

Comparative Literature 2C

[View Online](#)

-
- Attwood, L., & Turovskaia, M. I. (1993). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.
- Balski, G. (1992). Directory of Eastern European film-makers and films, 1945-1991. Flicks Books.
- Beumers, B. (2009). A history of Russian cinema (English ed). Berg.
- Bingham, A. (2011). Directory of world cinema: East Europe: Vol. Directory of world cinema . Intellect.
- Bird, D. (2002). Roman Polanski: Vol. Pocket essentials. Film. Pocket Essentials.
- Bocek, J. (1965). Modern Czechoslovak film: 1945/1965. Artia.
- Coates, P. (1985). The story of the lost reflection: the alienation of the image in Western and Polish cinema. Verso.
- Coates, P. (1999). Lucid dreams: the films of Krzysztof Kielowski: Vol. Cinema voices. Flicks Books.
- Čulík, J. (2013). A society in distress: the image of the Czech Republic in contemporary Czech feature film. Sussex Academic.
- Dewey, L. (1971). Outline of Czechoslovakian cinema: Vol. Informatics' original paperbacks on the cinema. Informatics.
- Falkowska, J., & Haltof, M. (2003). The new Polish cinema. Flick Books.
- Gillespie, D. C. (2003). Russian cinema: Vol. Inside film. Longman.
- Haltof, M. (2002). Polish national cinema. Berghahn Books.
- Haltof, M. & Ebooks Corporation Limited. (2012). The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance: Vol. Directors' Cuts. Columbia University Press.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=927988>
- Hames, P. (2004). The cinema of Central Europe: Vol. 24 frames. Wallflower Press.
- Hames, P. (2005). The Czechoslovak new wave (2nd ed). Wallflower Press.

- Hames, P. (2009). Czech and Slovak cinema: theme and tradition: Vol. Traditions in world cinema. Edinburgh University Press.
- Hayward, S. (2000). Cinema studies: the key concepts: Vol. Routledge key guides (2nd ed). Routledge.
- Horton, A., & Brashinsky, M. (1992). The zero hour: glasnost and Soviet cinema in transition. Princeton University Press.
- Imre, A. (2012a). A companion to Eastern European cinemas: Vol. Wiley-Blackwell companions to national cinemas. Wiley-Blackwell.
- Imre, A. (2012b). A companion to Eastern European cinemas: Vol. Wiley-Blackwell companions to national cinemas. Wiley-Blackwell.
- Iordanova, D. (2003). Cinema of the other Europe: the industry and artistry of East Central European film. Wallflower.
- Jaroslav Bocek. (n.d.). Looking back on the new wave - Jaroslav Bocek - Google Books. %u010Ceskoslovenský Filmexport, 1967.
http://books.google.co.uk/books/about/Looking_back_on_the_new_wave.html?id=W9jqNAAACAAJ&redir_esc=y
- Karriker, A. H. (1993). Turmoil on the screen: shifting perspectives in Soviet and post-communist cinema. Dept. of Foreign Languages, W.Va. University.
- Kickasola, J. G. (2004). The films of Krzysztof Kieślowski: the liminal image. Continuum.
- Kielowski, K., & Stok, D. (1993). Kielowski on Kielowski. Faber.
- Lawton, A. M. (1992a). Kinoglasnost: Soviet cinema in our time: Vol. Cambridge Soviet paperbacks. Cambridge University Press.
- Lawton, A. M. (1992b). The Red screen: Politics, society and art in Soviet cinema. Routledge.
- Liehm, A. J. (1974). Closely watched films: the Czechoslovak experience. International Arts and Sciences Press.
- Liehm, M., & Liehm, A. J. (1977). The most important art: Eastern European film after 1945. University of California Press.
- Mazierska, E. (2007). Roman Polanski: the cinema of a cultural traveller. I.B. Tauris.
- Mazierska, E. (2008). Masculinities in Polish, Czech and Slovak cinema: Black Peters and men of marble. Berghahn Books.
- Mazierska, E., Kristensen, L. L. F., & Närepea, E. (2014). Postcolonial approaches to Eastern European cinema: portraying neighbours on-screen: Vol. International library of the moving image. I.B. Tauris.
- Paul, D. W. (1983). Politics, art and commitment in the East European cinema. Macmillan.

Petrie, G., Dwyer, R., & McMaster University. (1990). *Before the Wall came down: Soviet and East European filmmakers working in the West*. University Press of America.

Radulescu, D. (2002). *Realms of exile: nomadism, diasporas, and Eastern European voices*. Lexington Books.

Salys, R. (Ed.). (2013). *The Russian cinema reader: Volume two: The thaw to the present: Vol. Cultural syllabus*. Academic Studies Press.

Škvorecký, J. (1971). *All the bright young men and women: a personal history of the Czech cinema*. Martin.