

Modern Everyday (ENGLIT5026)

View Online



[1]

A Cyborg Manifesto : , Technology, and Socialist-Feminism in the Late Twentieth Century:
<http://www.egs.edu/faculty/donna-haraway/articles/donna-haraway-a-cyborg-manifesto/>.

[2]

Anand, M.R. and Forster, E.M. 2013. *Untouchable* (Penguin Classics). Proquest LLC.

[3]

Anand, M.R. and Forster, E.M. 2013. *Untouchable* (Penguin Classics). Proquest LLC.

[4]

Attridge, D. 2004. *The Cambridge Companion to James Joyce*. Cambridge University Press.

[5]

Bergson, H. 1911. *Creative evolution*. Macmillan.

[6]

Bergson, H. 2013. *Time and free will: an essay on the immediate data of consciousness*.
Routledge.

[7]

Blanchot, M. and Hanson, S. 1987. Everyday Speech. Yale French Studies. 73 (1987), 12-20.

[8]

Breton, A. 1999. Nadja. Penguin.

[9]

Butler, O.E. 2005. Bloodchild and other stories. Seven Stories.

[10]

Cather, W. 1981. The professor's house. Virago.

[11]

Certeau, M. de et al. 2014. Practice of everyday life: Volume 2: Living and Cooking. University of Minnesota Press.

[12]

Certeau, M. de and Ebooks Corporation Limited 1988. The practice of everyday life. University of California Press.

[13]

Certeau, M. de and Ebooks Corporation Limited 1988. The practice of everyday life. University of California Press.

[14]

Certeau, M. de and Ebooks Corporation Limited 1988. The practice of everyday life. University of California Press.

[15]

Charters, A. 1983. *The Beats*. Gale Research Co.

[16]

Charters, A. 1993. *The Penguin book of the Beats*. Penguin.

[17]

Cohen, S. and Taylor, L. 1992. *Escape attempts: the theory and practice of resistance to everyday life*. Routledge.

[18]

Cunningham, M. 1999. *The hours*. Fourth Estate.

[19]

Cusk, Rachel, 1967- 2007. *Arlington Park*. Faber.

[20]

Cusk, Rachel, 1967- 2007. *Arlington Park*. Faber.

[21]

Dangarembga, T. and Appiah, Anthony, writer of introduction 2020. *Nervous conditions: a novel*. Faber & Faber Limited.

[22]

Debord, G. *Guy Debord - The Society of the Spectacle*. UbuWeb.

[23]

Debord, G. 1994. *The society of the spectacle*. Zone Books.

[24]

Delany, S.R. 2003. *Aye, and gomorrah: stories*. Vintage Books.

[25]

Dictionary of Literary Biography 169: American Poets Since World War II: James Schuyler:
http://www.acsu.buffalo.edu/~jcontel/James_Schuyler_DLB.htm.

[26]

Erlich, R.D. 2009. *Coyote's Song: The Teaching Stories of Ursula K.* Borgo Press.

[27]

Ex Libris: Architecture World Literature | *La Vie mode d'emploi*, de Georges Perec:
<http://blogs.cornell.edu/exlibris/2014/05/14/la-vie-mode-demploi-de-georges-perec/>.

[28]

Felski, R. and Ebooks Corporation Limited 2000. *Doing time: feminist theory and postmodern culture*. New York University Press.

[29]

Felski, R. and Ebooks Corporation Limited 2000. *Doing time: feminist theory and postmodern culture*. New York University Press.

[30]

Ferris, J. 2008. *Then we came to the end: a novel*. Penguin Books.

[31]

Firestone, S. 1979. The dialectic of sex: the case for feminist revolution. Women's Press.

[32]

Freud, S. 1920. Dream Psychology: Psychoanalysis for Beginners. Jame A McCann.

[33]

Freud, S. 2002. The psychopathology of everyday life. Penguin Books.

[34]

Freud, S. and Brill, A.A. 2015. The interpretation of dreams. Dover Publications.

[35]

Gair, C. 2008. The beat generation: a beginner's guide / Christopher Gair. Oneworld.

[36]

Ginsberg, A. 1998. Howl: and other poems. City Lights Books.

