

Literature 1830-1910

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Victorian Literature primary reading list

@book{Adams_2009, address={Malden, Mass}, title={A history of Victorian literature}, volume={Blackwell histories of literature}, publisher={Wiley-Blackwell}, author={Adams, James Eli}, year={2009} }

@article{Angus Easson_1980, title={Mr Hale's Doubts in North and South}, volume={31}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/514049}, number={121}, journal={The Review of English Studies}, publisher={Oxford University Press}, author={Angus Easson}, year={1980}, pages={30-40} }

@article{Arthurs_1988, title={'Silas Marner': The Uncertain Joys of Fatherhood}, volume={37}, DOI={10.1093/english/37.157.41}, number={157}, journal={English}, author={Arthurs, C.}, year={1988}, month=mar, pages={41-47} }

@article{Ashish Roy_1993, title={The Fabulous Imperialist Semiotic of Wilkie Collin's The Moonstone}, volume={24}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/469430}, number={3}, journal={New Literary History}, publisher={The Johns Hopkins University Press}, author={Ashish Roy}, year={1993}, pages={657-681} }

@article{Bentley_2011, title={Dante Gabriel Rossetti's 'Inner Standing-Point' and 'Jenny' Reconstructed}, volume={80}, DOI={10.1353/utq.2011.0151}, number={3}, journal={University of Toronto Quarterly}, author={Bentley, D.M.R.}, year={2011}, pages={680-717} }

@book{Botting_2014, address={London}, edition={2nd ed}, title={Gothic}, volume={The new critical idiom}, publisher={Routledge}, author={Botting, Fred}, year={2014} }

@book{Botting_Townshend_2004, address={London}, title={Gothic: critical concepts in literary and cultural studies}, volume={Critical concepts in literary and cultural studies}, publisher={Routledge}, author={Botting, Fred and Townshend, Dale}, year={2004} }

@article{Bradley Deane_2008, title={Imperial Barbarians: Primitive Masculinity in Lost World Fiction}, volume={36}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40347601}, number={1}, journal={Victorian Literature and Culture}, publisher={Cambridge University Press}, author={Bradley Deane}, year={2008}, pages={205-225} }

@book{Brantlinger_1988, address={Ithaca}, title={Rule of darkness: British literature and imperialism, 1830-1914}, publisher={Cornell University Press}, author={Brantlinger},

Patrick}, year={1988} }

@book{Brantlinger_2009, address={Edinburgh}, title={Victorian literature and postcolonial studies}, volume={Postcolonial literary studies}, publisher={Edinburgh University Press}, author={Brantlinger, Patrick}, year={2009} }

@book{Bristow_2000, address={Cambridge}, title={The Cambridge Companion to Victorian Poetry}, volume={Cambridge Companions to Literature}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521641152}, publisher={Cambridge University Press}, author={Bristow, Joseph}, year={2000} }

@book{Bristow_2008, address={Athens, Ohio}, title={Oscar Wilde and modern culture: the making of a legend}, publisher={Ohio University Press}, author={Bristow, Joseph}, year={2008} }

@book{Byron_2003, address={London}, title={Dramatic monologue}, volume={The new critical idiom}, publisher={Routledge}, author={Byron, Glennis}, year={2003} }

@book{Campbell_British Council_2008, address={Tavistock}, title={Matthew Arnold}, volume={Writers and their work}, publisher={Northcote}, author={Campbell, Kate and British Council}, year={2008} }

@article{Carroll Viera_1982, title={'Silas Marner' And George Eliot's Unrealistic Narratives}, volume={14}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/23241523}, number={1}, journal={Interpretations}, publisher={Scriptorium Press}, author={Carroll Viera}, year={1982}, pages={33-40} }

@book{Chapman_1999, address={Houndmills}, title={Elizabeth Gaskell: Mary Barton, North and south}, publisher={Palgrave Macmillan}, author={Chapman, Alison}, year={1999} }

@book{Chapman_English Association_2003, address={Cambridge}, title={Victorian women poets}, volume={Essays and studies}, publisher={D.S. Brewer}, author={Chapman, Alison and English Association}, year={2003} }

@book{Chrisman_2000, address={Oxford}, title={Rereading the imperial romance: British imperialism and South African resistance in Haggard, Schreiner, and Plaatzje}, volume={Oxford English monographs}, publisher={Clarendon Press}, author={Chrisman, Laura}, year={2000} }

