

The Poets and the Principes: Latin Epic in the Roman Empire

View Online



1.

Virgil, Bartsch S. *The Aeneid*. New edition. Profile Books; 2020.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781782835592>

2.

Raeburn DA, Feeney DC, Ovid. *Metamorphoses: A New Verse Translation*. Vol Penguin classics. Penguin; 2004.

3.

Braund SH, Lucan. *Civil War*. Clarendon Press; 1992.

4.

Statius PP, Shackleton Bailey DR. *Thebaid, Books I-VII*. Vol 207. Harvard University Press; 2003.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL207/2004/volume.xml>

5.

Statius PP, Shackleton Bailey DR, Statius PP. *Thebaid, Books VIII-XII: Achilleid*. Vol 498. Harvard University Press; 2003.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL498/2004/volume.xml>

6.

Silius Italicus TC, Duff JD. *Punica*. Vol The Loeb classical library. Heinemann; 1934.

7.

Loeb J, Henderson J, eds. *Loeb classical library*. Published 2014.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.loebclassics.com>

8.

Fagles R, Knox B, Homer. *The Iliad*. Vol Penguin classics deluxe edition. Penguin Books; 1998.

9.

Fagles R, Homer. *The Odyssey*. Penguin Books; 2006.

10.

Apollonius. *Argonautica*. Vol 1. (Race WH, ed.). Harvard University Press; 2008.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL001/2009/volume.xml>

11.

Cooley A, Augustus. *Res Gestae Divi Augusti: Text, Translation, and Commentary*. Cambridge University Press; 2009.

12.

Ahl F. *Lucan: An Introduction*. Vol Volume XXXIX. Cornell University Press; 1976.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq45hg>

13.

Barchiesi A. *The Poet and the Prince: Ovid and Augustan Discourse*. University of California

Press; 1997.

14.

Bartsch S. *Ideology in Cold Blood: A Reading of Lucan's Civil War*. Harvard University Press; 1997.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780674020559>

15.

Conte GB. *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets*: Translated from the Italian. Vol Volume XLIV. (Segal C, ed.). Cornell University Press; 1986.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>

16.

Feeney DC. *The Gods in Epic: Poets and Critics of the Classical Tradition*. Clarendon Press; 1991.

17.

Schiesaro A, Habinek TN. *The Roman Cultural Revolution*. Cambridge University Press; 1997.

18.

Hardie PR. *Virgil's Aeneid: Cosmos and Imperium*. Clarendon Press; 1986.

19.

Hardie PR. *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition*. Cambridge University Press; 1993.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9781139163743>

20.

Hinds S. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Cambridge University Press; 1998.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=55531>

21.

Laird A. *Powers of Expression, Expressions of Power: Speech Presentation and Latin Literature*. Clarendon Press; 1999.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6552167>

22.

Lyne ROAM. *Further Voices in Vergil's Aeneid*. Clarendon Press; 1987.

23.

Masters J. *Poetry and Civil War in Lucan's Bellum Civile*. Vol Cambridge classical studies. Cambridge University Press; 1992.

24.

London Classical Society. *Roman Poetry & Propaganda in the Age of Augustus*. (Powell A, ed.). Bristol Classical Press; 1992.

https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5040/9781472540058?locatt=abel:secondary_bloomsburyCollections

25.

Quint D. *Epic and Empire: Politics and Generic Form from Virgil to Milton*. Princeton University Press; 1993.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780691222950>

26.

Reed JD. *Virgil's Gaze: Nation and Poetry in the Aeneid*. Princeton University Press; 2007.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=457887>

27.

Zanker P. *The Power of Images in the Age of Augustus*. Vol Jerome lectures. University of Michigan Press; 1988.

28.

Bates C. *The Cambridge Companion to the Epic*. Vol Cambridge Companions to Literature. Cambridge University Press; 2010.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521880947>

29.

Boyle AJ. *Roman Epic*. Routledge; 1993.

30.

