

The Poets and the Principes: Latin Epic in the Roman Empire

View Online



Adam Parry (1963) 'The Two Voices of Virgil's "Aeneid"', *Arion: A Journal of Humanities and the Classics*, 2(4), pp. 66–80. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20162871>.

Ahl, F. (1976a) *Lucan: an introduction*. Ithaca, New York: Cornell University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq45hg>.

Ahl, F. (1976b) *Lucan: an introduction*. Ithaca, New York: Cornell University Press. Available at: <https://contentstore.cla.co.uk//secure/link?id=ffb5c8ea-c740-e911-80cd-005056af4099>.

Apollonius (2008) *Argonautica*. Edited by W.H. Race. Cambridge, Mass: Harvard University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL001/2009/volume.xml>.

Augoustakis, A. (ed.) (2010) *Brill's companion to Silius Italicus*. Leiden: Brill. Available at: <https://contentstore.cla.co.uk//secure/link?id=897fa9f7-c740-e911-80cd-005056af4099>.

Barchiesi, A. (1997) *The poet and the prince: Ovid and Augustan discourse*. Berkeley: University of California Press.

Bartsch, S. (1994) *Actors in the audience: theatricality and doublespeak from Nero to Hadrian*. Cambridge, Mass: Harvard University Press.

Bartsch, S. (1997a) *Ideology in cold blood: a reading of Lucan's Civil war*. Cambridge, Mass: Harvard University Press. Available at:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780674020559>.

Bartsch, S. (1997b) *Ideology in cold blood: a reading of Lucan's Civil war*. Cambridge, Mass: Harvard University Press. Available at:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780674020559>.

Bates, C. (2010) *The Cambridge Companion to the Epic*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521880947>.

- Bernard F. Dick (1963) 'The Technique of Prophecy in Lucan', *Transactions and Proceedings of the American Philological Association*, 94, pp. 37–49. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/283634>.
- Bowman, A.K., Champlin, E. and Lintott, A. (eds) (1996) *The Cambridge Ancient History*. Volume 10: The Augustan Empire, 43 BC-AD 69. 2nd ed. Cambridge: Cambridge University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521264303>.
- Bowman, A.K., Garnsey, P. and Rathbone, D. (eds) (2000) *The Cambridge Ancient History: Volume 11: The High Empire, AD 70-120*. 2nd ed. Cambridge: Cambridge University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521263351>.
- Boyle, A.J. (1993) *Roman epic*. London: Routledge.
- Boyle, A.J. and Dominik, W.J. (2003a) *Flavian Rome: culture, image, text*. Leiden: Brill.
- Boyle, A.J. and Dominik, W.J. (2003b) *Flavian Rome: culture, image, text*. Leiden: Brill. Available at: <https://contentstore.cla.co.uk//secure/link?id=f45f63e3-c740-e911-80cd-005056af4099>.
- Bramble, J.C. et al. (1987) *Homo viator: classical essays for John Bramble*. Bristol: Bristol Classical Press.
- Braund, S.H. and Lucan (1992) *Civil war*. Oxford: Clarendon Press.
- Buckley, E. and Dinter, M.T. (2013) *A companion to the Neronian age*. Chichester, West Sussex, UK: Wiley-Blackwell. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1166321>.
- Cairns, F. (1989) *Virgil's Augustan epic*. Cambridge: Cambridge University Press. Available at: <https://contentstore.cla.co.uk//secure/link?id=a82ca7f1-c740-e911-80cd-005056af4099>.
- Clarke, M.J. et al. (2006) *Epic interactions: perspectives on Homer, Virgil, and the epic tradition*: presented to Jasper Griffin by former pupils. Oxford: Oxford University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199276301.001.0001>.
- Conte, G.B. (1986a) *The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets*: translated from the Italian. Edited by C. Segal. Ithaca, New York: Cornell University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>.
- Conte, G.B. (1986b) *The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets*: translated from the Italian. Edited by C. Segal. Ithaca, New York: Cornell University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>.

