

# Consumption, Culture and Society in Modern France

View Online



1.

Fourastie

, Jean. Les Trente Glorieuses ou La  
re

volution invisible [Internet]. [Paris]: Fayard; 1979. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=64919ad8-ca40-e911-80cd-005056af4099>

2.

Ross, Kristin. Fast cars, clean bodies: decolonization and the reordering of French culture [Internet]. Vol. October books. Cambridge, Mass: MIT Press; 1995. Available from:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=49174>

3.

Kroen S. La magie des objets, le plan Marshall et l'instauration d'une démocratie de consommateurs. In: Chatriot A, Chessel ME, Hilton M, editors. Au nom du consommateur [Internet]. Available from:  
[http://www.cairn.info/resume.php?ID\\_ARTICLE=DEC\\_CHATR\\_2005\\_01\\_0080](http://www.cairn.info/resume.php?ID_ARTICLE=DEC_CHATR_2005_01_0080)

4.

Richard F. Kuisel. Coca-Cola and the Cold War: The French Face Americanization, 1948-1953. French Historical Studies [Internet]. 1991;17(1):96-116. Available from:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286280>

5.

Rejet du Coca-Cola dans les années 50. - YouTube [Internet]. 2016. Available from: [https://www.youtube.com/watch?v=h3E\\_tz7lpfE](https://www.youtube.com/watch?v=h3E_tz7lpfE)

6.

Ross K. Fast cars, clean bodies: decolonization and the reordering of French culture [Internet]. Cambridge, Mass: MIT Press; 1995. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=49174&site=ehost-live>

7.

Un art de vivre - Video Ina.fr [Internet]. Available from: <https://www.ina.fr/video/CPF07011431/un-art-de-vivre-video.html>

8.

La cuisine de l'avenir 1957. Les Actualités françaises. [Internet]. Available from: <https://www.ina.fr/video/AFE85007295/la-cuisine-de-l-avenir-video.html>

9.

Pulju RJ. Women and Mass Consumer Society in Postwar France [Internet]. Cambridge: Cambridge University Press; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568>

10.

Barthes R. Mythologies. Paris: Éditions du Seuil; 1957.

11.

Rocheffort C. Les petits enfants du siècle. Vol. 2637. [Paris]: Grasset; 1988.

12.

Baudrillard J. Le système des objets. Vol. Collection Tel. [Paris]: Gallimard; 1978.

13.

Baudrillard J. La société de consommation: ses mythes, ses structures [Internet]. Vol. Collection folio/essais. [Paris]: Denoël; 1986. Available from: <https://contentstore.cla.co.uk//secure/link?id=3002a0d0-ca40-e911-80cd-005056af4099>

14.

Rioux, Jean-Pierre. La France de la IV<sup>e</sup>  
Re

publique: 2: L'expansion et l'impuissance, 1952-1958. Vol. Nouvelle histoire de la France contemporaine. [Paris]:

E

ditions du Seuil; 1983.

15.

Berstein, Serge. La France de l'expansion: 1: La  
Re

publique Gaullienne 1958-1969. Vol. Nouvelle histoire de la France contemporaine. Paris: Seuil; 1989.

16.

Berstein, Serge, Rioux, Jean-Pierre. La France de l'expansion: 2:  
L'apogée

de Pompidou, 1969-1974. Vol. Nouvelle histoire de la France contemporaine. Paris: Seuil; 1995.

17.

Clarke J. Work, Consumption and Subjectivity in Postwar France: Moulinex and the Meanings of Domestic Appliances 1950s-70s. Journal of Contemporary History. 2012 Oct 1;47(4):838-59.

18.

Ellen Furlough. Packaging Pleasures: Club Méditerranée and French Consumer Culture, 1950-1968. *French Historical Studies* [Internet]. 1993;18(1):65–81. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286955>

19.

Sherman, Daniel J. *French primitivism and the ends of empire, 1945--1975*. Chicago, Ill: University of Chicago Press; 2011.

20.

Sherman DJ. Paradis à vendre : tourisme et imitation en Polynésie-Française (1958-1971). *Terrain*. 2005 Mar 1;(44):39–56.

21.

Leymonerie C. Le Salon des arts ménagers dans les années 1950. *Vingtième Siècle Revue d'histoire*. 2006;91(3).

22.

*Revue Vingtième Siècle. Revue d'histoire* 2006/3, Spécial : Consommer en masse. 2006;91. Available from: [https://www.persee.fr/issue/oai:cairn.info:vin\\_091](https://www.persee.fr/issue/oai:cairn.info:vin_091)

23.

Gaillard I. De l'étrange lucarne à la télévision. *Vingtième Siècle Revue d'histoire*. 2006;91(3).