Clarke MJ, Currie B, Lyne ROAM, Oxford University Press. *Epic Interactions: Perspectives on Homer, Virgil, and the Epic Tradition : Presented to Jasper Griffin by Former Pupils*. Oxford University Press; 2006.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199276301.001.0001>

31.

Foley JM. *A Companion to Ancient Epic*. Blackwell Pub; 2005.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=243563>

32.

Toohey P. *Reading Epic: An Introduction to the Ancient Narratives*. Routledge; 1992.

33.

Goldberg SM. *Epic in Republican Rome*. Oxford University Press; 1995.

34.

Crook JA, Lintott A, Rawson E, eds. The Cambridge Ancient History: Volume 9: The Last Age of the Roman Republic, 146-43 BC. Vol The Cambridge Ancient History. 2nd ed. Cambridge University Press; 1994.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521256032>

35.

Bowman AK, Champlin E, Lintott A, eds. The Cambridge Ancient History. nVolume 10: The Augustan Empire, 43 BC-AD 69. Vol The Cambridge Ancient History. 2nd ed. Cambridge University Press; 1996.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521264303>

36.

Bowman AK, Garnsey P, Rathbone D, eds. The Cambridge Ancient History: Volume 11: The High Empire, AD 70-120. Vol The Cambridge Ancient History. 2nd ed. Cambridge University Press; 2000.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521263351>

37.

Ebooks Corporation Limited. A Companion to the Roman Republic. Vol Blackwell Companions to the Ancient World. (Rosenstein N, Morstein-Marx R, eds.). Wiley-Blackwell; 2010. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=819371>

38.

Galinsky K. The Cambridge Companion to the Age of Augustus. Vol Cambridge Companions to the Ancient World. Cambridge University Press; 2005.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521807964>

39.

Buckley E, Dinter MT. A Companion to the Neronian Age. Vol Blackwell companions to the ancient world. Wiley-Blackwell; 2013.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1166321>

40.

Steel CEW. The End of the Roman Republic, 146 to 44 BC: Conquest and Crisis. Vol The

Edinburgh history of ancient Rome. Edinburgh University Press; 2013.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748629022>

41.

Gallia AB. Remembering the Roman Republic: Culture, Politics and History under the Principate. Cambridge University Press; 2012.

42.

Boyle AJ, Dominik WJ. Flavian Rome: Culture, Image, Text. Brill; 2003.

43.

Griffin MT. Nero: The End of a Dynasty. B.T. Batsford; 1984.

44.

Galinsky K. Augustan Culture: An Interpretive Introduction. Princeton University Press; 1996.

45.

White P. Promised Verse: Poets in the Society of Augustan Rome. Harvard University Press; 1993.

46.

Eagleton T. Criticism and Ideology: A Study in Marxist Literary Theory. Vol Verso classics. Verso; 1978.

47.

Eagleton T. Ideology: An Introduction. Verso; 2007.

48.

Jameson F. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Vol Routledge classics. Routledge; 2002.

49.

Macherey P. *A Theory of Literary Production*. Vol Routledge classics. Routledge; 2006.

50.

Derrida J, Ronell A. *The Law of Genre*. *Critical Inquiry*. 1980;7(1):55-81.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1343176>

51.

Todorov T. *Genres in Discourse*. Cambridge University Press; 1990.

52.

Conte GB. *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets*: Translated from the Italian. Vol Volume XLIV. (Segal C, ed.). Cornell University Press; 1986.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>

53.

Edmunds L. *Intertextuality and the Reading of Roman Poetry*. Johns Hopkins University Press; 2001.

54.

Don Fowler. *On the Shoulders of Giants: Intertextuality and Classical Studies*. *Materiali e discussioni per l'analisi dei testi classici*. 1997;(39):13-34.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236104>

55.

Hinds S. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Cambridge University Press; 1998.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=55531>

56.

Sharrock A, Morales H. *Intratextuality: Greek and Roman Textual Relations*. Oxford University Press; 2000.

57.

Frederick Ahl. The Art of Safe Criticism in Greece and Rome. *The American Journal of Philology*. 1984;105(2):174-208. <https://www.jstor.org/stable/294874>

58.

