

Roman Art and Architecture : Bibliography and Lecture Bibliographies

[View Online](#)

1.

Andreae B. The art of Rome. London: Macmillan; 1978.

2.

John Boardman, editor. The Oxford history of classical art. Oxford: Oxford University Press; 1993.

3.

Axel Boëthius, Roger Ling & Tom Rasmussen. Etruscan and early Roman architecture. 2nd integrated ed. Harmondsworth: Penguin; 1978.

4.

Richard Brilliant. Roman art: from the Republic to Constantine. London: Phaidon; 1974.

5.

Eve D'Ambra. Roman art. Cambridge: Cambridge University Press; 1998.

6.

Jaś Elsner. Imperial Rome and Christian triumph: the art of the Roman Empire AD 100-450. Oxford: Oxford University Press; 1998.

7.

Martin Henig, editor. A handbook of Roman art: a survey of the visual arts of the Roman world. London: Phaidon Press; 1983.

8.

Diana E. E. Kleiner. Roman sculpture. New Haven, Conn: Yale University Press; 1992.

9.

Roger Ling. Roman painting. Cambridge: Cambridge University Press; 1991.

10.

Ernest Nash. Pictorial dictionary of Ancient Rome. New York: Hacker Art Books; 1981.

11.

Nancy H. Ramage, Andrew Ramage. Roman art: Romulus to Constantine. 3rd ed. London: Laurence King; 2000.

12.

Sear F. Roman architecture [Internet]. London: Routledge; 1998. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=178179>

13.

D. Strong and R. Ling. Roman art. Reprinted in integrated format, with additions to the bibliography. prepared for press by J.M.C. Toynbee, editor. Harmondsworth: Penguin; 1980.

14.

Axel Boëthius & J.B. Ward-Perkins. Roman imperial architecture. 2nd (integrated) ed. Harmondsworth: Penguin; 1981.

15.

Paul Zanker; translated by Henry Heitmann-Gordon. Roman art. Los Angeles, Calif: J. Paul Getty Museum; 2010.

16.

Beard M, Henderson J. Classical art: from Greece to Rome. Oxford: Oxford University Press; 2001.

17.

Diane G. Favro. The urban image of Augustan Rome. Cambridge: Cambridge University Press; 1996.

18.

Augustus. Res gestae divi Augusti: text, translation, and commentary. Cambridge, UK: Cambridge University Press; 2009.

19.

Jaś Elsner. Art and the Roman viewer: the transformation of art from the Pagan world to Christianity. Cambridge: Cambridge University Press; 1995.

20.

Jaś Elsner, editor. Art and text in Roman culture. Cambridge: Cambridge University Press; 1996.

21.

Paul Zanker. The power of images in the age of Augustus. Ann Arbor: University of Michigan Press; 1988.

22.

David Castriota. *The Ara Pacis Augustae and the imagery of abundance in later Greek and early Roman imperial art*. Princeton, N.J.: Princeton University Press; 1995.

23.

William Lloyd MacDonald. *The Pantheon: design, meaning, and progeny*. London: Allen Lane; 1976.

24.

William Lloyd MacDonald. *The architecture of the Roman Empire: 1: An introductory study*. Rev. ed. New Haven, Conn: Yale University Press; 1982.

25.

William Lloyd MacDonald. *The architecture of the Roman Empire: 2: An urban appraisal*. New Haven, Conn: Yale University Press; 1986.

26.

Ernest Nash. *Pictorial dictionary of Ancient Rome*. New York: Hacker Art Books; 1981.

27.

James E. Packer ; architectural reconstructions by John Burge, James E. Packer, and Kevin Sarring. *The Forum of Trajan in Rome: a study of the monuments in brief*. [Abridged ed.]. Berkeley, Calif: University of California Press; 2001.

28.

Sear F. *Roman architecture* [Internet]. London: Routledge; 1998. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=178179>

29.

Axel Boëthius & J.B. Ward-Perkins. Roman imperial architecture. 2nd (integrated) ed. Harmondsworth: Penguin; 1981.

30.

Mary Beard. Pompeii: the life of a Roman town. London: Profile Books; 2008.

31.

Marcel Brion; photographs by Edwin Smith. Pompeii and Herculaneum: the glory and the grief. London: Elek; 1960.

32.

Lomas K, Cornell T. Urban society in Roman Italy [Internet]. London: Routledge; 1995. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=242237>

33.

Michael Grant; photographs by Werner Forman. Cities of Vesuvius: Pompeii and Herculaneum. London: Weidenfeld and Nicolson; 1971.