@article{Christensen_2005, title={The 'Bestial Mark' of Race in The Island of Dr. Moreau}, volume={46}, DOI={10.1353/crt.2005.0013}, number={4}, journal={Criticism}, author={Christensen, Timothy}, year={2005}, pages={575-595} }

@book{Collini_2008, address={Oxford}, title={Matthew Arnold: a critical portrait}, publisher={Oxford University Press}, author={Collini, Stefan}, year={2008} }

@book{Collins_Sutherland_2008, address={Oxford}, title={The moonstone}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Collins, Wilkie and Sutherland, John}, year={2008} }

@book{Cronin_Chapman_Harrison_2002, address={Malden, Mass}, title={A companion to Victorian poetry}, volume={Blackwell companions to literature and culture}, publisher={Blackwell Publishing}, author={Cronin, Richard and Chapman, Alison and Harrison, Antony H.}, year={2002} }

@book{Cronin_Ebooks Corporation Limited_2012, address={Hoboken, NJ}, title={Reading Victorian poetry}, url={http://www.GLA.ebib.com/patron/FullRecord.aspx?p=822661}, publisher={John Wiley & Sons}, author={Cronin, Richard and Ebooks Corporation Limited}, year={2012} }

@book{Dellamora_1990, address={Chapel Hill}, title={Masculine desire: the sexual politics of Victorian aestheticism}, publisher={University of North Carolina Press}, author={Dellamora, Richard}, year={1990} }

@book{Draper_1975, address={London}, title={Hardy: the tragic novels: The return of the native, The Mayor of Casterbridge, Tess of the d'Urbervilles, Jude the Obscure: a casebook}, volume={Casebook series}, publisher={Macmillan}, author={Draper, R. P.}, year={1975} }

@book{Dutta_2000, address={Basingstoke}, title={Ambivalence in Hardy: a study of his attitude to women}, publisher={Palgrave}, author={Dutta, Shanta}, year={2000} }

@book{Easson_Dawson Books_2011, address={London}, edition={1st ed}, title={Gerard Manley Hopkins}, volume={Routledge guides to literature}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203835180}, publisher={Routledge}, author={Easson, Angus and Dawson Books}, year={2011} }

@book{Eliot_Cave_1996, address={Oxford}, title={Silas Marner: the weaver of Raveloe}, volume={The world's classics}, publisher={Oxford University Press}, author={Eliot, George and Cave, Terence}, year={1996} }

@article{Eric Levy_2002, title={Wilkie Collins' The Moonstone and the Problem of Pain in Life}, volume={28}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/27793483}, number={1}, journal={Victorian Review}, publisher={Victorian Studies Association of Western Canada}, author={Eric Levy}, year={2002}, pages={66-79} }

@book{Ferguson_2006, address={Aldershot, Hants}, title={Language, science and popular fiction in the Victorian fin-de-siècle: the brutal tongue}, volume={The nineteenth century series}, publisher={Ashgate}, author={Ferguson, Christine}, year={2006} }

@book{Flint_1995, address={Plymouth}, title={Elizabeth Gaskell}, volume={Writers and their work}, publisher={Northcote House}, author={Flint, Kate}, year={1995} }

@book{Gaskell_Shelston_2005, address={New York, N.Y.}, edition={1st ed}, title={North and South: an authoritative text, contexts, criticism}, volume={A Norton critical edition}, publisher={W.W. Norton & Co}, author={Gaskell, Elizabeth Cleghorn and Shelston, Alan}, year={2005} }

@article{Gooch_2010, title={Narrative Labor in Wilkie Collins's}, volume={21}, DOI={10.1080/10436921003773835}, number={2}, journal={Lit: Literature Interpretation Theory}, author={Gooch, Joshua}, year={2010}, month=may, pages={119-143} }

@book{Green_1980, address={London}, title={Dreams of adventure, deeds of empire}, publisher={Routledge and Kegan Paul}, author={Green, Martin Burgess}, year={1980} }

@book{Griffiths_1989, address={Oxford}, title={The printed voice of Victorian poetry}, publisher={Clarendon}, author={Griffiths, Eric}, year={1989} }

@book{Grob_2002, address={Newark}, title={A longing like despair: Arnold's poetry of pessimism}, publisher={University of Delaware Press}, author={Grob, Alan}, year={2002} }

@book{Haggard_Monsman_2002, address={Peterborough, ON}, title={King Solomon's mines}, volume={Broadview literary texts}, publisher={Broadview Press}, author={Haggard, H. Rider and Monsman, Gerald Cornelius}, year={2002} }

