

# Literary Theory

View Online



1.

Hulme TE. Romanticism and Classicism [Internet]. 1914. Available from:  
[http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:pr:Z000729375](http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:pr:Z000729375)

2.

Julie Rivkin and Michael Ryan, editor. Literary theory: an anthology [Internet]. 2nd ed. Malden, Mass: Blackwell Publishing; 2004. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=408c78ab-c940-e911-80cd-005056af4099>

3.

Julie Rivkin and Michael Ryan, editor. Literary theory: an anthology [Internet]. 2nd ed. Malden, Mass: Blackwell Publishing; 2004. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=e2471d9e-c940-e911-80cd-005056af4099>

4.

Lodge D. 20th century literary criticism: a reader [Internet]. Harlow: Longman; 1972. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=e5471d9e-c940-e911-80cd-005056af4099>

5.

Lodge D. 20th century literary criticism: a reader [Internet]. Harlow: Longman; 1972. Available from:

<https://contentstore.cla.co.uk//secure/link?id=e3471d9e-c940-e911-80cd-005056af4099>

6.

Philip Rice and Patricia Waugh, editor. Modern literary theory: a reader [Internet]. 4th ed. London: Bloomsbury Academic; 2001. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=3f8c78ab-c940-e911-80cd-005056af4099>

7.

Philip Rice and Patricia Waugh, editor. Modern literary theory: a reader [Internet]. 4th ed. London: Bloomsbury Academic; 2001. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=3e8c78ab-c940-e911-80cd-005056af4099>

8.

Philip Rice and Patricia Waugh, editor. Modern literary theory: a reader [Internet]. 4th ed. London: Bloomsbury Academic; 2001. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=e4471d9e-c940-e911-80cd-005056af4099>

9.

Seán Burke. The death and return of the author: criticism and subjectivity in Barthes, Foucault and Derrida [Internet]. 3rd ed. Edinburgh: Edinburgh University Press; 2008. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=f17141a5-c940-e911-80cd-005056af4099>

10.

Felski R. The limits of critique. Chicago: The University of Chicago Press; 2015.

11.

Halberstam J. Gaga feminism: sex, gender, and the end of normal [Internet]. Vol. Queer action/queer ideas. Boston, Mass: Beacon Press; 2012. Available from:

<https://contentstore.cla.co.uk//secure/link?id=f37141a5-c940-e911-80cd-005056af4099>

12.

Leitch VB. Literary criticism in the 21st century: theory renaissance [Internet]. London: Bloomsbury Academic; 2014. Available from:

<https://contentstore.cla.co.uk//secure/link?id=f27141a5-c940-e911-80cd-005056af4099>