

Comparative Literature 2C

[View Online](#)

Attwood, Lynne, and M. I. Turovskaia. 1993. *Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era*. London: Pandora.

Balski, Grzegorz. 1992. *Directory of Eastern European Film-Makers and Films, 1945-1991*. Trowbridge: Flicks Books.

Beumers, Birgit. 2009. *A History of Russian Cinema*. English ed. New York, NY: Berg.

Bingham, Adam. 2011. *Directory of World Cinema: East Europe*. Vol. *Directory of world cinema*. Bristol: Intellect.

Bird, Daniel. 2002. *Roman Polanski*. Vol. *Pocket essentials*. Film. Harpenden: Pocket Essentials.

Bocek, Jaroslav. 1965. *Modern Czechoslovak Film: 1945/1965*. [s.l.]: Artia.

Coates, Paul. 1985. *The Story of the Lost Reflection: The Alienation of the Image in Western and Polish Cinema*. London: Verso.

———. 1999. *Lucid Dreams: The Films of Krzysztof Kieslowski*. Vol. *Cinema voices*. Trowbridge, Wiltshire: Flicks Books.

Čulík, Jan. 2013. *A Society in Distress: The Image of the Czech Republic in Contemporary Czech Feature Film*. Brighton: Sussex Academic.

Dewey, Langdon. 1971. *Outline of Czechoslovakian Cinema*. Vol. *Informatics' original paperbacks on the cinema*. London: Informatics.

Falkowska, Janina, and Marek Haltof. 2003. *The New Polish Cinema*. Trowbridge: Flick Books.

Gillespie, David C. 2003. *Russian Cinema*. Vol. *Inside film*. Harlow: Longman.

Haltof, Marek. 2002. *Polish National Cinema*. New York, N.Y.: Berghahn Books.

Haltof, Marek and Ebooks Corporation Limited. 2012. *The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance*. Vol. *Directors' Cuts*. New York: Columbia University Press. <http://GLA.ebib.com/patron/FullRecord.aspx?p=927988>.

Hames, Peter. 2004. *The Cinema of Central Europe*. Vol. *24 frames*. London: Wallflower

Press.

———. 2005. *The Czechoslovak New Wave*. 2nd ed. London: Wallflower Press.

———. 2009. *Czech and Slovak Cinema: Theme and Tradition*. Vol. *Traditions in world cinema*. Edinburgh: Edinburgh University Press.

Hayward, Susan. 2000. *Cinema Studies: The Key Concepts*. 2nd ed. Vol. *Routledge key guides*. London: Routledge.

Horton, Andrew, and Michael Brashinsky. 1992. *The Zero Hour: Glasnost and Soviet Cinema in Transition*. Princeton, N.J.: Princeton University Press.

Imre, Anikó. 2012a. *A Companion to Eastern European Cinemas*. Vol. *Wiley-Blackwell companions to national cinemas*. Chichester, West Sussex: Wiley-Blackwell.

———. 2012b. *A Companion to Eastern European Cinemas*. Vol. *Wiley-Blackwell companions to national cinemas*. Chichester, West Sussex: Wiley-Blackwell.

Iordanova, Dina. 2003. *Cinema of the Other Europe: The Industry and Artistry of East Central European Film*. London: Wallflower.

Jaroslav Bocek. n.d. *Looking Back on the New Wave - Jaroslav Bocek* - Google Books. %u010Ceskoslovenský Filmexport, 1967.
http://books.google.co.uk/books/about/Looking_back_on_the_new_wave.html?id=W9jqNAAACAAJ&redir_esc=y.

Karriker, Alexandra Heidi. 1993. *Turmoil on the Screen: Shifting Perspectives in Soviet and Post-Communist Cinema*. Morgantown, [W. Va.]: Dept. of Foreign Languages, W.Va. University.

Kickasola, Joseph G. 2004. *The Films of Krzysztof Kieślowski: The Liminal Image*. New York, N.Y.: Continuum.

Kielowski, Krzysztof, and Danusia Stok. 1993. *Kielowski on Kielowski*. London: Faber.

Lawton, Anna Maltese. 1992a. *Kinoglasnost: Soviet Cinema in Our Time*. Vol. *Cambridge Soviet paperbacks*. Cambridge: Cambridge University Press.

———. 1992b. *The Red Screen: Politics, Society and Art in Soviet Cinema*. London: Routledge.

Liehm, Antonín J. 1974. *Closely Watched Films: The Czechoslovak Experience*. White Plains, N.Y.: International Arts and Sciences Press.

Liehm, Mira, and Antonín J. Liehm. 1977. *The Most Important Art: Eastern European Film after 1945*. Berkeley, Calif.: University of California Press.

Mazierska, Ewa. 2007. *Roman Polanski: The Cinema of a Cultural Traveller*. London: I.B. Tauris.

———. 2008. *Masculinities in Polish, Czech and Slovak Cinema: Black Peters and Men of*

Marble. New York, NY: Berghahn Books.

Mazierska, Ewa, Lars Lyngsgaard Fjord Kristensen, and Eva Näripea. 2014. Postcolonial Approaches to Eastern European Cinema: Portraying Neighbours on-Screen. Vol. International library of the moving image. London: I.B. Tauris.

Paul, David W. 1983. Politics, Art and Commitment in the East European Cinema. London: Macmillan.

Petrie, Graham, Ruth Dwyer, and McMaster University. 1990. Before the Wall Came down: Soviet and East European Filmmakers Working in the West. Lanham, Md: University Press of America.

Radulescu, Domnica. 2002. Realms of Exile: Nomadism, Diasporas, and Eastern European Voices. Lanham, Md: Lexington Books.

Salys, Rimgaila, ed. 2013. The Russian Cinema Reader: Volume Two: The Thaw to the Present. Vol. Cultural syllabus. Boston [Massachusetts]: Academic Studies Press.

Škvorecký, Josef. 1971. All the Bright Young Men and Women: A Personal History of the Czech Cinema. Montreal: Martin.