24.

Pulju RJ. *Women and Mass Consumer Society in Postwar France* [Internet]. Cambridge: Cambridge University Press; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568>

25.

Kuisel RF, University of California Press. *Seducing the French: the dilemma of Americanization* [Internet]. Berkeley: University of California Press; 1993. Available from: <https://publishing.cdlib.org/ucpressebooks/view?docId=ft4w10060w&brand=ucpress>

26.

FURLOUGH E. Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to 1970s. *Comparative Studies in Society and History*. 1998 Apr;40(02).

27.

Weiner S. *Enfants terribles: youth and femininity in the mass media in France, 1945-1968*. Baltimore: Johns Hopkins University Press; 2001.

28.

Weiner SE. The Consommatrice of the 1950s in Elsa Triolet's *Roses a credit*. *French Cultural Studies*. 1995 Jun 1;6(17):123-44.

29.

Susan Weiner. Two Modernities: From 'Elle' to 'Mademoiselle'. *Women's Magazines in Postwar France*. *Contemporary European History* [Internet]. 1999;8(3):395-409. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20081719>

30.

Baudrillard J. *Le système des objets*. Vol. Collection Tel. [Paris]: Gallimard; 1978.

31.

Rudolph NC. *At Home in Postwar France: modern mass housing and the right to comfort*. Vol. Berghahn monographs in French studies. New York: Berghahn Books; 2015.

32.

Rudolph N. Domestic politics: The Cité expérimentale at Noisy-le-Sec in Greater Paris. *Modern & Contemporary France*. 2004 Nov;12(4):483–95.

33.

Rudolph NC. Model Homes: Negotiating Interiors in Postwar France. *Interiors* [Internet]. 2014;5(2):239–57. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.2752/204191214X14038639021333>

34.

Baudrillard J. *Le système des objets*. Vol. Collection Tel. [Paris]: Gallimard; 1978.

35.

Chatriot, Alain, Chessel, Marie-Emmanuelle, Hilton, Matthew, *Au nom du consommateur* (Conference). *The expert consumer: associations and professionals in consumer society*. Vol. *History of retailing and consumption*. Aldershot, Hants: Ashgate; 2006.

36.

Chessel ME. *Histoire de la consommation*. Vol. *Repères : histoire*. Paris: Découverte; 2012.

37.

Corrigan P. *The sociology of consumption: an introduction*. London: Sage; 1997.

38.

De Grazia V, Furlough E, editors. *The sex of things: gender and consumption in historical perspective* [Internet]. Berkeley: University of California Press; 1996. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1525/9780520916777>

39.

De Grazia V. *Irresistible empire: America's advance through twentieth-century Europe*

[Internet]. First Harvard University Press paperback edition. Cambridge, Massachusetts: The Belknap Press of Harvard University Press; 2006. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.2307/j.ctv2jfvvcwb>

40.

Furlough, Ellen, Strikwerda, Carl. Consumers against capitalism?: consumer cooperation in Europe, North America, and Japan, 1840-1990. Lanham, Md: Rowman & Littlefield; 1999.

41.

Southerton D. Encyclopedia of consumer culture [Internet]. Thousand Oaks, Calif: SAGE; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/consumerculture>

42.

Lee MJ. The Consumer Society Reader. Oxford: Blackwell; 2000.

43.

Rioux, Jean-Pierre, Sirinelli,  
Jean-Franc

ois. Histoire culturelle de la France: 4: Le temps des masses: le  
vingtie

me  
sie

cle. Vol. L'univers historique. Paris: Seuil; 1998.

44.

Trentmann, Frank. The Oxford handbook of the history of consumption. Vol. Oxford handbooks. Oxford: Oxford University Press; 2012.

45.

Urry J. The tourist gaze. 2nd ed. London: SAGE Publications; 2002.

46.

Corrigan P. The sociology of consumption: an introduction. London: Sage; 1997.

47.

Zola, Émile. Au Bonheur des dames. Vol. Collection Folio classique. [Paris]: Gallimard;

48.

Zola, Émile. Au Bonheur des dames. Vol. Collection Folio classique. [Paris]: Gallimard;

49.

Nord PG. Paris shopkeepers and the politics of resentment [Internet]. Princeton, N.J.: Princeton University Press; 1986. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01307>

50.

Zola, Émile. Au Bonheur des dames. Vol. Collection Folio classique. [Paris]: Gallimard;

51.

Tiersten L. Marianne in the market: envisioning consumer society in fin-de-siècle France [Internet]. Berkeley, [Calif.]: University of California Press; 2001. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520225299.001.0001>

52.