[37]

Ginsberg, A. poetryarchive.org | Poetry archive | Allen Ginsberg. Poetry Archive.

[38]

Haraway, D.J. 1991. Simians, cyborgs and women: the reinvention of nature. Free Association.

[39]

Heller, A. 1984. Everyday life. Routledge & Kegan Paul.

[40]

Highmore, B. 2002. *Everyday life and cultural theory: an introduction*. Routledge.

[41]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[42]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[43]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[44]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[45]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[46]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[47]

Highmore, B. 2002. *The everyday life reader*. Routledge.

[48]

Highmore, B. 2002. The everyday life reader. Routledge.

[49]

Highmore, B. 2002. The everyday life reader. Routledge.

[50]

Horkheimer, M. et al. 2002. Dialectic of enlightenment: philosophical fragments. Stanford University Press.

[51]

Isherwood, C. 2010. A single man. Vintage Books.

[52]

James, W. 1904. Psychology : briefer course. Macmillan.

[53]

Joyce, J. et al. 2007. A portrait of the artist as a young man: authoritative text, backgrounds and contexts, criticism. W.W. Norton.

[54]

Joyce, J. et al. 2006. Dubliners: authoritative text, contexts, criticism. W.W. Norton.

[55]

Joyce, J. et al. 1991. Stephen Hero: part of the first draft of A portrait of the artist as a young man. Paladin.

[56]

Joyce, J. and Johnson, J. 2008. Ulysses. Oxford University Press.

[57]

Kafka, F. 2002. *The metamorphosis*. ProQuest LLC.

[58]

Kafka, F. and Corngold, S. 1996. *The metamorphosis: translation, backgrounds and contexts, criticism*. W.W. Norton.

[59]

Kerouac, J. 2002. *On the road*. ProQuest LLC.

[60]

Knausga

rd, K.O. and Bartlett, D. 2013. *A death in the family*. Vintage Books.

[61]

Kolocotroni, V. et al. 1998. *Modernism: an anthology of sources and documents*. Edinburgh University Press.

[62]

Kolocotroni, V. et al. 1998. *Modernism: an anthology of sources and documents*. Edinburgh University Press.

[63]

Kolocotroni, V. et al. 1998. *Modernism: an anthology of sources and documents*. Edinburgh University Press.

[64]

Le Guin, U.K. 2002. The birthday of the world and other stories. HarperCollins.

[65]

Le Guin, U.K. 1969. The left hand of darkness. Macdonald & Co.

[66]

Lefanu, S. 1988. In the chinks of the world machine: feminism and science fiction. Women's Press.

[67]

Lefebvre, H. 1991. Critique of everyday life: Vol. 1: Introduction. Verso.

[68]

Lefebvre, H. 2002. Everyday life in the modern world. Continuum.

[69]

Lefebvre, H. 2002. Everyday life in the modern world. Continuum.

[70]

Lefebvre, H. 2002. Everyday life in the modern world. Continuum.

[71]

Lefebvre, H. and Dawson Books 2002. Everyday life in the modern world. Continuum.

[72]

Levertov, D. 1998. Poems 1960-1967. Proquest LLC.

[73]

Mansfield, K. and Sage, L. 2011. The Daughters of the Late Colonel [in, The Garden Party And Other Stories: Edited with an Introduction and Notes by Lorna Sage] (Penguin Classics) . Proquest LLC.

[74]

Mansfield, K. and Sage, L. 2011. The Garden Party [in, The Garden Party And Other Stories: Edited with an Introduction and Notes by Lorna Sage] (Penguin Classics). Proquest LLC.

[75]

Marjorie Perloff 1996. 'Grammar in Use': Wittgenstein / Gertrude Stein / Marinetti. South Central Review. 13, 2 (1996), 35-62.

[76]

McEwan, I. 2005. Saturday. Jonathan Cape.

[77]

McGregor, J. 2002. If nobody speaks of remarkable things. Bloomsbury.

[78]

Mills, M. 2009. The maintenance of headway. Bloomsbury.

[79]

Mills, M. 1999. The restraint of beasts: a novel. Simon & Schuster.

