

Phonetics 1: Introductory Concepts

View Online



-
1.
Ogden, R. & ProQuest (Firm). An Introduction to English Phonetics. (Edinburgh University Press, Edinburgh, 2009).
 2.
Catford, J. C. A Practical Introduction to Phonetics. vol. Oxford textbooks in linguistics (Oxford University Press, Oxford, 2001).
 3.
Bryan Gick, Ian Wilson, & Donald Derrick. Articulatory Phonetics. (Wiley-Blackwell, Malden, MA, 2013).
 4.
Johnson, K. Acoustic and Auditory Phonetics. (Wiley-Blackwell, Malden, MA, 2012).
 5.
B. Heselwood. Phonetic Transcription in Theory and Practice. (Edinburgh University Press, Edinburgh, 2013).
 6.
Ladefoged, P. Vowels and Consonants: An Introduction to the Sounds of Languages. (Blackwell Publishing, Malden Mass, 2005).

7.

Abercrombie, D. English Phonetic Texts. vol. Studies in general linguistics (Faber, 1964).

8.

Abercrombie, D. Studies in Phonetics and Linguistics. vol. Language and language learning series;no.10 (Oxford U.P, 1965).

9.

Abercrombie, D. Elements of General Phonetics. (Edinburgh University Press, Edinburgh, 1967).

10.

Stephen R. Anderson. Phonology in the Twentieth Century: Theories of Rules and Theories of Representations. (University of Chicago Press, Chicago, 1985).

11.

Michael Ashby & John A. Maidment. Introducing Phonetic Science. vol. Series: Cambridge introductions to language and linguistics (Cambridge University Press, Cambridge, 2005).

12.

Ashby, P. & Ebooks Corporation Limited. Understanding Phonetics. vol. Understanding language series (Hodder Education, London, 2011).

13.

Patricia Ashby. Speech Sounds. vol. Series: Language workbooks (Routledge, London, 1995).

14.

Martin J. Ball & Joan Rahilly. *Phonetics: The Science of Speech*. (Arnold, London, 1999).

15.

Raphael, L. J., Borden, G. J. & Harris, K. S. *Speech Science Primer: Physiology, Acoustics, and Perception of Speech*. (Wolters Kluwer Health/Lippincott Williams & Wilkins, Baltimore, Md, 2011).

16.

Phonological Knowledge: Conceptual and Empirical Issues. (Oxford University Press, Oxford, 2000).

17.

Philip Carr & Jean-Pierre Montreuil. *Phonology*. vol. Series: Modern linguistics series (Palgrave Macmillan, Basingstoke, Hampshire, 2013).

18.

Carr, Philip, 1953-. *English Phonetics and Phonology: An Introduction*. (Wiley-Blackwell, Chichester, UK, 2013).

19.

J. C. Catford. *Fundamental Problems in Phonetics*. (Edinburgh University Press, Edinburgh, 1977).

20.

J. C. Catford. *A Practical Introduction to Phonetics*. vol. Series: Oxford textbooks in linguistics (Oxford University Press, Oxford, 2001).

21.

Advances in Sociophonetics. vol. Series: Studies in language variation (John Benjamins

Publishing Company, Amsterdam, The Netherlands, 2014).

22.

John Clark, Colin Yallop, & Janet Fletcher. An Introduction to Phonetics and Phonology. vol. Series: Blackwell textbooks in linguistics (Blackwell Pub, Malden, Mass, 2007).

23.

The Oxford Handbook of Laboratory Phonology. vol. Series: Oxford handbooks in linguistics (Oxford University Press, Oxford, 2012).

24.

Colantoni, L., Steele, J. & Escudero Neyra, P. R. Second Language Speech: Theory and Practice. (Cambridge University Press, Cambridge, 2015).

25.

John Coleman. Phonological Representations: Their Names, Forms, and Powers. vol. Series: Cambridge studies in linguistics (Cambridge University Press, Cambridge, U.K., 1998).

26.

