## The Art Market and the Question of Provenance



1.

Peter Watson, Cecilia Todeschini: The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. BBS PublicAffairs, New York (2006).

2.

Anna Tummers, Koenraad Jonckheere eds: Art market and connoisseurship: a closer look at paintings by Rembrandt, Rubens and their contemporaries. Amsterdam University Press, Amsterdam (2008).

3.

Charlotte Gould and Sophie Mesplède ed: Marketing art in the British Isles, 1700 to the present: a cultural history. Ashgate, Farnham, Surrey (2012).

4.

Pamela Fletcher and Anne Helmreich ed: The rise of the modern art market in London, 1850-1939. Manchester University Press, Manchester (2011).

5.

Noah Horowitz: Art of the deal: contemporary art in a global financial market. Princeton University Press, Princeton, N.J. (2011).

6.

Peter Watson: From Manet to Manhattan: the rise of the modern art market. Hutchinson, London (1992).

## 7.

Tess Davis: Supply and demand: exposing the illicit trade in Cambodian antiquities through a study of Sotheby's auction house. Crime, Law and Social Change. 56, 155–174 (2011). https://doi.org/10.1007/s10611-011-9321-6.

8.

Thorstein Veblen: The theory of the leisure class. Dover Publications, New York (1994).

9.

John Elsner and Roger Cardinal ed: The cultures of collecting. Reaktion Books, London (1994).

10.

Neil G. W. Curtis: REPATRIATION FROM SCOTTISH MUSEUMS: Learning from NAGPRA. Museum Anthropology. 33, 234–248 (2010). https://doi.org/10.1111/j.1548-1379.2010.01101.x.

## 11.

Mark Durney, Blythe Proulx: Art crime: a brief introduction. Crime, Law and Social Change. 56, 115–132 (2011). https://doi.org/10.1007/s10611-011-9316-3.

12.

Kaun, D.E., Grace, J.M.: From the Branded Dealer to Crowd Funding: the Market for Art as Broad as it is Diverse. International Journal of Humanities and Social Science. 3, (2013).

13.

Valentina Vadi, Hildegard E. G. S. Schneider eds: Art, cultural heritage and the market: ethical and legal issues. Springer, Heidelberg (2014).

14.

Ben Lewis Investigates the Rise and Fall of the Contemporary Art Market, http://artdaily.com/news/36052/Ben-Lewis-Investigates-the-Rise-and-Fall-of-the-Contemporary-Art-Market#.VAXOPGPN4\_8.

15.

Sarah Thornton: Seven days in the art world. Granta, London (2009).

16.

Matthew Collings: Review: Seven Days in the Art World by Sarah Thornton, http://www.theguardian.com/books/2008/oct/18/art1.

17.

Crime in the art and antiquities world: illegal trafficking in cultural property. Springer, New York (2011).

18.

Ruiz, C.: My life as a tombarolo. The Art Newspaper. (2000).

19.

Peter Watson, Cecilia Todeschini: The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. BBS PublicAffairs, New York (2006).

20.

D. C. Lane, D. G. Bromley, R. D. Hicks, J. S. Mahoney: Time Crime: The Transnational Organization of Art and Antiquities Theft. Journal of Contemporary Criminal Justice. 24, 243–262 (2008). https://doi.org/10.1177/1043986208318219.

21.

Brodie, N.: Pity the poor middlemen. Culture without context. 3, (1998).

22.

R. T. Naylor: The underworld of art. Crime, Law and Social Change. 50, 263–291 (2008). https://doi.org/10.1007/s10611-008-9140-6.

23.

B. A. Bowman: Transnational Crimes Against Culture: Looting at Archaeological Sites and the 'Grey' Market in Antiquities. Journal of Contemporary Criminal Justice. 24, 225–242 (2008). https://doi.org/10.1177/1043986208318210.

24.

Campbell, P.B.: The Illicit Antiquities Trade as a Transnational Criminal Network: Characterizing and Anticipating Trafficking of Cultural Heritage. International Journal of Cultural Property. 20, 113–153 (2013). https://doi.org/10.1017/S0940739113000015.

25.

Thierry Lenain: Art forgery: the history of a modern obsession. Reaktion Books, London (2011).

26.

Charlotte Gould and Sophie Mesplède ed: Marketing art in the British Isles, 1700 to the present: a cultural history. Ashgate, Farnham, Surrey (2012).

27.

S. R. M. Mackenzie: Going, going, gone: regulating the market in illicit antiquities. Institute of Art and Law, Builth Wells, Powys (2005).

28.

Tess Davis: Supply and demand: exposing the illicit trade in Cambodian antiquities through a study of Sotheby's auction house. Crime, Law and Social Change. 56, 155–174 (2011). https://doi.org/10.1007/s10611-011-9321-6.