Don Fowler. On the Shoulders of Giants: Intertextuality and Classical Studies. *Materiali e discussioni per l'analisi dei testi classici*. 1997;(39):13-34.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236104>

59.

London Classical Society. *Roman Poetry & Propaganda in the Age of Augustus*. (Powell A, ed.). Bristol Classical Press; 1992.

https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5040/9781472540058?locatt=label:secondary_bloomsburyCollections

60.

Zanker P. *The Power of Images in the Age of Augustus*. Vol Jerome lectures. University of Michigan Press; 1988.

<https://contentstore.cla.co.uk//secure/link?id=a72ca7f1-c740-e911-80cd-005056af4099>

61.

Bartsch S. *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian*. Vol Revealing antiquity. Harvard University Press; 1994.

62.

Conte GB. *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets* : Translated from the Italian. Vol Volume XLIV. (Segal C, ed.). Cornell University Press; 1986.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>

63.

Hinds S. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Vol Roman literature and its contexts. Cambridge University Press; 1998.

64.

Jameson F. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Vol Routledge classics. Routledge; 2002.

65.

Laird A. *Powers of Expression, Expressions of Power: Speech Presentation and Latin Literature*. Clarendon Press; 1999.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6552167>

66.

Sharrock A, Morales H. *Intratextuality: Greek and Roman Textual Relations*. Oxford University Press; 2000.

67.

Hardie PR. *Virgil's Aeneid: Cosmos and Imperium*. Clarendon Press; 1986.

<https://contentstore.cla.co.uk//secure/link?id=877fa9f7-c740-e911-80cd-005056af4099>

68.

Cairns F. *Virgil's Augustan Epic*. Cambridge University Press; 1989.

<https://contentstore.cla.co.uk//secure/link?id=a82ca7f1-c740-e911-80cd-005056af4099>

69.

Quint D. Repetition and Ideology in the Aeneid. *Materiali e discussioni per l'analisi dei testi classici*. 1989;(23):9-54.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40235939>

70.

Quint D. Epic and Empire. *Comparative Literature*. 1989;41(1):1-32.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1770677>

71.

Adam Parry. The Two Voices of Virgil's 'Aeneid'. *Arion: A Journal of Humanities and the Classics*. 1963;2(4):66-80.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20162871>

72.

Powell A. *Roman Poetry and Propaganda in the Age of Augustus*. Bristol Classical Press; 1992.

<https://contentstore.cla.co.uk//secure/link?id=887fa9f7-c740-e911-80cd-005056af4099>

73.

Michael C. J. Putnam. Possesiveness, Sexuality and Heroism in the 'Aeneid'. *Vergilius* (1959-). 1985;(31):1-21.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41591908>

74.

Putnam MCJ. *Virgil's Aeneid: Interpretation and Influence*. University of North Carolina Press; 1995.

75.

Feeney DC. *The Gods in Epic: Poets and Critics of the Classical Tradition*. Clarendon Press; 1991.

<https://contentstore.cla.co.uk/secure/link?id=5d352176-e244-e911-80cd-005056af4099>

76.

Feldherr A, Dawson Books. *Playing Gods: Ovid's Metamorphoses and the Politics of Fiction*. Princeton University Press; 2010.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400836543>

77.

Oliensis E. The Power of Image-Makers: Representation and Revenge in Ovid *Metamorphoses* 6 and *Tristia* 4. *Classical Antiquity*. 2004;23(2):285-321.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.1525/ca.2004.23.2.285>

78.

Philip Hardie. Ovid's Theban History: The First 'Anti-Aeneid'? *The Classical Quarterly*. 1990;40(1):224-235.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/639324>

79.

Dawson Books. *Brill's Companion to Ovid*. (Boyd BW, ed.). Brill; 2002.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789047400950>

80.

Papaioannou S. Epic Succession and Dissension: Ovid, *Metamorphoses* 13.623-14.582, and the Reinvention of the Aeneid. Vol *Untersuchungen zur antiken Literatur und Geschichte*. Walter de Gruyter; 2005.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3041898>

81.

