

# Literary Theory

View Online



1.

Hulme TE. Romanticism and Classicism. Published online 1914.

[http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:pr:Z000729375](http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:pr:Z000729375)

2.

Julie Rivkin and Michael Ryan, ed. Literary Theory: An Anthology. 2nd ed. Blackwell Publishing; 2004.

<https://contentstore.cla.co.uk//secure/link?id=408c78ab-c940-e911-80cd-005056af4099>

3.

Julie Rivkin and Michael Ryan, ed. Literary Theory: An Anthology. 2nd ed. Blackwell Publishing; 2004.

<https://contentstore.cla.co.uk//secure/link?id=e2471d9e-c940-e911-80cd-005056af4099>

4.

Lodge D. 20th Century Literary Criticism: A Reader. Longman; 1972.

<https://contentstore.cla.co.uk//secure/link?id=e5471d9e-c940-e911-80cd-005056af4099>

5.

Lodge D. 20th Century Literary Criticism: A Reader. Longman; 1972.

<https://contentstore.cla.co.uk//secure/link?id=e3471d9e-c940-e911-80cd-005056af4099>

6.

Philip Rice and Patricia Waugh, ed. *Modern Literary Theory: A Reader*. 4th ed. Bloomsbury Academic; 2001.

<https://contentstore.cla.co.uk//secure/link?id=3f8c78ab-c940-e911-80cd-005056af4099>

7.

Philip Rice and Patricia Waugh, ed. *Modern Literary Theory: A Reader*. 4th ed. Bloomsbury Academic; 2001.

<https://contentstore.cla.co.uk//secure/link?id=3e8c78ab-c940-e911-80cd-005056af4099>

8.

Philip Rice and Patricia Waugh, ed. *Modern Literary Theory: A Reader*. 4th ed. Bloomsbury Academic; 2001.

<https://contentstore.cla.co.uk//secure/link?id=e4471d9e-c940-e911-80cd-005056af4099>

9.

Seán Burke. *The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida*. 3rd ed. Edinburgh University Press; 2008.

<https://contentstore.cla.co.uk//secure/link?id=f17141a5-c940-e911-80cd-005056af4099>

10.

Felski R. *The Limits of Critique*. The University of Chicago Press; 2015.

11.

Halberstam J. *Gaga Feminism: Sex, Gender, and the End of Normal*. Vol Queer action/queer ideas. Beacon Press; 2012.

<https://contentstore.cla.co.uk//secure/link?id=f37141a5-c940-e911-80cd-005056af4099>

12.

Leitch VB. Literary Criticism in the 21st Century: Theory Renaissance. Bloomsbury Academic; 2014.

<https://contentstore.cla.co.uk//secure/link?id=f27141a5-c940-e911-80cd-005056af4099>