John Coleman. Introducing Speech and Language Processing. vol. Series: Cambridge introductions to language and linguistics (Cambridge University Press, Cambridge, 2005).

27.

Collins, B. S., Mees, I. M., & Ebooks Corporation Limited. Practical Phonetics and Phonology: A Resource Book for Students. vol. Routledge English Language Introductions (Taylor and Francis, London, 2013).

28.

Alan Cruttenden. Intonation. vol. Series: Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 1997).

29.

Alan Cruttenden & A. C. Gimson. *Gimson's Pronunciation of English*. (Routledge, London, 2014).

30.

David Crystal. *Prosodic Systems and Intonation in English*. vol. Series: Cambridge studies in linguistics (Cambridge University Press, London, 1969).

31.

Michael Davenport & S. J. Hannahs. *Introducing Phonetics and Phonology*. (Hodder Education, London, 2010).

32.

De Lacy, P. V. *The Cambridge Handbook of Phonology*. vol. Cambridge Handbooks in Language and Linguistics (Cambridge University Press, Cambridge, 2011).

33.

Denes, P. B. & Pinson, E. N. *The Speech Chain: The Physics and Biology of Spoken Language*. (W.H. Freeman, New York, N.Y, 1993).

34.

Sociophonetics: A Student's Guide. (Routledge, London, 2011).

35.

Languages and Dialects in the U.S.: Focus on Diversity and Linguistics. (Routledge, New York, NY, 2014).

36.

Jacques Durand & Bernard Laks. *Phonetics, Phonology and Cognition*. vol. Series: Oxford studies in theoretical linguistics (Oxford University Press, Oxford, 2002).

37.

Jacques Durand. *Generative and Non-Linear Phonology*. vol. Series: Longman linguistics library (Longman, Harlow, Essex, 1990).

38.

Gunnar Fant. *Acoustic Theory of Speech Production: With Calculations Based on X-Ray Studies of Russian Articulations*. vol. Series: Jakobsen, Schooneveld (Mouton, 's-Gravenhage, 1960).

39.

The Oxford Handbook of Language Production. vol. Series: Oxford library of psychology (Oxford University Press, New York, NY, 2014).

40.

Urban Voices: Accent Studies in the British Isles. (Arnold, London, 1999).

41.

Dennis Butler Fry. *The Physics of Speech*. vol. Series: Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 1979).

42.

Heinz J. Giegerich. *English Phonology: An Introduction*. vol. Series: Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 1992).

43.

Cruttenden, A., Gimson, A. C., & Ebooks Corporation Limited. *Gimson's Pronunciation of English*. (Routledge, London, 2014).

44.

Phonological Theory: The Essential Readings. (Blackwell, Oxford, 1999).

45.

Matthew Kelly Gordon. Syllable Weight: Phonetics, Phonology, Typology. vol. Series: Studies in Linguistics (Routledge, Taylor & Francis Group, New York, NY, 2013).

46.

Carlos Gussenhoven. The Phonology of Tone and Intonation. vol. Series: Research surveys in linguistics (Cambridge University Press, Cambridge, 2004).

47.

Carlos Gussenhoven & Haike Jacobs. Understanding Phonology. vol. Series: Understanding language series (Hodder Education, London, 2011).

48.

William J. Hardcastle. Physiology of Speech Production: An Introduction for Speech Scientists. (Academic Press, London, 1976).

49.

The Handbook of Phonetic Sciences. vol. Blackwell handbooks in linguistics (Wiley-Blackwell, Chichester, West Sussex, 2010).

50.

John Harris. English Sound Structure. (Blackwell, Oxford, 1994).

51.

Harrington, J. Phonetic Analysis of Speech Corpora. (Wiley-Blackwell, Oxford, 2010).

52.

Katrina Hayward. *Experimental Phonetics*. vol. Series: Longman linguistics library (Longman, London, 2000).

53.

R-M. S. Heffner. *General Phonetics*. (University of Wisconsin Press, Madison, 1964).