- Conte, G.B. (1986c) *The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets*: translated from the Italian. Edited by C. Segal. Ithaca, New York: Cornell University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.7591/j.cttq43wk>.
- Cooley, A. and Augustus (2009) *Res gestae divi Augusti: text, translation, and commentary*. Cambridge, UK: Cambridge University Press.
- Crook, J.A., Lintott, A. and Rawson, E. (eds) (1994) *The Cambridge Ancient History: Volume 9: The Last Age of the Roman Republic, 146-43 BC*. 2nd ed. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521256032>.
- D. W. Thomson Vessey (1975) 'Silius Italicus: The Shield of Hannibal', *The American Journal of Philology*, 96(4), pp. 391–405. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/294496>.
- Dawson Books (2002) *Brill's companion to Ovid*. Edited by B.W. Boyd. Leiden: Brill. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789047400950>.
- Denis Feeney (2004) 'Tenui ... Latens Discrimine: Spotting the Differences in Statius' *Achilleid*', *Materiali e discussioni per l'analisi dei testi classici*, (52), pp. 85–105. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236446>.
- Derrida, J. and Ronell, A. (1980) 'The Law of Genre', *Critical Inquiry*, 7(1), pp. 55–81. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1343176>.
- Dominik, W.J. (1994) *The mythic voice of Statius: power and politics in the Thebaid*. Leiden: E.J. Brill. Available at:
<https://contentstore.cla.co.uk//secure/link?id=aa2ca7f1-c740-e911-80cd-005056af4099>.
- Don Fowler (1997a) 'On the Shoulders of Giants: Intertextuality and Classical Studies', *Materiali e discussioni per l'analisi dei testi classici*, (39), pp. 13–34. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236104>.
- Don Fowler (1997b) 'On the Shoulders of Giants: Intertextuality and Classical Studies', *Materiali e discussioni per l'analisi dei testi classici*, (39), pp. 13–34. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40236104>.
- Eagleton, T. (1978) *Criticism and ideology: a study in Marxist literary theory*. London: Verso.
- Eagleton, T. (2007) *Ideology: an introduction*. London: Verso.
- Ebooks Corporation Limited (2010) *A companion to the Roman Republic*. Edited by N. Rosenstein and R. Morstein-Marx. Chichester, West Sussex: Wiley-Blackwell. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=819371>.
- Edmunds, L. (2001) *Intertextuality and the reading of Roman poetry*. Baltimore: Johns

Hopkins University Press.

Elsner, J. and Masters, J. (1994) *Reflections of Nero: culture, history & representation*. London: Duckworth. Available at:
<https://contentstore.cla.co.uk//secure/link?id=feb5c8ea-c740-e911-80cd-005056af4099>.

Fagles, R. and Homer (2006) *The Odyssey*. New York, N.Y.: Penguin Books.

Fagles, R., Knox, B., and Homer (1998) *The Iliad*. New York, N.Y.: Penguin Books.

Feeney, D.C. (1991a) *The gods in epic: poets and critics of the classical tradition*. Oxford: Clarendon Press.

Feeney, D.C. (1991b) *The gods in epic: poets and critics of the classical tradition*. Oxford: Clarendon Press. Available at:
<https://contentstore.cla.co.uk/secure/link?id=5d352176-e244-e911-80cd-005056af4099>.

Feldherr, A. and Dawson Books (2010) *Playing gods: Ovid's Metamorphoses and the politics of fiction*. Princeton, N.J.: Princeton University Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400836543>.

Foley, J.M. (2005) *A companion to ancient epic*. Malden, MA: Blackwell Pub. Available at:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=243563>.

Frederick Ahl (1984) 'The Art of Safe Criticism in Greece and Rome', *The American Journal of Philology*, 105(2), pp. 174–208. Available at: <https://www.jstor.org/stable/294874>.

Galinsky, K. (1996) *Augustan culture: an interpretive introduction*. Princeton, N.J.: Princeton University Press.

Galinsky, K. (2005) *The Cambridge Companion to the Age of Augustus*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521807964>.

Gallia, A.B. (2012) *Remembering the Roman republic: culture, politics and history under the Principate*. New York: Cambridge University Press.

