

# Roman Art and Architecture : Bibliography and Lecture Bibliographies

View Online



---

[1]

Amedeo Maiuri 1953. Roman painting. Skira.

[2]

Andreae, B. 1978. The art of Rome. Macmillan.

[3]

Andrew Wallace-Hadrill 1993. Augustan Rome. Bristol Classical Press.

[4]

Andrew Wallace-Hadrill 1993. Augustan Rome. Bristol Classical Press.

[5]

Andrew Wallace-Hadrill 1994. Houses and society in Pompeii and Herculaneum. Princeton University Press.

[6]

Andrew Wallace-Hadrill 1994. Houses and society in Pompeii and Herculaneum. Princeton University Press.

[7]

Augustus 2009. *Res gestae divi Augusti: text, translation, and commentary*. Cambridge University Press.

[8]

Axel Boëthius & J.B. Ward-Perkins 1981. *Roman imperial architecture*. Penguin.

[9]

Axel Boëthius & J.B. Ward-Perkins 1981. *Roman imperial architecture*. Penguin.

[10]

Axel Boëthius & J.B. Ward-Perkins 1981. *Roman imperial architecture*. Penguin.

[11]

Axel Boëthius, Roger Ling & Tom Rasmussen 1978. *Etruscan and early Roman architecture*. Penguin.

[12]

Beard, M. and Henderson, J. 2001. *Classical art: from Greece to Rome*. Oxford University Press.

[13]

Boardman, J. 1978. *Greek sculpture: the Archaic period : a handbook*. Thames and Hudson.

[14]

D. Strong and R. Ling 1980. *Roman art*. Penguin.

[15]

D. Strong and R. Ling 1980. Roman art. Penguin.

[16]

David Castriota 1995. The Ara Pacis Augustae and the imagery of abundance in later Greek and early Roman imperial art. Princeton University Press.

[17]

David Castriota 1995. The Ara Pacis Augustae and the imagery of abundance in later Greek and early Roman imperial art. Princeton University Press.

[18]

Diana E. E. Kleiner 1992. Roman sculpture. Yale University Press.

[19]

Diana E. E. Kleiner 1992. Roman sculpture. Yale University Press.

[20]

Diane G. Favro 1996. The urban image of Augustan Rome. Cambridge University Press.

[21]

Donald E. Strong 1961. Roman imperial sculpture: an introduction to the commemorative and decorative sculpture of the Roman Empire down to the death of Constantine. Tiranti.

[22]

Ellen Swift 2009. Style and function in Roman decoration: living with objects and interiors. Ashgate.

[23]

Ernest Nash 1981. Pictorial dictionary of Ancient Rome. Hacker Art Books.

[24]

Ernest Nash 1981. Pictorial dictionary of Ancient Rome. Hacker Art Books.

[25]

Eve D'Ambra 1998. Roman art. Cambridge University Press.

[26]

Galinsky, K. 1996. Augustan culture: an interpretive introduction. Princeton University Press.

[27]

Galinsky, K. 1996. Augustan culture: an interpretive introduction. Princeton University Press.

[28]

J. M. C. Toynbee 1978. Roman historical portraits. Thames and Hudson.

[29]

James E. Packer ; architectural reconstructions by John Burge, James E. Packer, and Kevin Sarring 2001. The Forum of Trajan in Rome: a study of the monuments in brief. University of California Press.

[30]

Jaś Elsner ed. 1996. Art and text in Roman culture. Cambridge University Press.

[31]

Jaś Elsner 1995. *Art and the Roman viewer: the transformation of art from the Pagan world to Christianity*. Cambridge University Press.

[32]

Jaś Elsner 1998. *Imperial Rome and Christian triumph: the art of the Roman Empire AD 100-450*. Oxford University Press.

[33]

John Boardman 1985. *Greek sculpture: the classical period : a handbook*. Thames & Hudson.

[34]

John Boardman 1995. *Greek sculpture: the late classical period : and sculpture in colonies and overseas : a handbook*. Thames and Hudson.

[35]

John Boardman ed. 1993. *The Oxford history of classical art*. Oxford University Press.

[36]

John R. Clarke 1991. *The houses of Roman Italy, 100 B.C.-A.D. 250: ritual, space, and decoration*. University of California Press.

[37]

John Summerson 1980. *The classical language of architecture*. Thames and Hudson.

[38]

Lawrence Richardson jr. 1988. *Pompeii: an architectural history*. Johns Hopkins University Press.

[39]

Lomas, K. and Cornell, T. 1995. Urban society in Roman Italy. Routledge.

[40]

Marcel Brion; photographs by Edwin Smith 1960. Pompeii and Herculaneum: the glory and the grief. Elek.

[41]

Mario Torelli 1982. Typology & structure of Roman historical reliefs. University of Michigan Press.

[42]

Martin Henig ed. 1983. A handbook of Roman art: a survey of the visual arts of the Roman world. Phaidon Press.

[43]

Mary Beard 2008. Pompeii: the life of a Roman town. Profile Books.

[44]

Michael Grant; photographs by Werner Forman 1971. Cities of Vesuvius: Pompeii and Herculaneum. Weidenfeld and Nicolson.

[45]

Nancy H. Ramage and Andrew Ramage 2000. Roman art: Romulus to Constantine. Laurence King.

[46]

Niels Hannestad 1986. Roman art and imperial policy. Aarhus University Press.

[47]

Niels Hannestad 1986. Roman art and imperial policy. Aarhus University Press.

[48]

Paul Zanker 1998. Pompeii: public and private life. Harvard University Press.

[49]

Paul Zanker 1988. The power of images in the age of Augustus. University of Michigan Press.

[50]

Paul Zanker 1988. The power of images in the age of Augustus. University of Michigan Press.

[51]

Paul Zanker 1988. The power of images in the age of Augustus. University of Michigan Press.

[52]

Paul Zanker; translated by Henry Heitmann-Gordon 2010. Roman art. J. Paul Getty Museum.

[53]

Peter Stewart 2003. Statues in Roman society: representation and response. Oxford University Press.

[54]

Peter Stewart 2003. Statues in Roman society: representation and response. Oxford University Press.

[55]

Peter Stewart 2008. The social history of Roman art. Cambridge University Press.

[56]

R. R. R. Smith 1991. Hellenistic sculpture: a handbook. Thames and Hudson.

[57]

Ray Laurence 1994. Roman Pompeii: space and society. Routledge.

[58]

Ray Laurence and Andrew Wallace-Hadrill ed. 1997. Domestic space in the Roman world: Pompeii and beyond. JRA.

[59]

Richard Brilliant 1974. Roman art: from the Republic to Constantine. Phaidon.

[60]

Roger Ling 1991. Roman painting. Cambridge University Press.

[61]

Roger Ling 1991. Roman painting. Cambridge University Press.

[62]



Sear, F. 1998. Roman architecture. Routledge.

[63]

Sear, F. 1998. Roman architecture. Routledge.

[64]

Wilhelmina Mary Feemster Jashemski; photos., drawings, and plans, Stanley A. Jashemski 1979. The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius. Caratzas Bros.

[65]

William Lloyd MacDonald 1982. The architecture of the Roman Empire: 1: An introductory study. Yale University Press.

[66]

William Lloyd MacDonald 1986. The architecture of the Roman Empire: 2: An urban appraisal. Yale University Press.

[67]

William Lloyd MacDonald 1986. The architecture of the Roman Empire: 2: An urban appraisal. Yale University Press.

[68]

William Lloyd MacDonald 1976. The Pantheon: design, meaning, and progeny. Allen Lane.