The Art Market and the Question of Provenance



Anna Tummers and Koenraad Jonckheere, eds. Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens and Their Contemporaries. Series: Amsterdam studies in the Dutch golden age. Amsterdam: Amsterdam University Press, 2008. Web. https://ebookcentral.proquest.com/lib/gla/detail.action?docID=420130.

B. A. Bowman. 'Transnational Crimes Against Culture: Looting at Archaeological Sites and the "Grey" Market in Antiquities'. Journal of Contemporary Criminal Justice 24.3 (2008): 225–242. Web.

'Ben Lewis Investigates the Rise and Fall of the Contemporary Art Market'. N.p., n.d. Web. http://artdaily.com/news/36052/Ben-Lewis-Investigates-the-Rise-and-Fall-of-the-Contemporary-Art-Market#.VAXOPGPN4_8.

Brodie, Neil. 'Pity the Poor Middlemen'. Culture without context 3 (1998): n. pag. Web. https://s3-eu-west-2.amazonaws.com/wpmedia.outlandish.com/trafficking/2012/08/27133345/1998-Pity-the-poor-middlemen.pdf.

Campbell, Peter B. 'The Illicit Antiquities Trade as a Transnational Criminal Network: Characterizing and Anticipating Trafficking of Cultural Heritage'. International Journal of Cultural Property 20.02 (2013): 113–153. Web.

Charlotte Gould and Sophie Mesplède, ed. Marketing Art in the British Isles, 1700 to the Present: A Cultural History. Farnham, Surrey: Ashgate, 2012. Print.

---, ed. Marketing Art in the British Isles, 1700 to the Present: A Cultural History. Farnham, Surrey: Ashgate, 2012. Print.

Crime in the Art and Antiquities World: Illegal Trafficking in Cultural Property. New York: Springer, 2011. Web.

https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1007/978-1-4419-7946-9.

D. C. Lane et al. 'Time Crime: The Transnational Organization of Art and Antiquities Theft'. Journal of Contemporary Criminal Justice 24.3 (2008): 243–262. Web.

John Elsner and Roger Cardinal, ed. The Cultures of Collecting. Series: Critical views. London: Reaktion Books, 1994. Print.

Kaun, David E., and Joseph M. Grace. 'From the Branded Dealer to Crowd Funding: The Market for Art as Broad as It Is Diverse'. International Journal of Humanities and Social Science 3.14 (2013): n. pag. Web. https://www.ijhssnet.com/journal/index/1960.

Mark Durney and Blythe Proulx. 'Art Crime: A Brief Introduction'. Crime, Law and Social Change 56.2 (2011): 115–132. Web.

Matthew Collings. 'Review: Seven Days in the Art World by Sarah Thornton'. N.p., n.d. Web. http://www.theguardian.com/books/2008/oct/18/art1.

Neil G. W. Curtis. 'REPATRIATION FROM SCOTTISH MUSEUMS: Learning from NAGPRA'. Museum Anthropology 33.2 (2010): 234–248. Web.

Noah Horowitz. Art of the Deal: Contemporary Art in a Global Financial Market. Princeton, N.J.: Princeton University Press, 2011. Print.

Pamela Fletcher and Anne Helmreich, ed. The Rise of the Modern Art Market in London, 1850-1939. Manchester: Manchester University Press, 2011. Print.

Peter Watson. From Manet to Manhattan: The Rise of the Modern Art Market. London: Hutchinson, 1992. Print.

Peter Watson and Cecilia Todeschini. The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums. New York: BBS PublicAffairs, 2006. Print.

---. The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums. New York: BBS PublicAffairs, 2006. Print.

R. T. Naylor. 'The Underworld of Art'. Crime, Law and Social Change 50.4–5 (2008): 263–291. Web.

Ruiz, Cristina. 'My Life as a Tombarolo'. The Art Newspaper 112 (2000): n. pag. Web. http://old.theartnewspaper.com/login/default.aspx.

S. R. M. Mackenzie. Going, Gone: Regulating the Market in Illicit Antiquities. Builth Wells, Powys: Institute of Art and Law, 2005. Print.

Sarah Thornton. Seven Days in the Art World. London: Granta, 2009. Print.

Tess Davis. 'Supply and Demand: Exposing the Illicit Trade in Cambodian Antiquities through a Study of Sotheby's Auction House'. Crime, Law and Social Change 56.2 (2011): 155–174. Web.

---. 'Supply and Demand: Exposing the Illicit Trade in Cambodian Antiquities through a Study of Sotheby's Auction House'. Crime, Law and Social Change 56.2 (2011): 155–174. Web.

Thierry Lenain. Art Forgery: The History of a Modern Obsession. London: Reaktion Books, 2011. Print.

Thorstein Veblen. The Theory of the Leisure Class. Series: Dover thrift editions. New York: Dover Publications, 1994. Print.

Valentina Vadi and Hildegard E. G. S. Schneider, eds. Art, Cultural Heritage and the Market: Ethical and Legal Issues. Heidelberg: Springer, 2014. Web.

https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1007/978-3-642-45094-5>.