Ganiban, R.T. and Ebooks Corporation Limited (2007) *Statius and Virgil: the Thebaid and the reinterpretation of the Aeneid*. Cambridge: Cambridge University Press. Available at:
<http://GLA.ebib.com/patron/FullRecord.aspx?p=288661>.

Goldberg, S.M. (1995) *Epic in Republican Rome*. New York: Oxford University Press.

Griffin, M.T. (1984) *Nero: the end of a dynasty*. London: B.T. Batsford.

Hardie, P.R. (1986a) *Virgil's Aeneid: cosmos and imperium*. Oxford: Clarendon Press.

Hardie, P.R. (1986b) *Virgil's Aeneid: cosmos and imperium*. Oxford: Clarendon Press. Available at:

<https://contentstore.cla.co.uk//secure/link?id=877fa9f7-c740-e911-80cd-005056af4099>.

Hardie, P.R. (1993) *The epic successors of Virgil: a study in the dynamics of a tradition*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9781139163743>.

Henderson, J.G.W. (1998) *Fighting for Rome: poets and Caesars, history and Civil War*. Cambridge: Cambridge University Press. Available at:
<https://contentstore.cla.co.uk//secure/link?id=a92ca7f1-c740-e911-80cd-005056af4099>.

Hinds, S. (1998a) *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=55531>.

Hinds, S. (1998b) *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=55531>.

Hinds, S. (1998c) *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge: Cambridge University Press.

J. Henderson (1992) "'Statius" *Thebaid* / Form Premade', *Proceedings of the Cambridge Philological Society* vol. 37, pp. 30-80.' Available at:
<https://contentstore.cla.co.uk//secure/link?id=fdb5c8ea-c740-e911-80cd-005056af4099>.

Jameson, F. (2002a) *The political unconscious: narrative as a socially symbolic act*. London: Routledge.

Jameson, F. (2002b) *The political unconscious: narrative as a socially symbolic act*. London: Routledge.

Laird, A. (1999a) *Powers of expression, expressions of power: speech presentation and Latin literature*. Oxford: Clarendon Press. Available at:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6552167>.

Laird, A. (1999b) *Powers of expression, expressions of power: speech presentation and Latin literature*. Oxford: Clarendon Press. Available at:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6552167>.

Loeb, J. and Henderson, J. (eds) (2014) *Loeb classical library*. Cambridge, Massachusetts: Harvard University Press. Available at:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.loebclassics.com>.

London Classical Society (1992a) *Roman poetry & propaganda in the age of Augustus*. Edited by A. Powell. London: Bristol Classical Press. Available at:
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5040/9781472540058?locatt=abel:secondary_bloomsburyCollections.

London Classical Society (1992b) *Roman poetry & propaganda in the age of Augustus*.

Edited by A. Powell. London: Bristol Classical Press. Available at:
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5040/9781472540058?locatt=abel:secondary_bloomsburyCollections.

Lyne, R.O.A.M. (1987) *Further voices in Vergil's Aeneid*. Oxford: Clarendon Press.

Macherey, P. (2006) *A theory of literary production*. London: Routledge.

Masters, J. (1992a) *Poetry and civil war in Lucan's Bellum Civile*. Cambridge: Cambridge University Press.

Masters, J. (1992b) *Poetry and civil war in Lucan's Bellum Civile*. Cambridge: Cambridge University Press. Available at:

<https://contentstore.cla.co.uk//secure/link?id=00b6c8ea-c740-e911-80cd-005056af4099>.

Michael C. J. Putnam (1985) 'Possesiveness, Sexuality and Heroism in the "Aeneid"', *Vergilius* (1959-), (31), pp. 1-21. Available at:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41591908>.

Michael Lapidge (1979) 'Lucan's Imagery of Cosmic Dissolution', *Hermes*, pp. 344-370. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4476123>.

O'Higgins, D. (1988) 'Lucan as "Vates"', *Classical Antiquity*, 7(2), pp. 208-226. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/25010888>.

Oliensis, E. (2004) 'The Power of Image-Makers: Representation and Revenge in Ovid *Metamorphoses* 6 and *Tristia* 4', *Classical Antiquity*, 23(2), pp. 285-321. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.1525/ca.2004.23.2.285>.

