

# The Poets and the Principes:Latin Epic in the Roman Empire

[View Online](#)

1.

Virgil, Bartsch, S.: *The Aeneid*. Profile Books, London (2020).

2.

Raeburn, D.A., Feeney, D.C., Ovid: *Metamorphoses: a new verse translation*. Penguin, London (2004).

3.

Braund, S.H., Lucan: *Civil war*. Clarendon Press, Oxford (1992).

4.

Statius, P.P., Shackleton Bailey, D.R.: *Thebaid, books I-VII*. Harvard University Press, Cambridge, Mass (2003).

5.

Statius, P.P., Shackleton Bailey, D.R., Statius, P.P.: *Thebaid, books VIII-XII: Achilleid*. Harvard University Press, Cambridge, Mass (2003).

6.

Silius Italicus, T.C., Duff, J.D.: *Punica*. Heinemann, London (1934).

7.

Loeb, J., Henderson, J. eds: Loeb classical library,  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.loebclassics.com>.

8.

Fagles, R., Knox, B., Homer: *The Iliad*. Penguin Books, New York, N.Y. (1998).

9.

Fagles, R., Homer: *The Odyssey*. Penguin Books, New York, N.Y. (2006).

10.

Apollonius: *Argonautica*. Harvard University Press, Cambridge, Mass (2008).

11.

Cooley, A., Augustus: *Res gestae divi Augusti*: text, translation, and commentary.  
Cambridge University Press, Cambridge, UK (2009).

12.

Ahl, F.: *Lucan: an introduction*. Cornell University Press, Ithaca, New York (1976).

13.

Barchiesi, A.: *The poet and the prince: Ovid and Augustan discourse*. University of California Press, Berkeley (1997).

14.

Bartsch, S.: *Ideology in cold blood: a reading of Lucan's Civil war*. Harvard University Press, Cambridge, Mass (1997).

15.

Conte, G.B.: The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets : translated from the Italian. Cornell University Press, Ithaca, New York (1986).

16.

Feeley, D.C.: The gods in epic: poets and critics of the classical tradition. Clarendon Press, Oxford (1991).

17.

Schiesaro, A., Habinek, T.N.: The Roman cultural revolution. Cambridge University Press, Cambridge (1997).

18.

Hardie, P.R.: Virgil's Aeneid: cosmos and imperium. Clarendon Press, Oxford (1986).

19.

Hardie, P.R.: The epic successors of Virgil: a study in the dynamics of a tradition. Cambridge University Press, Cambridge (1993).

20.

Hinds, S.: Allusion and intertext: dynamics of appropriation in Roman poetry. Cambridge University Press, Cambridge (1998).

21.

Laird, A.: Powers of expression, expressions of power: speech presentation and Latin literature. Clarendon Press, Oxford (1999).

22.

Lyne, R.O.A.M.: Further voices in Vergil's Aeneid. Clarendon Press, Oxford (1987).

23.

Masters, J.: Poetry and civil war in Lucan's *Bellum Civile*. Cambridge University Press, Cambridge (1992).

24.

London Classical Society: Roman poetry & propaganda in the age of Augustus. Bristol Classical Press, London (1992).

25.

Quint, D.: Epic and empire: politics and generic form from Virgil to Milton. Princeton University Press, Princeton, New Jersey (1993).

26.

Reed, J.D.: Virgil's gaze: nation and poetry in the *Aeneid*. Princeton University Press, Princeton (2007).

27.

Zanker, P.: The power of images in the age of Augustus. University of Michigan Press, Ann Arbor (1988).

28.

Bates, C.: The Cambridge Companion to the Epic. Cambridge University Press, Cambridge (2010).

29.

Boyle, A.J.: Roman epic. Routledge, London (1993).

30.

Clarke, M.J., Currie, B., Lyne, R.O.A.M., Oxford University Press: Epic interactions: perspectives on Homer, Virgil, and the epic tradition : presented to Jasper Griffin by former pupils. Oxford University Press, Oxford (2006).

31.

Foley, J.M.: A companion to ancient epic. Blackwell Pub, Malden, MA (2005).

32.

Toohey, P.: Reading epic: an introduction to the ancient narratives. Routledge, London (1992).

33.

Goldberg, S.M.: Epic in Republican Rome. Oxford University Press, New York (1995).

34.

Crook, J.A., Lintott, A., Rawson, E. eds: The Cambridge Ancient History: Volume 9: The Last Age of the Roman Republic, 146-43 BC. Cambridge University Press, Cambridge (1994).

