

Performance Theory And Analysis

[View Online](#)

-
1.
Digital Theatre (Firm), Routledge (Firm), & Taylor & Francis Online. Routledge performance archive. (2012).
 2.
Plato The Republic (book 10).
 3.
Aristotle, 384 BCE-322 BCE. The Poetics of Aristotle /A Translation By S. H. Butcher.
 4.
Joe Sachs. Aristotle: Poetics | Internet Encyclopedia of Philosophy.
<http://www.iep.utm.edu/aris-poe/>.
 5.
Barish, J. A. The antitheatrical prejudice. (University of California Press, 1981).
 6.
Diamond, E. & Ebooks Corporation Limited. Unmaking mimesis: essays on feminism and theater. (Routledge, 1997).

7.

Fuchs, E. The death of character: perspectives on theater after modernism. vol. Drama and performance studies (Indiana University Press, 1996).

8.

Rancière, J. The future of the image. (Verso, 2007).

9.

Williams, R. Keywords: a vocabulary of culture and society. (Fontana, 1988).

10.

Pavis, P. Theatre Analysis: Some Questions and a Questionnaire. New Theatre Quarterly **1**, (1985).

11.

Performance studies: key words, concepts and theories. (Palgrave, 2014).

12.

Fortier, M. Theory/theatre: an introduction. (Routledge, 2016).

13.

Pavis, P. Analyzing performance: theater, dance, and film. (University of Michigan Press, 2003).

14.

Pavis, P. & Dawson Books. Contemporary mise en scene: staging theatre today. (Routledge, 2012).

15.

Reason, M. Documentation, disappearance and the representation of live performance. (Palgrave Macmillan, 2006).

16.

States, B. O. & American Council of Learned Societies. Great reckonings in little rooms: on the phenomenology of theater. (University of California Press, 1985).

17.

Turner, C. & Behrndt, S. K. Dramaturgy and performance. vol. Theatre and performance practices (Palgrave Macmillan, 2008).

18.

Dillon, B. Ruins. vol. Documents of contemporary art (Whitechapel Gallery, 2011).

19.

Lavery, C. & Gough, R. Special issue On Ruins and Ruination. Introduction. Performance Research **20**, 1–8 (2015).

20.

Pearson, M. & Shanks, M. Theatre/archaeology: disciplinary dialogues. (Routledge, 2001).

21.

Smith, P. Counter-tourism: a pocketbook : 50 odd things to do in a heritage site (and other places). (Triarchy Press, 2012).

22.

Dillon, B. Ruin lust: artists' fascination with ruins, from Turner to the present day. (Tate Publishing, 2014).

23.

Ebooks Corporation Limited. Ruins of modernity. vol. Politics, history, and culture : a series from the International Institute at the University of Michigan (Duke University Press, 2010).

24.

Dillon, B. Ruins. vol. Documents of contemporary art (Whitechapel Gallery, 2011).

25.

Dillon, B. Ruins. vol. Documents of contemporary art (Whitechapel Gallery, 2011).

26.

Viney, W. Waste: a philosophy of things. (Bloomsbury Academic, 2014).

27.

Clark, L. B. Coming to Terms with Trauma Tourism. Performance Paradigm (2009).

28.

Adorno, T. Commitment. New Left Review **87**, (1974).

29.

Rancière, J. The emancipated spectator. (Verso, 2009).

30.

Williams, R. Keywords: a vocabulary of culture and society. (Fontana, 1988).

31.

Eagleton, T. Marxism and literary criticism. (Methuen, 1976).

32.

Kelleher, J. Theatre & politics. vol. Theatre& (Palgrave Macmillan, 2009).

33.

Kershaw, B. The radical in performance: between Brecht and Baudrillard. (Routledge, 1999).

34.

Kershaw, B. The politics of performance: radical theatre as cultural intervention. (Routledge, 1992).

35.

Ebooks Corporation Limited. Postdramatic theatre and the political: international perspectives on contemporary performance. vol. Methuen drama engage (Bloomsbury, 2013).

36.

Ebooks Corporation Limited. Postdramatic theatre and the political: international perspectives on contemporary performance. vol. Methuen drama engage (Bloomsbury, 2013).

37.

Performance studies: key words, concepts and theories. (Palgrave, 2014).

38.

Bailes, S. J. & Ebooks Corporation Limited. Performance theatre and the poetics of failure: forced entertainment, Goat Island, elevator repair service. vol. Routledge advances in

theatre and performance studies (Routledge, 2011).

39.

Barthes, R. & Heath, S. Image music text. vol. Fontana communications series (Fontana Press, 1977).