Ahl F. Lucan: An Introduction. Vol Volume XXXIX. Cornell University Press; 1976.
<https://contentstore.cla.co.uk//secure/link?id=ffb5c8ea-c740-e911-80cd-005056af4099>

82.

Michael Lapidge. Lucan's Imagery of Cosmic Dissolution. *Hermes*. Published online 1979:344-370. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4476123>

83.

Bernard F. Dick. The Technique of Prophecy in Lucan. *Transactions and Proceedings of the American Philological Association*. 1963;94:37-49.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/283634>

84.

Bramble JC, Hardie PR, Whitby M, Whitby M. *Homo Viator: Classical Essays for John Bramble*. Bristol Classical Press; 1987.

85.

Masters J. *Poetry and Civil War in Lucan's Bellum Civile*. Vol Cambridge classical studies. Cambridge University Press; 1992.
<https://contentstore.cla.co.uk//secure/link?id=00b6c8ea-c740-e911-80cd-005056af4099>

86.

O'Higgins D. Lucan as 'Vates'. *Classical Antiquity*. 1988;7(2):208-226.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/25010888>

87.

Bartsch S. *Ideology in Cold Blood: A Reading of Lucan's Civil War*. Harvard University Press; 1997.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780674020559>

88.

Elsner J, Masters J. Reflections of Nero: Culture, History & Representation. Duckworth; 1994.

<https://contentstore.cla.co.uk//secure/link?id=feb5c8ea-c740-e911-80cd-005056af4099>

89.

Henderson JGW. Fighting for Rome: Poets and Caesars, History and Civil War. Cambridge University Press; 1998.

<https://contentstore.cla.co.uk//secure/link?id=a92ca7f1-c740-e911-80cd-005056af4099>

90.

Dominik WJ. The Mythic Voice of Statius: Power and Politics in the Thebaid. Vol Mnemosyne : bibliotheca classica Batava. E.J. Brill; 1994.

<https://contentstore.cla.co.uk//secure/link?id=aa2ca7f1-c740-e911-80cd-005056af4099>

91.

J. Henderson. 'Statius' Thebaid / Form Premade', Proceedings of the Cambridge Philological Society vol. 37, pp. 30-80. Published online 1992.

<https://contentstore.cla.co.uk//secure/link?id=fdb5c8ea-c740-e911-80cd-005056af4099>

92.

Ganiban RT, Ebooks Corporation Limited. Statius and Virgil: The Thebaid and the Reinterpretation of the Aeneid. Cambridge University Press; 2007.

<http://GLA.ebib.com/patron/FullRecord.aspx?p=288661>

93.

Denis Feeney. Tenui ... Latens Discrimine: Spotting the Differences in Statius' Achilleid. Materiali e discussioni per l'analisi dei testi classici. 2004;(52):85-105.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236446>

94.

Boyle AJ, Dominik WJ. *Flavian Rome: Culture, Image, Text*. Brill; 2003.
<https://contentstore.cla.co.uk//secure/link?id=f45f63e3-c740-e911-80cd-005056af4099>

95.

William C. McDermott and Anne E. Orentzel. *Silius Italicus and Domitian*. *The American Journal of Philology*. 1977;98(1):24-34.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/294001>

96.

Augoustakis A, ed. *Brill's Companion to Silius Italicus*. Brill; 2010.
<https://contentstore.cla.co.uk//secure/link?id=897fa9f7-c740-e911-80cd-005056af4099>

97.

D. W. Thomson Vessey. *Silius Italicus: The Shield of Hannibal*. *The American Journal of Philology*. 1975;96(4):391-405.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/294496>

98.

Stocks C. *The Roman Hannibal: Remembering the Enemy in Silius Italicus' Punica*. Liverpool University Press; 2014.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/liverpool/9781781380284.001.0001>

99.

Spentzou E. *Eluding 'Romanitas': Heroes and Antiheroes in Silius Italicus's Roman History*. *Memoirs of the American Academy in Rome Supplementary Volumes*. 2008;7:133-145.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40379350>