

Analysis: Formalist Approaches

List for course(s) MUSIC2002, MUSIC4002, Analysis:
Formalist Approaches

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1.
Analytical essays on music by women composers: concert music from 1960-2000. (Oxford University Press, 2016).
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 3.
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Cadwallader, A. C. & Gagné David. Analysis of tonal music: a Schenkerian approach. (Oxford University Press, 2011).
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Forte, A. & Gilbert, S. E. Introduction to Schenkerian analysis. (Norton, 1982).
 6.
Pankhurst, T. SchenkerGUIDE: a brief handbook and website for Schenkerian analysis. (Routledge, 2008).

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Gollin, E. & Rehding, A. The Oxford handbook of neo-Riemannian music theories. (Oxford University Press, 2011).

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Lewin, D. Generalized musical intervals and transformations. (Oxford University Press, 2007).

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Rings, S. Tonality and transformation. vol. Oxford studies in music theory (Oxford University Press, 2011).

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Dunsby, J. & Whittall, A. Music analysis in theory and practice. (Faber, 1988).

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Forte, A. The structure of atonal music. (Yale University Press, 1973).

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Forte, A. The atonal music of Anton Webern. vol. Composers of the twentieth century (Yale University Press, 1998).

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Straus, J. N. Introduction to post-tonal theory. (Prentice Hall, 2005).

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Kramer, J. D. The time of music: new meanings, new temporalities, new listening strategies . (Schirmer, 1988).

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Mirka, D. Metric manipulations in Haydn and Mozart: chamber music for strings, 1787-1791 . vol. Oxford studies in music theory (Oxford University Press, 2014).

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Hasty, C. F. Meter as rhythm. (Oxford University Press, 1997).

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Huron, D. B. Sweet anticipation: music and the psychology of expectation. (The MIT Press, 2007).

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Lerdahl, F. Tonal pitch space. (Oxford University Press, 2001).

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Butler, M. J. Unlocking the groove: rhythm, meter, and musical design in electronic dance music. vol. Profiles in popular music (Indiana University Press, 2006).

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Moore, A. F. & Dawson Books. Analyzing popular music. (Cambridge University Press, 2003).

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Moore, A. F. Song means: analysing and interpreting recorded popular song. vol. Ashgate popular folk music series (Ashgate, 2012).

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Cook, N. & Oxford University Press. Beyond the score: music as performance. (Oxford University Press, 2014).

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Cook, N. & Everist, M. Rethinking music. (Oxford University Press, 1999).

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Rink, J. Musical performance: a guide to understanding. (Cambridge University Press, 2002).

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Rink, J. The practice of performance: studies in musical interpretation. (Cambridge University Press, 1995).

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Goehr, L. & Oxford University Press. The imaginary museum of musical works: an essay in the philosophy of music. (Oxford University Press, 2004).

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Neuwirth, O. Laki: für Trompete solo, 2006. (2006).

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Mamluk, U. Panta rhei =: Time in flux : violin, violoncello, and piano.

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Saariaho, K. Du cristal. (2002).