Zola, Émile. Au Bonheur des dames. Vol. Collection Folio classique. [Paris]: Gallimard;

53.



O'Brien, Patricia. The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France. *Journal of Social History* [Internet]. 17(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297348139?pq-origsite=summon>

54.

Le Bon G. *La Psychologie des foules* [Internet]. Alcan; 1905. Available from: [http://classiques.uqac.ca/classiques/le\\_bon\\_gustave/psychologie\\_des\\_foules\\_Alcan/Psycho\\_des\\_foules\\_alcan.pdf](http://classiques.uqac.ca/classiques/le_bon_gustave/psychologie_des_foules_Alcan/Psycho_des_foules_alcan.pdf)

55.

Zola, Émile. *Au Bonheur des dames*. Vol. Collection Folio classique. [Paris]: Gallimard;

56.

Anaïs Albert. Les midinettes parisiennes à la Belle Époque : bon goût ou mauvais genre ? *Histoire, économie & société* [Internet]. 32e année(3):61–74. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/23614448>

57.

Anne-Sophie Beau. Organisation du travail et emploi des femmes dans le grand commerce : l'exemple du Grand Bazar de Lyon, 1886-1974. *Le Mouvement Social* [Internet]. no 217(4):11–31. Available from: <https://www.cairn.info/revue-le-mouvement-social-2006-4-page-11.htm>

58.

Anne-Sophie Beau. Les salarié-e-s du grand commerce : des "employé-e-s" ? *Travail, genre et sociétés* [Internet]. N° 8(2):55–72. Available from: <https://www.cairn.info/revue-travail-genre-et-societes-2002-2-page-55.htm>

59.

Bowlby R. *Just looking: consumer culture in Dreiser, Gissing, and Zola* [Internet]. Abingdon, Oxon: Routledge; 2010. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=460295>

60.

Judith G. Coffin. Credit, Consumption, and Images of Women's Desires: Selling the Sewing Machine in Late Nineteenth-Century France. *French Historical Studies* [Internet]. 1994;18(3):749–83. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286691>

61.

Crossick G, Jaumain S, editors. *Cathedrals of consumption: the European department store, 1850-1939* [Internet]. Abingdon, Oxon: Routledge; 2018. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780429026249>

62.

D'Souza A, McDonough T, editors. *The invisible fla*  
^

*neuse: gender, public space and visual culture in nineteenth-century Paris. Vol. Critical perspectives in art history.* Manchester: Manchester University Press; 2006.

63.

Giffard P. *Les grands bazars : Paris sous la Troisième République* [Internet]. Victor Havard; 1882. Available from: <https://gallica.bnf.fr/ark:/12148/bpt6k6381227s.r=Giffard%2C%20Pierre?rk=150215;2>

64.

Goggin, Maureen Daly, Tobin, Beth Fowkes. *Material women, 1750-1950: consuming desires and collecting practices.* Farnham, Surrey: Ashgate; 2009.

65.

Iskin, Ruth. *Modern Women and Parisian Consumer Culture in Impressionist Painting.* Cambridge: Cambridge University Press; 2007.

66.

Miller, Michael Barry. *The Bon Marche*

: bourgeois culture and the department store, 1869-1920 [Internet]. Princeton, N.J.: Princeton University Press; 1981. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01801>

67.

Nord, Philip G. *Paris shopkeepers and the politics of resentment*. Princeton, N.J.: Princeton University Press; 1986.

68.

Schwartz VR. *Spectacular realities: early mass culture in fin-de-siècle Paris* [Internet]. Berkeley: University of California Press; 1998. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=21351>

69.

Tiersten, Lisa. *Marianne in the Market: Envisioning Consumer Society in Fin-de-sie*

cle France [Internet]. Berkeley: University of California Press; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780520925656>

70.

Williams, Rosalind H. *Dream Worlds: Mass Consumption in Late Nineteenth-century France*. Berkeley, Calif: University of California Press; 1982.

71.

Anne-Sophie Beau. *Grand Bazar, modes d'emploi. Les salariés d'un grand magasin lyonnais, 1886-1974*. [Internet]. Available from: [http://theses.univ-lyon2.fr/documents/lyon2/2001/beau\\_as#p=0&a=top](http://theses.univ-lyon2.fr/documents/lyon2/2001/beau_as#p=0&a=top)

72.

Chaney D. Le grand magasin comme forme culturelle. *Réseaux*. 1996;14(80):81-96.

73.

Walker DH. Consumer chronicles: cultures of consumption in modern French literature [Internet]. Vol. 19. Liverpool: Liverpool University Press; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/UPO9781846317156>

74.