54.

Nigel Hewlett & Janet Mackenzie Beck. *An Introduction to the Science of Phonetics*. (Taylor and Francis, Hoboken, 2013).

55.

Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet. (Cambridge University Press, Cambridge, 1999).

56.

Johnson, K. *Acoustic and Auditory Phonetics*. (Wiley-Blackwell, Malden, MA, 2012).

57.

Daniel Jones. *The Pronunciation of English*. (Cambridge University Press, Cambridge, 1986).

58.

Daniel Jones. *An Outline of English Phonetics*. (Heffer, Cambridge, 1972).

59.

Jones, M. J. & Knight, R.-A. *The Bloomsbury Companion to Phonetics*. vol. Bloomsbury companions (Bloomsbury, London, 2013).

60.

Kaplan, H. M. *Anatomy and Physiology of Speech*. (McGraw-Hill, New York, 1960).

61.

Katamba, F. *An Introduction to Phonology*. vol. *Learning about language* (Longman, London, 1989).

62.

Katz, W. *Phonetics for Dummies®*. vol. *For dummies* (John Wiley & Sons, Inc, Hoboken, New Jersey, 2013).

63.

Kelly, J. & Local, J. *Doing Phonology: Observing, Recording, Interpreting*. (Manchester University Press, Manchester, 1989).

64.

Kendall, T. *Speech Rate, Pause, and Sociolinguistic Variation: Studies in Corpus Sociophonetics*. (Palgrave Macmillan, Basingstoke, Hampshire, 2013).

65.

Kent, R. D. & Read, C. *The Acoustic Analysis of Speech*. vol. *Whurr Publishers' books on communication disorders* (Singular Publishing Group, San Diego, 1992).

66.

Knight, R.-A. *Phonetics: A Coursebook*. (Cambridge University Press, Cambridge, 2012).

67.

Knowles, G. *Patterns of Spoken English: An Introduction to English Phonetics*. vol. *Learning about language* (Longman, London, 1986).

68.

Kreidler, C. W. *Phonology: Critical Concepts*. vol. *Routledge critical concepts* (Routledge, London, 2001).

69.

Kreiman, J. & Sidtis, D. *Foundations of Voice Studies: An Interdisciplinary Approach to Voice Production and Perception*. (Wiley-Blackwell, Malden, MA, 2011).

70.

Ladd, D. R. *Intonational Phonology*. vol. *Cambridge studies in linguistics* (Cambridge University Press, Cambridge, 2008).

71.

Ladefoged, P. & Maddieson, I. *The Sounds of the World's Languages*. vol. *Phonological theory* (Blackwell, Malden, Mass, 1996).

72.

Ladefoged, P. *Elements of Acoustic Phonetics*. (University of Chicago Press, Chicago, Ill, 1996).

73.

Ladefoged, P. *A Course in Phonetics*. (Heinle & Heinle, Boston, Mass, 2001).

74.

Ladefoged, P. *Phonetic Data Analysis: An Introduction to Fieldwork and Instrumental Techniques*. (Blackwell Pub, Malden, Mass, 2003).

75.

Ladefoged, P. Vowels and Consonants: An Introduction to the Sounds of Languages. (Blackwell Publishing, Malden Mass, 2005).

76.

Ladefoged, P. A Course in Phonetics. (Wadsworth/Cengage Learning, Boston, Mass, 2011).

77.

Lass, N. J. Principles of Experimental Phonetics. (Mosby, St. Louis, 1996).

78.

Lass, R. Phonology: An Introduction to Basic Concepts. vol. Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 1984).

79.

Laver, J. The Phonetic Description of Voice Quality. vol. Cambridge studies in linguistics (Cambridge University Press, Cambridge, 1980).

80.

Laver, J. Principles of Phonetics. vol. Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 1994).

81.

O'Connor, J. D. & Lewis, J. W. Studies in General and English Phonetics: Essays in Honour of Professor J.D. O'Connor. (Routledge, London, 1995).

