

Italian Cinema: Migration, Displacement and Exile in Films and Documentaries

[View Online](#)

Bischoff, Christine, Francesca Falk, and Sylvia Kafehsy. 2010. *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*. Vol. Image. Transcript Verlag.

Bondanella, Peter E. 2014. *The Italian Cinema Book*. London: British Film Institute.

Brunetta, Gian Piero. 2004. *Cent'anni Di Cinema Italiano: 2. Dal 1945 Ai Giorni Nostri*. Vol. Economica Laterza. Nuova ed. aggiornata. Roma: GLF editori Laterza.

Brunetta, Gian Piero. 2009. *The History of Italian Cinema: A Guide to Italian Film from Its Origins to the Twenty-First Century*. Princeton, NJ: Princeton University Press.

Bullaro, Grace Russo, ed. 2010. *From Terrone to Extracomunitario: New Manifestations of Racism in Contemporary Italian Cinema : Shifting Demographics and Changing Images in a Multi-Cultural and Globalized Society*. Vol. Troubador Italian studies. Leicester: Troubadour.

Davis, Glyn, Kay Dickinson, Lisa Patti, and Amy Villarejo. 2015. *Film Studies: A Global Introduction*. New York: Routledge.

Est-Ovest/Nord-Sud, frontiere, passaggi, incontri culturali (Conference). 2016. *Esodi e Frontiere Di Celluloide: Il Cinema Italiano Racconta Le Migrazioni*. Vol. Civiltà italiana. edited by L. Trapassi and L. Garosi. Firenze: Franco Cesati editore.

Gold, Steven J., and Stephanie J. Nawyn, eds. 2014. *Routledge International Handbook of Migration Studies*. Vol. Routledge international handbooks. London: Routledge.

Khn, Steffen. 2016. *Mediating Mobility: Visual Anthropology in the Age of Migration*. London: Wallflower Press.

Nelmes, Jill. 2012. *Introduction to Film Studies*. 5th ed. London: Routledge.

Nichols, Bill. 2017. *Introduction to Documentary*. Third edition. Bloomington, Indiana: Indiana University Press.

Parati, Graziella. 2014. *Migration Italy: The Art of Talking Back in a Destination Culture*. Vol. Toronto Italian Studies. Toronto, Ontario: University of Toronto Press.

Schrader, Sabine, and Daniel Winkler, eds. 2013. *The Cinemas of Italian Migration: European and Transatlantic Narratives*. Newcastle upon Tyne, England: Cambridge Scholars Publishing.

Sikov, Ed. 2010. Film Studies: An Introduction. Vol. Film and culture series. New York: Columbia University Press.

Urry, John, Jonas Larsen, and John Urry. 2011. The Tourist Gaze 3.0. Vol. Theory, culture&society. [3rd ed.]. Los Angeles, [Calif.]: SAGE.

Verstraete, Ginette. 2010. Tracking Europe: Mobility, Diaspora, and the Politics of Location. Durham, [N.C.]: Duke University Press.