

# Modern Everyday (ENGLIT5026)

View Online



- 
1.  
Certeau, M. de, Ebooks Corporation Limited: The practice of everyday life. University of California Press, Berkeley (1988).
  2.  
Lefebvre, H.: Critique of everyday life: Vol. 1: Introduction. Verso, London (1991).
  3.  
Highmore, B.: Everyday life and cultural theory: an introduction. Routledge, London (2002).
  4.  
Blanchot, M., Hanson, S.: Everyday Speech. Yale French Studies. 12-20 (1987).
  5.  
Lefebvre, H.: Everyday life in the modern world. Continuum, London (2002).
  6.  
Certeau, M. de, Ebooks Corporation Limited: The practice of everyday life. University of California Press, Berkeley (1988).

7.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

8.

Felski, R., Ebooks Corporation Limited: *Doing time: feminist theory and postmodern culture*. New York University Press, New York, NY (2000).

9.

Stein, G.: *Tender buttons: objects, food, rooms*. Dover Publications, Mineola, N.Y. (1997).

10.

Stein, G.: Gertrude Stein - Penn Sound recordings,  
<http://writing.upenn.edu/pennsound/x/Stein.html>.

11.

Mansfield, K., Sage, L.: *The Garden Party* [in, *The Garden Party And Other Stories: Edited with an Introduction and Notes by Lorna Sage*] (Penguin Classics). Proquest LLC, Cambridge [eng.] (2011).

12.

Mansfield, K., Sage, L.: *The Daughters of the Late Colonel* [in, *The Garden Party And Other Stories: Edited with an Introduction and Notes by Lorna Sage*] (Penguin Classics). Proquest LLC, Cambridge [eng.] (2011).

13.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

14.

Wilson, M.: *The labors of modernism: domesticity, servants, and authorship in modernist*

fiction. Ashgate, Farnham, Surrey, England (2013).

15.

Felski, R., Ebooks Corporation Limited: *Doing time: feminist theory and postmodern culture*. New York University Press, New York, NY (2000).

16.

Cather, W.: *The professor's house*. Virago, London (1981).

17.

James, W.: *Psychology : briefer course*. Macmillan, London (1904).

18.

Certeau, M. de, Giard, L., Mayol, P., Ebooks Corporation Limited: *Practice of everyday life: Volume 2: Living and Cooking*. University of Minnesota Press, Minneapolis, MN (2014).

19.

Heller, A.: *Everyday life*. Routledge & Kegan Paul, London (1984).

20.

Walker, A.: *Everyday use: Christian: and with an introduction by Barbara T. Christian*. Rutgers University Press, New Brunswick, N.J. (1994).

21.

Murphy, M.S.: 'Familiar Strangers': The Household Words of Gertrude Stein's 'Tender Buttons'. *Contemporary Literature*. 32, 383–402 (1991).

22.

Marjorie Perloff: 'Grammar in Use': Wittgenstein / Gertrude Stein / Marinetti. *South Central Review*. 13, 35–62 (1996).

23.

Kafka, F.: *The metamorphosis*. ProQuest LLC, Cambridge [eng.] (2002).

24.

Richardson, D.M.: *The tunnel*. Duckworth, London (1919).

25.

Morris, W., Wilmer, C.: *Useful Work versus Useless Toil* [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). Proquest LLC, Cambridge [eng.] (2011).

26.

Lefebvre, H.: *Everyday life in the modern world*. Continuum, London (2002).

27.

Anand, M.R., Forster, E.M.: *Untouchable* (Penguin Classics). Proquest LLC, Cambridge [eng.] (2013).

28.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

29.

Kafka, F., Corngold, S.: *The metamorphosis: translation, backgrounds and contexts, criticism*. W.W. Norton, New York, N.Y. (1996).

30.

Horkheimer, M., Adorno, T.W., Schmid Noerr, G.: Dialectic of enlightenment: philosophical fragments. Stanford University Press, Stanford, Calif (2002).

31.

Highmore, B.: The everyday life reader. Routledge, London (2002).

32.

Wilson, M.: The labors of modernism: domesticity, servants, and authorship in modernist fiction. Ashgate, Farnham, Surrey, England (2013).

33.

Woolf, V.: Mrs. Dalloway. ProQuest LLC, Cambridge [eng.] (2002).

34.

Joyce, J., Johnson, J.: Ulysses. Oxford University Press, Oxford (2008).

35.

Anand, M.R., Forster, E.M.: Untouchable (Penguin Classics). Proquest LLC, Cambridge [eng.] (2013).

36.

Certeau, M. de, Ebooks Corporation Limited: The practice of everyday life. University of California Press, Berkeley (1988).

37.

Shiach, M.: The Cambridge Companion to the Modernist Novel. Cambridge University Press, Cambridge (2007).

