

Italian Cinema: Migration, Displacement and Exile in Films and Documentaries

[View Online](#)

Bischoff, C., Falk, F., & Kafehsy, S. (2010). *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*: Vol. Image. Transcript Verlag.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9783839415375>

Bondanella, P. E. (2014). *The Italian cinema book*. British Film Institute.

Brunetta, G. P. (2004). *Cent'anni di cinema italiano: 2. Dal 1945 ai giorni nostri*: Vol. Economica Laterza (Nuova ed. aggiornata). GLF editori Laterza.

Brunetta, G. P. (2009). *The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century*. Princeton University Press.

Bullaro, G. R. (Ed.). (2010). *From terrone to extracomunitario: new manifestations of racism in contemporary Italian cinema : shifting demographics and changing images in a multi-cultural and globalized society*: Vol. Troubadour Italian studies. Troubadour.

Davis, G., Dickinson, K., Patti, L., & Villarejo, A. (2015). *Film studies: a global introduction*. Routledge.

Est-Ovest/Nord-Sud, frontiere, passaggi, incontri culturali (Conference). (2016). *Esodi e frontiere di celluloide: il cinema italiano racconta le migrazioni*: Vol. Civiltà italiana (L. Trapassi & L. Garosi, Eds.). Franco Cesati editore.

Gold, S. J., & Nawyn, S. J. (Eds.). (2014). *Routledge international handbook of migration studies*: Vol. Routledge international handbooks. Routledge.

Khn, S. (2016). *Mediating mobility: visual anthropology in the age of migration*. Wallflower Press.

Nelmes, J. (2012). *Introduction to film studies* (5th ed). Routledge.

Nichols, B. (2017). *Introduction to documentary* (Third edition). Indiana University Press.

Parati, G. (2014). *Migration Italy: the art of talking back in a destination culture*: Vol. Toronto Italian Studies. University of Toronto Press.

Schrader, S., & Winkler, D. (Eds.). (2013). *The cinemas of Italian migration: European and transatlantic narratives*. Cambridge Scholars Publishing.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1819239>

Sikov, E. (2010). Film studies: an introduction: Vol. Film and culture series. Columbia University Press.

Urry, J., Larsen, J., & Urry, J. (2011). The tourist gaze 3.0: Vol. Theory, culture&society ([3rd ed.]). SAGE.

<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/the-tourist-gaze-3-0-3e>

Verstraete, G. (2010). Tracking Europe: mobility, diaspora, and the politics of location. Duke University Press.