Papaioannou, S. (2005) *Epic succession and dissension: Ovid, *Metamorphoses* 13.623-14.582, and the reinvention of the Aeneid*. Berlin: Walter de Gruyter. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3041898>.

Philip Hardie (1990) 'Ovid's Theban History: The First "Anti-Aeneid"?', *The Classical Quarterly*, 40(1), pp. 224-235. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/639324>.

Powell, A. (1992) *Roman poetry and propaganda in the age of Augustus*. London: Bristol Classical Press. Available at: <https://contentstore.cla.co.uk//secure/link?id=887fa9f7-c740-e911-80cd-005056af4099>.

Putnam, M.C.J. (1995) *Virgil's Aeneid: interpretation and influence*. Chapel Hill, N.C.: University of North Carolina Press.

Quint, D. (1989a) 'Epic and Empire', *Comparative Literature*, 41(1), pp. 1-32. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1770677>.

Quint, D. (1989b) 'Repetition and Ideology in the Aeneid', *Materiali e discussioni per l'analisi dei testi classici*, (23), pp. 9-54. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40235939>.

Quint, D. (1993) *Epic and empire: politics and generic form from Virgil to Milton*. Princeton,

- New Jersey: Princeton University Press. Available at:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780691222950>.
- Raeburn, D.A., Feeney, D.C., and Ovid (2004) *Metamorphoses: a new verse translation*. London: Penguin.
- Reed, J.D. (2007) *Virgil's gaze: nation and poetry in the Aeneid*. Princeton: Princeton University Press. Available at:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=457887>.
- Schiesaro, A. and Habinek, T.N. (1997) *The Roman cultural revolution*. Cambridge: Cambridge University Press.
- Sharrock, A. and Morales, H. (2000a) *Intratextuality: Greek and Roman textual relations*. Oxford: Oxford University Press.
- Sharrock, A. and Morales, H. (2000b) *Intratextuality: Greek and Roman textual relations*. Oxford: Oxford University Press.
- Silius Italicus, T.C. and Duff, J.D. (1934) *Punica*. London: Heinemann.
- Spentzou, E. (2008) 'Eluding "Romanitas": Heroes and Antiheroes in Silius Italicus's Roman History', *Memoirs of the American Academy in Rome. Supplementary Volumes*, 7, pp. 133-145. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40379350>.
- Statius, P.P. and Shackleton Bailey, D.R. (2003) *Thebaid, books I-VII*. Cambridge, Mass: Harvard University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL207/2004/volume.xml>.
- Statius, P.P., Shackleton Bailey, D.R. and Statius, P.P. (2003) *Thebaid, books VIII-XII: Achilleid*. Cambridge, Mass: Harvard University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.loebclassics.com/view/LCL498/2004/volume.xml>.
- Steel, C.E.W. (2013) *The end of the Roman Republic, 146 to 44 BC: conquest and crisis*. Edinburgh: Edinburgh University Press. Available at:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748629022>.
- Stocks, C. (2014) *The Roman Hannibal: remembering the enemy in Silius Italicus' Punica*. Liverpool: Liverpool University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/liverpool/9781781380284.001.0001>.
- Todorov, T. (1990) *Genres in discourse*. Cambridge: Cambridge University Press.
- Toohey, P. (1992) *Reading epic: an introduction to the ancient narratives*. London: Routledge.

Virgil and Bartsch, S. (2020) *The Aeneid*. New edition. London: Profile Books. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781782835592>.

White, P. (1993) *Promised verse: poets in the society of Augustan Rome*. Cambridge, Mass: Harvard University Press.

William C. McDermott and Anne E. Orentzel (1977) 'Silius Italicus and Domitian', *The American Journal of Philology*, 98(1), pp. 24–34. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/294001>.

Zanker, P. (1988a) *The power of images in the age of Augustus*. Ann Arbor: University of Michigan Press.

Zanker, P. (1988b) *The power of images in the age of Augustus*. Ann Arbor: University of Michigan Press. Available at: <https://contentstore.cla.co.uk//secure/link?id=a72ca7f1-c740-e911-80cd-005056af4099>.