35.

Bowman, A.K., Champlin, E., Lintott, A. eds: The Cambridge Ancient History. nVolume 10: The Augustan Empire, 43 BC-AD 69. Cambridge University Press, Cambridge (1996).

36.

Bowman, A.K., Garnsey, P., Rathbone, D. eds: The Cambridge Ancient History: Volume 11: The High Empire, AD 70-120. Cambridge University Press, Cambridge (2000).

37.

Ebooks Corporation Limited: A companion to the Roman Republic. Willey-Blackwell, Chichester, West Sussex (2010).

38.

Galinsky, K.: *The Cambridge Companion to the Age of Augustus*. Cambridge University Press, Cambridge (2005).

39.

Buckley, E., Dinter, M.T.: *A companion to the Neronian age*. Wiley-Blackwell, Chichester, West Sussex, UK (2013).

40.

Steel, C.E.W.: *The end of the Roman Republic, 146 to 44 BC: conquest and crisis*. Edinburgh University Press, Edinburgh (2013).

41.

Gallia, A.B.: *Remembering the Roman republic: culture, politics and history under the Principate*. Cambridge University Press, New York (2012).

42.

Boyle, A.J., Dominik, W.J.: *Flavian Rome: culture, image, text*. Brill, Leiden (2003).

43.

Griffin, M.T.: *Nero: the end of a dynasty*. B.T. Batsford, London (1984).

44.

Galinsky, K.: *Augustan culture: an interpretive introduction*. Princeton University Press, Princeton, N.J. (1996).

45.

White, P.: Promised verse: poets in the society of Augustan Rome. Harvard University Press, Cambridge, Mass (1993).

46.

Eagleton, T.: Criticism and ideology: a study in Marxist literary theory. Verso, London (1978).

47.

Eagleton, T.: Ideology: an introduction. Verso, London (2007).

48.

Jameson, F.: The political unconscious: narrative as a socially symbolic act. Routledge, London (2002).

49.

Macherey, P.: A theory of literary production. Routledge, London (2006).

50.

Derrida, J., Ronell, A.: The Law of Genre. Critical Inquiry. 7, 55–81 (1980).

51.

Todorov, T.: Genres in discourse. Cambridge University Press, Cambridge (1990).

52.

Conte, G.B.: The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets : translated from the Italian. Cornell University Press, Ithaca, New York (1986).

53.

Edmunds, L.: Intertextuality and the reading of Roman poetry. Johns Hopkins University Press, Baltimore (2001).

54.

Don Fowler: On the Shoulders of Giants: Intertextuality and Classical Studies. Materiali e discussioni per l'analisi dei testi classici. 13–34 (1997).

55.

Hinds, S.: Allusion and intertext: dynamics of appropriation in Roman poetry. Cambridge University Press, Cambridge (1998).

56.

Sharrock, A., Morales, H.: Intratextuality: Greek and Roman textual relations. Oxford University Press, Oxford (2000).

57.

Frederick Ahl: The Art of Safe Criticism in Greece and Rome. The American Journal of Philology. 105, 174–208 (1984).

58.

Don Fowler: On the Shoulders of Giants: Intertextuality and Classical Studies. Materiali e discussioni per l'analisi dei testi classici. 13–34 (1997).

59.

London Classical Society: Roman poetry & propaganda in the age of Augustus. Bristol Classical Press, London (1992).

60.

Zanker, P.: The power of images in the age of Augustus. University of Michigan Press, Ann Arbor (1988).

61.

Bartsch, S.: *Actors in the audience: theatricality and doublespeak from Nero to Hadrian*. Harvard University Press, Cambridge, Mass (1994).

62.

Conte, G.B.: *The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets* : translated from the Italian. Cornell University Press, Ithaca, New York (1986).

63.

Hinds, S.: *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge University Press, Cambridge (1998).

64.

Jameson, F.: *The political unconscious: narrative as a socially symbolic act*. Routledge, London (2002).

65.

Laird, A.: *Powers of expression, expressions of power: speech presentation and Latin literature*. Clarendon Press, Oxford (1999).

66.

Sharrock, A., Morales, H.: *Intratextuality: Greek and Roman textual relations*. Oxford University Press, Oxford (2000).

67.

Hardie, P.R.: *Virgil's Aeneid: cosmos and imperium*. Clarendon Press, Oxford (1986).

68.

Cairns, F.: Virgil's Augustan epic. Cambridge University Press, Cambridge (1989).

69.