Wemp, Brian. The Grands Magasins Dufayel, the working class, and the origins of consumer culture in Paris, 1880-1916 [Internet]. Available from: [http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object\\_id=103494&local\\_base=GEN01-MCG02](http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object_id=103494&local_base=GEN01-MCG02)

75.

Wallach Scott J. 'L'ouvrière, mot impie, sordide.' *Actes de la recherche en sciences sociales*. 1990;83(1):2-15.

76.

Chessel ME. Histoire de la consommation. Vol. Repères : histoire. Paris: Découverte; 2012.

77.

Stovall T. Paris and the Spirit of 1919: Consumer Struggles, Transnationalism and Revolution. 2012; Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139086271>

78.

Chessel ME. Aux origines de la consommation engagée: La Ligue sociale d'acheteurs (1902-1914). *Vingtième Siècle Revue d'histoire*. 2003 Jan;(77).

79.

Furlough, Ellen, Strikwerda, Carl. Consumers against capitalism?: consumer cooperation in Europe, North America, and Japan, 1840-1990. Lanham, Md: Rowman & Littlefield; 1999.

80.

Chenut HH. The Fabric of Gender: working-class culture in Third Republic France. University Park, PA: Pennsylvania State University Press; 2005.

81.

Une Leçon des choses: tourism, empire and the nation in interwar France. French Historical Studies [Internet]. 2002 Jan 7;25(3):441–73. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928>

82.

Harp, Stephen L. Marketing Michelin: advertising & cultural identity in twentieth-century France [Internet]. Baltimore: Johns Hopkins University Press; 2001. Available from: <https://contentstore.cla.co.uk//secure/link?id=2f02a0d0-ca40-e911-80cd-005056af4099>

83.

La Revue du Touring Club de France. Available from: [http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058s\\_date%22#resultat-id-1](http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058s_date%22#resultat-id-1)

84.

Ellen Furlough. Selling the American Way in Interwar France: 'Prix Uniques' and the Salons Des Arts Menagers. Journal of Social History [Internet]. 1993;26(3):491–519. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3788624>

85.

Sarah Howard. The Advertising Industry and Alcohol in Interwar France. *The Historical Journal* [Internet]. 2008;51(2):421–55. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20175168>

86.

Chenut, Helen Harden. *The Fabric of Gender: Working-class Culture in Third Republic France*. University Park, PA: Pennsylvania State University Press; 2005.

87.

Chessel ME, École des hautes études en sciences sociales. Centre de recherches historiques. *Consommateurs engagés à la Belle Époque: la Ligue sociale d'acheteurs*. Vol. Sciences Po histoire. [Paris]: Presses de la Fondation nationale des sciences politiques; 2012.

88.

Chessel ME. Le Genre De La Consommation En 1900. Autour De "La Ligue Sociale D'acheteurs. *L'Année sociologique* (1940/1948-) [Internet]. 2011;61(1):125–49. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41300767>

89.

Duhamel, Georges.  
Sce

nes de la vie future. Paris: Mercure de France; 1930.

90.

Robert L. Frost. Machine Liberation: Inventing Housewives and Home Appliances in Interwar France. *French Historical Studies* [Internet]. 1993;18(1):109–30. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286957>

91.

FURLOUGH E. Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to

1970s. *Comparative Studies in Society and History*. 1998 Apr;40(02).

92.

Guy KM. *When Champagne Became French: Wine and the Making of a National Identity*. 2003rd ed. Vol. Johns Hopkins University Studies in Historical and Political Science. Baltimore, MD: Johns Hopkins University Press; 2007.

93.

HOWARD S. THE ADVERTISING INDUSTRY AND ALCOHOL IN INTERWAR FRANCE. *The Historical Journal*. 2008 Jun;51(02).

94.

Victoria de Grazia. *Mass Culture and Sovereignty: The American Challenge to European Cinemas, 1920-1960*. *The Journal of Modern History* [Internet]. 1989;61(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1880967>

95.

Halbwachs M. *L'évolution des besoins dans les classes ouvrières* [Internet]. 1933. Available from: <https://gallica.bnf.fr/ark:/12148/bpt6k57887817/f7.image>

96.

Valdour J. *Ouvriers parisiens d'après guerre : la vie ouvrière, observations vécues* [Internet]. A. Rousseau; 1921. Available from: <https://gallica.bnf.fr/ark:/12148/bpt6k57349582/f1.image.r=valdour>

97.

Furlough E. *Une Leçon des choses: tourism, empire and the nation in interwar France*. *French Historical Studies* [Internet]. 2002 Jan 7;25(3):441–73. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928>

98.

La Revue du Touring Club de France. Available from:

[http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058s\\_date%22#resultat-id-1](http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058s_date%22#resultat-id-1)