40.

Heddon, D. & Klein, J. Histories and practices of live art. (Palgrave Macmillan, 2012).

41.

Ebooks Corporation Limited. Postdramatic theatre and the political: international perspectives on contemporary performance. vol. Methuen drama engage (Bloomsbury, 2013).

42.

Case, S.-E. Performing feminisms: feminist critical theory and theatre. (Johns Hopkins University Press, 1990).

43.

Greer, S. Contemporary British queer performance. vol. Performance interventions (Palgrave Macmillan, 2012).

44.

Adams, R. & Savran, D. The masculinity studies reader. vol. Keywords in cultural studies (Blackwell, 2002).

45.

Diamond, E. & Ebooks Corporation Limited. Unmaking mimesis: essays on feminism and theater. (Routledge, 1997).

46.

Davis, T. C. *The Cambridge Companion to Performance Studies*. vol. *Cambridge Companions to Literature* (Cambridge University Press, 2008).

47.

Mangan, M. *Staging masculinities: history, gender, performance*. (Palgrave Macmillan, 2003).

48.

Taylor, D. *Disappearing acts: spectacles of gender and nationalism in Argentina's 'dirty war'*. (Duke University Press, 1997).

49.

Fusco, C., Heredia, P., Gómez-Peña, G., & Art Institute of Chicago. *Video Data Bank. The couple in the cage: a Guatianaui odyssey*. (200AD).

50.

Schneider, R. & Cody, G. H. *Re:direction: a theoretical and practical guide*. vol. *Worlds of performance* (Routledge, 2002).

51.

Kirshenblatt-Gimblett, B. *The Ethnographic Burlesque*. *TDR* (1988-) **42**, 175–180 (1998).

52.

Madison, D. S. *Critical ethnography: methods, ethics, and performance*. (SAGE, 2005).

53.

Taylor, D. *A savage performance: Guillermo Gomez-Pena and Coco Fusco's 'Couple in the Cage.'* *TDR* (Cambridge, Mass.) **42**, (1998).

54.

Benjamin, T. Encyclopedia of Western colonialism since 1450. (Macmillan Reference USA, 2007).

55.

Corbey, R. Ethnographic Showcases, 1870-1930. Cultural Anthropology **8**, 338-369 (1993).

56.

Bohme, G. Atmosphere as the Fundamental Concept of a New Aesthetics. Thesis Eleven **36**, 113-126 (1993).

57.

Seigworth, G. J. & Ebooks Corporation Limited. The affect theory reader. (Duke University Press, 2010).

58.

Phelan, P. & Dawson Books. Unmarked: the politics of performance. (Routledge, 1993).

59.

White, G. On Immersive Theatre. Theatre Research International **37**, 221-235 (2012).

60.

Machon, J. Immersive theatres: intimacy and immediacy in contemporary performance. (Palgrave Macmillan, 2013).

61.

Ridout, N. P. & Askews & Holts Library Services. Stage fright, animals, and other theatrical

problems. vol. Theatre and performance theory (Cambridge University Press, 2006).

62.

Thompson, J. & Ebooks Corporation Limited. Performance affects: applied theatre and the end of effect. (Palgrave Macmillan, 2009).

63.

Thrift, N. J. & Askews & Holts Library Services. Non-representational theory: space, politics, affect. vol. International library of sociology (Routledge, 2008).

64.

Welton, M. Feeling theatre. (Palgrave Macmillan, 2011).

65.

Arons, W. & May, T. J. Readings in performance and ecology. vol. What is theatre? (Palgrave Macmillan, 2012).

66.

Chaudhuri, U. 'There Must Be a Lot of Fish in That Lake': Toward an Ecological Theater. Theater **25**, 23–31 (1994).

67.

Lavery, C. The ecology of the image: The environmental politics of Philippe Quesne and Vivarium Studio. French Cultural Studies **24**, 264–278 (2013).

68.

Chaudhuri, U. & Enelow, S. Research theatre, climate change, and the ecocide project. vol. Palgrave pivot (Palgrave Macmillan, 2014).

69.

Kershaw, B. Theatre ecology: environments and performance events. (Cambridge University Press, 2007).

70.

Lavery, C. & Whitehead, S. Bringing It All Back Home: Towards an ecology of place. *Performance Research* **17**, 111–119 (2012).

71.

Marranca, B. Ecologies of theater: essays at the Century Turning. vol. PAJ books (Johns Hopkins University Press, 1996).

72.

Morton, T. Guest Column: Queer Ecology. *PMLA* **125**, 273–282 (2010).