Quint, D.: Repetition and Ideology in the Aeneid. Materiali e discussioni per l'analisi dei testi classici. 9-54 (1989).

70.

Quint, D.: Epic and Empire. Comparative Literature. 41, 1-32 (1989).

71.

Adam Parry: The Two Voices of Virgil's 'Aeneid'. Arion: A Journal of Humanities and the Classics. 2, 66-80 (1963).

72.

Powell, A.: Roman poetry and propaganda in the age of Augustus. Bristol Classical Press, London (1992).

73.

Michael C. J. Putnam: Possesiveness, Sexuality and Heroism in the 'Aeneid'. *Vergilius* (1959-). 1-21 (1985).

74.

Putnam, M.C.J.: Virgil's Aeneid: interpretation and influence. University of North Carolina Press, Chapel Hill, N.C. (1995).

75.

Feeley, D.C.: The gods in epic: poets and critics of the classical tradition. Clarendon Press, Oxford (1991).

76.

Feldherr, A., Dawson Books: Playing gods: Ovid's Metamorphoses and the politics of fiction. Princeton University Press, Princeton, N.J. (2010).

77.

Oliensis, E.: The Power of Image-Makers: Representation and Revenge in Ovid Metamorphoses 6 and Tristia 4. Classical Antiquity. 23, 285–321 (2004).

78.

Philip Hardie: Ovid's Theban History: The First 'Anti-Aeneid'? The Classical Quarterly. 40, 224–235 (1990).

79.

Dawson Books: Brill's companion to Ovid. Brill, Leiden (2002).

80.

Papaioannou, S.: Epic succession and dissension: Ovid, Metamorphoses 13.623–14.582, and the reinvention of the Aeneid. Walter de Gruyter, Berlin (2005).

81.

Ahl, F.: Lucan: an introduction. Cornell University Press, Ithaca, New York (1976).

82.

Michael Lapidge: Lucan's Imagery of Cosmic Dissolution. Hermes. 344–370 (1979).

83.

Bernard F. Dick: The Technique of Prophecy in Lucan. Transactions and Proceedings of the American Philological Association. 94, 37–49 (1963).

84.

Bramble, J.C., Hardie, P.R., Whitby, M., Whitby, M.: *Homo viator: classical essays for John Bramble*. Bristol Classical Press, Bristol (1987).

85.

Masters, J.: *Poetry and civil war in Lucan's Bellum Civile*. Cambridge University Press, Cambridge (1992).

86.

O'Higgins, D.: *Lucan as 'Vates'*. *Classical Antiquity*. 7, 208–226 (1988).

87.

Bartsch, S.: *Ideology in cold blood: a reading of Lucan's Civil war*. Harvard University Press, Cambridge, Mass (1997).

88.

Elsner, J., Masters, J.: *Reflections of Nero: culture, history & representation*. Duckworth, London (1994).

89.

Henderson, J.G.W.: *Fighting for Rome: poets and Caesars, history and Civil War*. Cambridge University Press, Cambridge (1998).

90.

Dominik, W.J.: *The mythic voice of Statius: power and politics in the Thebaid*. E.J. Brill, Leiden (1994).

91.

J. Henderson: 'Statius' Thebaid / Form Premade', Proceedings of the Cambridge Philological Society vol. 37, pp. 30-80. (1992).

92.

Ganiban, R.T., Ebooks Corporation Limited: Statius and Virgil: the Thebaid and the reinterpretation of the Aeneid. Cambridge University Press, Cambridge (2007).

93.

Denis Feeney: Tenui ... Latens Discrimine: Spotting the Differences in Statins' Achilleid. Materiali e discussioni per l'analisi dei testi classici. 85–105 (2004).

94.

Boyle, A.J., Dominik, W.J.: Flavian Rome: culture, image, text. Brill, Leiden (2003).

95.

William C. McDermott and Anne E. Orentzel: Silius Italicus and Domitian. The American Journal of Philology. 98, 24–34 (1977).

96.

Augoustakis, A. ed: Brill's companion to Silius Italicus. Brill, Leiden (2010).

97.

D. W. Thomson Vessey: Silius Italicus: The Shield of Hannibal. The American Journal of Philology. 96, 391–405 (1975).

98.

Stocks, C.: The Roman Hannibal: remembering the enemy in Silius Italicus' Punica. Liverpool University Press, Liverpool (2014).

99.

Spentzou, E.: Eluding 'Romanitas': Heroes and Antiheroes in Silius Italicus's Roman History. *Memoirs of the American Academy in Rome. Supplementary Volumes*. 7, 133–145 (2008).