82.

Lieberman, P. & Blumstein, S. E. Speech Physiology, Speech Perception, and Acoustic Phonetics. vol. Cambridge studies in speech science and communication (Cambridge University Press, Cambridge, 1988).

83.

MacKay, I. R. A. Acoustics in Hearing, Speech, and Language Sciences: An Introduction. vol. The Allyn&Bacon communication sciences and disorders series (Pearson Education, Boston, Mass, 2014).

84.

Maguire, W. & McMahon, A. Analysing Variation in English. (Cambridge University Press, Cambridge, 2011).

85.

Malmberg, B. Phonetics. (Dover Publications, New York, N.Y., 1963).

86.

Malmberg, B. Manual of Phonetics. (North-Holland Pub. Co, Amsterdam, 1968).

87.

McMahon, A. M. S. An Introduction to English Phonology. vol. Edinburgh textbooks on the English language (Edinburgh University Press, Edinburgh, 2002).

88.

Miller, J. L. & Eimas, P. D. Speech, Language, and Communication. vol. Handbook of perception and cognition, 2nd ed (Academic Press, San Diego, 1995).

89.

Moore, B. C. J., Tyler, L. K., Marslen-Wilson, W., & Royal Society (Great Britain). The Perception of Speech: From Sound to Meaning. vol. Philosophical transactions of the Royal Society B. (Oxford University Press, Oxford, 2009).

90.

O'Connor, J. D. & Arnold, G. F. *Intonation of Colloquial English: A Practical Handbook*. (Longman, London, 1973).

91.

O'Connor, J. D. *Phonetics*. vol. Pelican original (Penguin Books, Harmondsworth, 1973).

92.

Odden, D. A. *Introducing Phonology*. vol. Cambridge introductions to language and linguistics (Cambridge University Press, Cambridge, 2005).

93.

Ogden, R. & Dawson Books. *An Introduction to English Phonetics*. vol. Edinburgh textbooks on the English language (Edinburgh University Press, Edinburgh, 2009).

94.

Olive, J. P., Greenwood, A. & Coleman, J. *Acoustics of American English Speech: A Dynamic Approach*. (Springer-Verlag, New York, 1993).

95.

O'Shaughnessy, D. *Speech Communication: Human and Machine*. vol. Addison-Wesley series in electrical engineering (Addison-Wesley, Reading, Mass, 1987).

96.

Painter, C. *An Introduction to Instrumental Phonetics*. (University Park Press, Baltimore, 1979).

97.

Patel, A. D. *Music, Language, and the Brain*. (Oxford University Press, New York, 2008).

98.

Peng, B. L. *Analyzing Sound Patterns: An Introduction to Phonology*. vol. Cambridge textbooks in linguistics (Cambridge University Press, Cambridge, 2013).

99.

Perkell, J. S. *Physiology of Speech Production: Results and Implications of a Quantitative Cineradiographic Study*. vol. M.I.T. Press. Research monograph (M.I.T. Press, Cambridge, Mass, 1969).

100.

Pickett, J. M. *The Sounds of Speech Communication: A Primer of Acoustic Phonetics and Speech Perception*. vol. Perspectives in audiology series (University Park Press, Baltimore, 1980).

101.

Pike, K. L. *Phonetics: A Critical Analysis of Phonetic Theory and a Technic for the Practical Description of Sounds*. vol. University of Michigan publications (University of Michigan Press, Ann Arbor, 1943).

102.

Research Methods in Linguistics. (Cambridge University Press, Cambridge, 2013).

103.

Preston, D. R. & Niedzielski, N. A. *A Reader in Sociophonetics*. vol. Trends in linguistics. Studies and monographs (De Gruyter Mouton, New York, N.Y., 2011).

104.

Gimson, A. C. & Ramsaran, S. *Studies in the Pronunciation of English: A Commemorative Volume in Honour of A.C. Gimson*. (Routledge, London, 1990).

105.