38.

Stein, G.: *Three lives*. Penguin Books, New York, N.Y. (1990).

39.

Woolf, V.: *Orlando: a biography*. Alma Classics, Richmond (2014).

40.

Cunningham, M.: *The hours*. Fourth Estate, London (1999).

41.

Isherwood, C.: *A single man*. Vintage Books, London (2010).

42.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

43.

Bergson, H.: *Time and free will: an essay on the immediate data of consciousness*. Routledge, Abingdon, Oxon (2013).

44.

Bergson, H.: *Creative evolution*. Macmillan, London (1911).

45.

Kolocotroni, V., Goldman, J., Taxidou, O.: *Modernism: an anthology of sources and documents*. Edinburgh University Press, Edinburgh (1998).

46.

Joyce, J., Norris, M., Gabler, H.W., Hettche, W.: *Dubliners: authoritative text, contexts, criticism*. W.W. Norton, New York, N.Y. (2006).

47.

Woolf, V., Schulkind, J.: Moments of being: unpublished autobiographical writings. Chatto and Windus for Sussex University Press, London (1976).

48.

Kolocotroni, V., Goldman, J., Taxidou, O.: Modernism: an anthology of sources and documents. Edinburgh University Press, Edinburgh (1998).

49.

Joyce, J., Riquelme, J.P., Gabler, H.W., Hettche, W.: A portrait of the artist as a young man: authoritative text, backgrounds and contexts, criticism. W.W. Norton, New York, N.Y. (2007).

50.

Joyce, J., Joyce, J., Spencer, T.: Stephen Hero: part of the first draft of A portrait of the artist as a young man. Paladin, London (1991).

51.

Scholes, R., Cain, R.M.: The workshop of Daedalus:;  
<http://digital.library.wisc.edu/1711.dl/JoyceColl.ScholesWorkshop>.

52.

Attridge, D.: The Cambridge Companion to James Joyce. Cambridge University Press, Cambridge (2004).

53.

Cohen, S., Taylor, L.: Escape attempts: the theory and practice of resistance to everyday life. Routledge, London (1992).

54.

Breton, A.: *Nadja*. Penguin, London (1999).

55.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

56.

Highmore, B.: *The everyday life reader*. Routledge, London (2002).

57.

Kolocotroni, V., Goldman, J., Taxidou, O.: *Modernism: an anthology of sources and documents*. Edinburgh University Press, Edinburgh (1998).

58.

Freud, S.: *The psychopathology of everyday life*. Penguin Books, London (2002).

59.

Freud, S.: *Dream Psychology: Psychoanalysis for Beginners*. Jame A McCann, New York (1920).

60.

Freud, S., Brill, A.A.: *The interpretation of dreams*. Dover Publications, Mineola, New York (2015).

61.

Ross, K.: *Fast cars, clean bodies: decolonization and the reordering of French culture*. MIT Press, Cambridge, Mass (1995).



62.

Highmore, B.: The everyday life reader. Routledge, London (2002).

63.

Ginsberg, A.: poetryarchive.org | Poetry archive | Allen Ginsberg,  
<http://www.poetryarchive.org/poet/allen-ginsberg>.

64.

Levertov, D.: Poems 1960-1967. Proquest LLC, Alexandria, VA [eng.] (1998).

65.

Ginsberg, A.: Howl: and other poems. City Lights Books, San Francisco (1998).

66.

O'Hara, F., Ashbery, J., Koch, K., Schuyler, J., Ford, M.: The New York poets: Frank O'Hara, John Ashbery, Kenneth Koch, James Schuyler: an anthology. Carcanet, Manchester (2004).

67.

O'Hara, F.: The collected poems of Frank O'Hara. University of California Press, London (1995).

68.

O'Hara, F.: Frank O'Hara reads 'Having a coke with you',  
<https://www.youtube.com/watch?v=YDLwivcpFe8>.

69.

O'Hara, F., Ashbery, J., Koch, K., Schuyler, J., Ford, M.: The New York poets: Frank O'Hara, John Ashbery, Kenneth Koch, James Schuyler: an anthology. Carcanet, Manchester (2004).

70.

Schuyler, J.: Collected poems. Farrar, Straus, Giroux, New York (1993).

71.

Silliman, R.: The age of huts. Roof, New York, N.Y (1986).

72.

Kerouac, J.: On the road. ProQuest LLC, Cambridge [eng.] (2002).

73.

Gair, C.: The beat generation: a beginner's guide / Christopher Gair. Oneworld, Oxford (2008).

74.

Charters, A.: The Beats. Gale Research Co, Detroit, Mich (1983).

75.

Charters, A.: The Penguin book of the Beats. Penguin, London (1993).

76.