[80]

Mills, M. 2002. The scheme for full employment. Bloomsbury.

[81]

Morris, W. and Wilmer, C. 2011. *Useful Work versus Useless Toil* [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). Proquest LLC.

[82]

Murphy, M.S. 1991. 'Familiar Strangers': The Household Words of Gertrude Stein's 'Tender Buttons'. *Contemporary Literature*. 32, 3 (1991), 383–402.

[83]

O'Hara, F. Frank O'Hara reads 'Having a coke with you'.

[84]

O'Hara, F. 1995. *The collected poems of Frank O'Hara*. University of California Press.

[85]

O'Hara, F. et al. 2004. *The New York poets: Frank O'Hara, John Ashbery, Kenneth Koch, James Schuyler: an anthology*. Carcanet.

[86]

O'Hara, F. et al. 2004. *The New York poets: Frank O'Hara, John Ashbery, Kenneth Koch, James Schuyler: an anthology*. Carcanet.

[87]

Perec, G. 2008. *Life: a user's manual: fictions*. Vintage.

[88]

Perec, G. and Perec, G. 1999. *Things: a story of the sixties*. Harvill.

[89]

Perloff, M. 1998. Frank O'Hara, poet among painters. University of Chicago Press.

[90]

Piercy, M. 1993. He, she and it. Ballantine.

[91]

Richardson, D.M. 1919. The tunnel. Duckworth.

[92]

Roberts, M. 2002. A piece of the night. Women's Press.

[93]

Ross, K. 1995. Fast cars, clean bodies: decolonization and the reordering of French culture. MIT Press.

[94]

Schoene-Harwood, B. 2009. The cosmopolitan novel. Edinburgh University Press.

[95]

Schuyler, J. 1993. Collected poems. Farrar, Straus, Giroux.

[96]

SHERINGHAM, M. 2000. ATTENDING TO THE EVERYDAY: BLANCHOT, LEFEBVRE, CERTEAU, PEREC. French Studies. LIV, 2 (Apr. 2000), 187-199.
DOI:<https://doi.org/10.1093/fs/LIV.2.187>.

[97]

Shiach, M. 2007. The Cambridge Companion to the Modernist Novel. Cambridge University

Press.

[98]

Silliman, R. 1986. The age of huts. Roof.

[99]

Situationist Manifesto: <http://www.cddc.vt.edu/sionline/si/manifesto.html>.

[100]

Stein, G. Gertrude Stein - Penn Sound recordings.

[101]

Stein, G. 1997. Tender buttons: objects, food, rooms. Dover Publications.

[102]

Stein, G. 1990. Three lives. Penguin Books.

[103]

The workshop of Daedalus: 1965.
<http://digital.library.wisc.edu/1711.dl/JoyceColl.ScholesWorkshop>.

[104]

Thomson Gale (Firm) Review of contemporary fiction.

[105]

Tiptree, J. 2014. Her smoke rose up forever. Gollancz.

[106]

Vaneigem, R. and Nicholson-Smith, D. 2012. *The revolution of everyday life*. PM Press.

[107]

Wagner-Lawlor, J.A. 2013. *Postmodern Utopias and Feminist Fictions*. Cambridge University Press.

[108]

Walker, A. 1994. *Everyday use: Christian: and with an introduction by Barbara T. Christian*. Rutgers University Press.

[109]

Ward, G. 2001. *Statutes of liberty: the New York school of poets*. Palgrave.

[110]

Wilson, M. 2013. *The labors of modernism: domesticity, servants, and authorship in modernist fiction*. Ashgate.

[111]

Wilson, M. 2013. *The labors of modernism: domesticity, servants, and authorship in modernist fiction*. Ashgate.

[112]

Woolf, V. 2002. *Mrs. Dalloway*. ProQuest LLC.

[113]

Woolf, V. 2014. *Orlando: a biography*. Alma Classics.

[114]

Woolf, V. and Schulkind, J. 1976. Moments of being: unpublished autobiographical writings. Chatto and Windus for Sussex University Press.

[115]

Zeitguide - Mythogeography: <http://www.mythogeography.com/zeitguide.html>.