url={ <https://vimeo.com/199577445> } }

@misc{Pass the Salt - Christian Keathley, url={ <https://vimeo.com/23266798> } }

@misc{TRANSFORMERS: THE PREMAKE (complete version) - Kevin B Lee,
url={ <https://www.youtube.com/watch?v=dD3K1eWXI54> } }

@misc{Necsus | Film studies in the groove? Rhythmisng perception in Carnal Locomotive - Catherine Grant,
url={ <https://necsus-ejms.org/film-studies-in-the-groove-rhythmising-perception-in-carnal-locomotive/> } }

@misc{Necsus | Videographic scene analyses, part 1,
url={ <https://necsus-ejms.org/videographic-scene-analyses-part-1/> } }

@misc{Sherlock (2013): Season 3 Episode 1 - The Empty Hearse,
url={ <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F063F559E%3Fbcast%3D114650829> } }

@misc{Doctor Who (1963) - An Uearthly Child: Part One,
url={ <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0001F68D%3Fbcast%3D103888535> } }

@misc{Doctor Who (2014) - World Enough and Time,
url={ <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0F300199%3Fbcast%3D124419275> }, publisher={ BBC1 London } }

@misc{Doctor Who (2014) - The Doctor Falls,
url={ <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0F386355%3Fbcast%3D124468039> } }

@misc{Bite Back on Ghostwatch (Part 1) - YouTube,

url={ <https://www.youtube.com/watch?v=UUyhN-gq8xk> } }

@misc{Bite Back on Ghostwatch (Part 2) - YouTube,
url={ <https://www.youtube.com/watch?v=vgrI5ZRuKdc> } }

@misc{Modern Times (1936),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00002449?bcast=125974776> }, publisher={Arte} }