Raphael, L. J. *Speech Science Primer: Physiology, Acoustics, and Perception of Speech*, Raphael: Acoustics, and Perception of Speech. (Wolters Kluwer Health/Lippincott Williams & Wilkins, Baltimore, MD, 2011).

106.

Reetz, H. & Jongman, A. *Phonetics: Transcription, Production, Acoustics and Perception*. vol. 24 (John Wiley & Sons, Inc, Hoboken, New Jersey, 2020).

107.

Roach, P. (Peter J. *English Phonetics and Phonology: A Practical Course*. (Cambridge University Press, Cambridge, UK, 2009).

108.

Roca, I. & Johnson, W. *A Course in Phonology*. (Blackwell Publishers, Oxford, 1999).

109.

Roca, I. *Generative Phonology*. vol. Linguistic theory guides (Routledge, London, 1994).

110.

Rogers, H. *The Sounds of Language: An Introduction to Phonetics*. vol. Learning about language (Longman, Harrow, 2000).

111.

Rosen, S. & Howell, P. *Signals and Systems for Speech and Hearing*. (Academic Press, London, 1991).

112.

Rosner, B. S. & Pickering, J. B. *Vowel Perception and Production*. vol. Oxford psychology series (Oxford University Press, Oxford, 1994).

113.

Schilling, N. Sociolinguistic Fieldwork. vol. Key topics in sociolinguistics (Cambridge University Press, Cambridge, 2013).

114.

Shockey, L. Sound Patterns of Spoken English. (Blackwell Pub, Malden, Mass, 2003).

115.

Seikel, J. A. Anatomy & Physiology: For Speech, Language, and Hearing, Anthony Seikel: Language, and Hearing. (Delmar, Clifton Park, NY, 2010).

116.

Small, L. H. Fundamentals of Phonetics: A Practical Guide for Students. (Allyn and Bacon, Boston, 1999).

117.

Norval Smith. Phonology: The Basics (Linguistics: The Basics). (Blackwell Publishing, Incorporated, 2017).

118.

Spencer, A. Phonology: Theory and Description. vol. Introducing linguistics (Blackwell Publishers, Oxford, 1996).

119.

Stevens, K. N. Acoustic Phonetics. vol. 30 (The MIT Press, Cambridge, Massachusetts, 1998).

120.

Thomas, E. R. Sociophonetics: An Introduction. (Palgrave Macmillan, Basingstoke, 2011).

121.

Word Stress: Theoretical and Typological Issues. (Cambridge University Press, Cambridge, 2014).

122.

Ward, I. C. The Phonetics of English. (Heffer, Cambridge, [Eng.], 1945).

123.

Warren, P. Uptalk: The Phenomenon of Rising Intonation. (Cambridge University Press, Cambridge, United Kingdom, 2015).

124.

Wells, J. C. Accents of English: 1: An Introduction. (Cambridge University Press, Cambridge, 1982).

125.

Wells, J. C. Accents of English: 2: The British Isles. (Cambridge University Press, Cambridge, 1982).

126.

Wells, J. C. Accents of English: 3: Beyond the British Isles. (Cambridge University Press, Cambridge, 1982).

127.

Wells, J. C. Longman Pronunciation Dictionary. (Longman, Harlow, 1990).

128.

Wells, J. C. English Intonation: An Introduction. (Cambridge University Press, Cambridge,

2006).

129.

Yost, W. A. Fundamentals of Hearing: An Introduction. (Academic Press, San Diego, Calif, 2007).

130.

IPA Trainer - Practice and transcribe phonetics using the IPA.
<http://www.ipatrainer.com/user/site/?language=>.

131.

International Phonetic Alphabet. <https://www.internationalphoneticalphabet.org/>.

132.

Seeing Speech. <https://www.seeingspeech.arts.gla.ac.uk/>.

133.

University of Glasgow :: Schools :: School of Critical Studies :: About us :: Resources :: GULP.
<http://www.gla.ac.uk/schools/critical/aboutus/resources/gulp/>.