34.

Wilhelmina Mary Feemster Jashemski; photos., drawings, and plans, Stanley A. Jashemski. The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius. New Rochelle, N.Y: Caratzas Bros; 1979.

35.

Ray Laurence. Roman Pompeii: space and society. London: Routledge; 1994.

36.

William Lloyd MacDonald. The architecture of the Roman Empire: 2: An urban appraisal. New Haven, Conn: Yale University Press; 1986.

37.

Lawrence Richardson jr. Pompeii: an architectural history. Baltimore: Johns Hopkins University Press; 1988.

38.

Andrew Wallace-Hadrill. Houses and society in Pompeii and Herculaneum. Princeton, N.J.: Princeton University Press; 1994.

39.

Paul Zanker. Pompeii: public and private life. Cambridge, Mass: Harvard University Press; 1998.

40.

Mario Torelli. Typology & structure of Roman historical reliefs. Ann Arbor: University of Michigan Press; 1982.

41.

Diana E. E. Kleiner. Roman sculpture. New Haven, Conn: Yale University Press; 1992.

42.

Peter Stewart. Statues in Roman society: representation and response. Oxford: Oxford University Press; 2003.

43.

Peter Stewart. The social history of Roman art. Cambridge: Cambridge University Press; 2008.

44.

Donald E. Strong. Roman imperial sculpture: an introduction to the commemorative and decorative sculpture of the Roman Empire down to the death of Constantine. London: Tiranti; 1961.

45.

David Castriota. The Ara Pacis Augustae and the imagery of abundance in later Greek and early Roman imperial art. Princeton, N.J.: Princeton University Press; 1995.

46.

Galinsky K. Augustan culture: an interpretive introduction. Princeton, N.J.: Princeton University Press; 1996.

47.

Niels Hannestad. Roman art and imperial policy. Århus: Aarhus University Press; 1986.

48.

D. Strong and R. Ling. Roman art. Reprinted in integrated format, with additions to the bibliography. prepared for press by J.M.C. Toynbee, editor. Harmondsworth: Penguin; 1980.

49.

Andrew Wallace-Hadrill. Augustan Rome. [Bristol]: Bristol Classical Press; 1993.

50.

Paul Zanker. The power of images in the age of Augustus. Ann Arbor: University of Michigan Press; 1988.

51.

John Summerson. The classical language of architecture. [Revised and enlarged ed.]. London: Thames and Hudson; 1980.

52.

Peter Stewart. Statues in Roman society: representation and response. Oxford: Oxford University Press; 2003.

53.

Boardman J. Greek sculpture: the Archaic period : a handbook. London: Thames and Hudson; 1978.

54.

John Boardman. Greek sculpture: the classical period : a handbook. London: Thames & Hudson; 1985.

55.

John Boardman. Greek sculpture: the late classical period : and sculpture in colonies and overseas : a handbook. London: Thames and Hudson; 1995.

56.

R. R. R. Smith. Hellenistic sculpture: a handbook. London: Thames and Hudson; 1991.

57.

J. M. C. Toynbee. Roman historical portraits. London: Thames and Hudson; 1978.

58.

Galinsky K. Augustan culture: an interpretive introduction. Princeton, N.J.: Princeton University Press; 1996.

59.

Niels Hannestad. Roman art and imperial policy. Århus: Aarhus University Press; 1986.

60.

Andrew Wallace-Hadrill. Augustan Rome. [Bristol]: Bristol Classical Press; 1993.

61.

Axel Boëthius & J.B. Ward-Perkins. Roman imperial architecture. 2nd (integrated) ed. Harmondsworth: Penguin; 1981.

62.

Paul Zanker. The power of images in the age of Augustus. Ann Arbor: University of Michigan Press; 1988.

63.

Andrew Wallace-Hadrill. Houses and society in Pompeii and Herculaneum. Princeton, N.J.: Princeton University Press; 1994.

64.

John R. Clarke. The houses of Roman Italy, 100 B.C.-A.D. 250: ritual, space, and decoration. Berkeley, Calif: University of California Press; 1991.

65.

Ellen Swift. Style and function in Roman decoration: living with objects and interiors. Farnham, Surrey: Ashgate; 2009.

66.

Ray Laurence and Andrew Wallace-Hadrill, editor. Domestic space in the Roman world: Pompeii and beyond. Portsmouth, RI: JRA; 1997.

67.

Amedeo Maiuri. Roman painting. Geneva: Skira; 1953.

68.

Roger Ling. Roman painting. Cambridge: Cambridge University Press; 1991.