Highmore, B.: The everyday life reader. Routledge, London (2002).

77.

Perloff, M.: Frank O'Hara, poet among painters. University of Chicago Press, Chicago (1998).

78.

Dictionary of Literary Biography 169: American Poets Since World War II: James Schuyler, [http://www.acsu.buffalo.edu/~jcontel/James\\_Schuyler\\_DLB.htm](http://www.acsu.buffalo.edu/~jcontel/James_Schuyler_DLB.htm).

79.

Ward, G.: Statutes of liberty: the New York school of poets. Palgrave, Basingstoke (2001).

80.

Perec, G., Perec, G.: Things: a story of the sixties. Harvill, London (1999).

81.

Situationist International: Situationist Manifesto, <http://www.cddc.vt.edu/sionline/si/manifesto.html>.

82.

Vaneigem, R., Nicholson-Smith, D.: The revolution of everyday life. PM Press, Oakland, Calif (2012).

83.

Debord, G.: The society of the spectacle. Zone Books, New York, N.Y. (1994).

84.

Debord, G.: Guy Debord - The Society of the Spectacle, [http://www.ubu.com/film/debord\\_spectacle1.html](http://www.ubu.com/film/debord_spectacle1.html).

85.

SHERINGHAM, M.: ATTENDING TO THE EVERYDAY: BLANCHOT, LEFEBVRE, CERTEAU, PEREC. French Studies. LIV, 187–199 (2000). <https://doi.org/10.1093/fs/LIV.2.187>.

86.

Lefebvre, H., Dawson Books: Everyday life in the modern world. Continuum, London (2002).

87.

Perec, G.: Life: a user's manual : fictions. Vintage, London (2008).

88.

Thomson Gale (Firm): Review of contemporary fiction.

89.

Zeitguide - Mythogeography, <http://www.mythogeography.com/zeitguide.html>.

90.

Ex Libris: Architecture World Literature | La Vie mode d'emploi, de Georges Perec, <http://blogs.cornell.edu/exlibris/2014/05/14/la-vie-mode-demploi-de-georges-perec/>.

91.

Delany, S.R.: Aye, and gomorrah: stories. Vintage Books, New York (2003).

92.

Tiptree, J.: Her smoke rose up forever. Gollancz, London (2014).

93.

Butler, O.E.: Bloodchild and other stories. Seven Stories, New York (2005).

94.

Le Guin, U.K.: The birthday of the world and other stories. HarperCollins, New York, N.Y. (2002).

95.

Lefanu, S.: In the chinks of the world machine: feminism and science fiction. Women's Press, London (1988).

96.

Lefebvre, H.: Everyday life in the modern world. Continuum, London (2002).

97.

Piercy, M.: He, she and it. Ballantine, New York (1993).

98.

Le Guin, U.K.: The left hand of darkness. Macdonald & Co, London (1969).

99.

Firestone, S.: The dialectic of sex: the case for feminist revolution. Women's Press, London (1979).

100.

Haraway, D.J.: Simians, cyborgs and women: the reinvention of nature. Free Association, London (1991).

101.

Haraway, D.: A Cyborg Manifesto : , Technology, and Socialist-Feminism in the Late Twentieth Century,  
<http://www.egs.edu/faculty/donna-haraway/articles/donna-haraway-a-cyborg-manifesto/>.

102.

Erlich, R.D.: *Coyote's Song: The Teaching Stories of Ursula K. Borg* Press (2009).

103.

Wagner-Lawlor, J.A.: *Postmodern Utopias and Feminist Fictions*. Cambridge University Press, New York (2013).

104.

Dangarembga, T., Appiah, Anthony, writer of introduction: *Nervous conditions: a novel*. Faber & Faber Limited, London (2020).

105.

Roberts, M.: *A piece of the night*. Women's Press, London (2002).

106.

Cusk, Rachel, 1967-: *Arlington Park*. Faber, London (2007).

107.

Knausga

rd, K.O., Bartlett, D.: *A death in the family*. Vintage Books, London (2013).

108.

McGregor, J.: *If nobody speaks of remarkable things*. Bloomsbury, London (2002).

109.

Mills, M.: *The scheme for full employment*. Bloomsbury, London (2002).

110.

Cusk, Rachel, 1967-: Arlington Park. Faber, London (2007).

111.

Mills, M.: The restraint of beasts: a novel. Simon & Schuster, New York, N.Y. (1999).

112.

Mills, M.: The maintenance of headway. Bloomsbury, London (2009).

113.

Ferris, J.: Then we came to the end: a novel. Penguin Books, London (2008).

114.

McEwan, I.: Saturday. Jonathan Cape, London (2005).

115.

Schoene-Harwood, B.: The cosmopolitan novel. Edinburgh University Press, Edinburgh (2009).