

Analysis: Formalist Approaches

List for course(s) MUSIC2002, MUSIC4002, Analysis:
Formalist Approaches

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@book{Butler_2006a, address={Bloomington, Ind}, title={Unlocking the groove: rhythm, meter, and musical design in electronic dance music}, volume={Profiles in popular music}, publisher={Indiana University Press}, author={Butler, Mark J.}, year={2006} }

@book{Butler_2006b, address={Bloomington, Ind}, title={Unlocking the groove: rhythm, meter, and musical design in electronic dance music}, volume={Profiles in popular music},
url={https://contentstore.cla.co.uk//secure/link?id=fd44f2cb-e940-e911-80cd-005056af4099}, publisher={Indiana University Press}, author={Butler, Mark J.}, year={2006} }

@book{Cadwallader_Gagné David_2011, address={New York, N.Y.}, edition={3rd ed}, title={Analysis of tonal music: a Schenkerian approach},
url={https://contentstore.cla.co.uk//secure/link?id=b1c1f9d8-e940-e911-80cd-005056af4099}, publisher={Oxford University Press}, author={Cadwallader, Allen Clayton and Gagné David}, year={2011} }

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url={https://contentstore.cla.co.uk//secure/link?id=a759bbf8-e940-e911-80cd-005056af4099}, publisher={Oxford University Press}, author={Cook, Nicholas}, year={1994} }

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url={https://contentstore.cla.co.uk//secure/link?id=1fc026ed-e940-e911-80cd-005056af4099}, publisher={Faber}, author={Dunsby, Jonathan and Whittall, Arnold}, year={1988} }

@book{Forte_1973, address={New Haven}, title={The structure of atonal music}, publisher={Yale University Press}, author={Forte, Allen}, year={1973} }

@book{Forte_1998, address={New Haven}, title={The atonal music of Anton Webern}, volume={Composers of the twentieth century}, publisher={Yale University Press}, author={Forte, Allen}, year={1998} }

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@book{Goehr_Oxford University Press_2004, address={Oxford}, title={The imaginary museum of musical works: an essay in the philosophy of music}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1093/0198235410.001.0001}, publisher={Oxford University Press}, author={Goehr, Lydia and Oxford University Press}, year={2004} }

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@book{Kramer_1988, address={New York}, title={The time of music: new meanings, new temporalities, new listening strategies}, url={https://contentstore.cla.co.uk//secure/link?id=aa4dd400-ea40-e911-80cd-005056af4099}, publisher={Schirmer}, author={Kramer, Jonathan D.}, year={1988} }

@book{Lerdahl_2001, address={New York}, title={Tonal pitch space}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780195178296.001.0001}, publisher={Oxford University Press}, author={Lerdahl, Fred}, year={2001} }

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@misc{Mamlok, address={New York}, title={Panta rhei =: Time in flux : violin, violoncello, and piano}, publisher={C.F. Peters}, author={Mamlok, Ursula} }

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@misc{Neuwirth_2006, address={Berlin}, title={Laki: für Trompete solo, 2006}, publisher={Boosey & Hawkes}, author={Neuwirth, Olga}, year={2006} }

@book{Pankhurst_2008, address={New York}, title={SchenkerGUIDE: a brief handbook and website for Schenkerian analysis}, publisher={Routledge}, author={Pankhurst, Tom}, year={2008} }

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@misc{Saariaho_2002, address={Copenhagen}, title={Du cristal}, publisher={Edition Wilhelm Hansen}, author={Saariaho, Kaija}, year={2002} }

@book{Straus_2005, address={Upper Saddle River, N.J.}, edition={3rd ed},

title={Introduction to post-tonal theory}, publisher={Prentice Hall}, author={Straus, Joseph Nathan}, year={2005} }

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@book{Parsons_Ravenscroft_2016, address={New York, NY}, title={Analytical essays on music by women composers: concert music from 1960-2000}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780190236861.001.0001}, publisher={Oxford University Press}, year={2016} }