@book{Hardy_Page_1999, address={New York}, edition={2nd ed., a Norton critical ed}, title={Jude the obscure: an authoritative text : backgrounds and contexts criticism}, publisher={W.W. Norton}, author={Hardy, Thomas and Page, Norman}, year={1999} }

@book{Harrison_Fantina_2006, address={Columbus}, title={Victorian sensations: essays on a scandalous genre}, publisher={Ohio State University Press}, author={Harrison, Kimberly and Fantina, Richard}, year={2006} }

@book{Hughes_2001, address={Aldershot, Hants}, title={Ecstatic sound: music and individuality in the work of Thomas Hardy}, volume={The nineteenth century}, publisher={Ashgate}, author={Hughes, John}, year={2001} }

@book{Irwin_2000, address={Basingstoke}, title={Reading Hardy's landscapes}, publisher={Palgrave}, author={Irwin, Michael}, year={2000} }

@book{Jenkins_2006, address={Abingdon}, title={The poems of Gerard Manley Hopkins: a sourcebook}, volume={Routledge guides to literature}, publisher={Routledge}, author={Jenkins, Alice}, year={2006} }

@article{John_Glendening_2002, title={'Green Confusion': Evolution and Entanglement in H. G. Wells's 'The Island of Doctor Moreau'}, volume={30}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/25058605}, number={2}, journal={Victorian Literature and Culture}, publisher={Cambridge University Press}, author={John Glendening}, year={2002}, pages={571-597} }

@book{Karlin_Oxford University Press_1993, address={Oxford}, title={Browning's hatreds}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198112297.001.0001}, publisher={Clarendon}, author={Karlin, Daniel and Oxford University Press}, year={1993} }

@article{Kaufman_2005, title={KING SOLOMON'S MINES?: AFRICAN JEWRY, BRITISH IMPERIALISM, AND H. RIDER HAGGARD'S DIAMONDS}, volume={33},

DOI={10.1017/S1060150305050965}, number={02}, journal={Victorian Literature and Culture}, author={Kaufman, Heidi}, year={2005}, month={sept} }

@book{Kenny_1988, address={London}, title={God and two poets: Arthur Hugh Clough and Gerard Manley Hopkins}, publisher={Sidgwick & Jackson}, author={Kenny, Anthony}, year={1988} }

@book{Kramer_1999, address={Cambridge}, title={The Cambridge Companion to Thomas Hardy}, volume={Cambridge Companions to Literature}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521562023}, publisher={Cambridge University Press}, author={Kramer, Dale}, year={1999} }

@book{Lawler_1998, address={New York}, title={Hopkins re-constructed: life, poetry, and the tradition}, publisher={Continuum}, author={Lawler, Justus George}, year={1998} }

@book{Le Fanu_2013, address={Syracuse, New York}, edition={First edition}, title={Carmilla}, volume={Irish studies}, publisher={Syracuse University Press}, author={Le Fanu, Joseph Sheridan}, editor={Costello-Sullivan, Kathleen}, year={2013} }

@book{Le Fanu, Joseph Sheridan_2013, address={Syracuse, New York}, edition={First edition}, title={Carmilla}, volume={Irish Studies}, publisher={Syracuse University Press}, author={Le Fanu, Joseph Sheridan, 1814-1873}, year={2013} }

@article{LEWIS ROBERTS_1997, title={THE 'SHIVERING SANDS' OF REALITY: NARRATION AND KNOWLEDGE IN WILKIE COLLINS' THE MOONSTONE}, volume={23}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/27794867}, number={2}, journal={Victorian Review}, publisher={Victorian Studies Association of Western Canada}, author={LEWIS ROBERTS}, year={1997}, pages={168-183} }

@article{Manavalli_2007, title={Collins, Colonial Crime, and the Brahmin Sublime: The Orientalist Vision of a Hindu-Brahmin India in The Moonstone}, volume={4}, DOI={10.1353/ccs.2007.0024}, number={1}, journal={Comparative Critical Studies}, author={Manavalli, Krishna.}, year={2007}, pages={67-86} }

@article{Mazaheri_2010, title={On Superstition and Prejudice in the Beginning of Silas Marner}, volume={19}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/848226691?pq-origsite=summon}, number={1-3}, journal={Connotations: A Journal for Critical Debate}, author={Mazaheri, John. H.}, year={2010}, pages={238-258} }

@book{Milward_1997, address={Chicago, Ill}, title={A commentary on the sonnets of G.M. Hopkins}, publisher={Loyola Press}, author={Milward, Peter}, year={1997} }

@article{Monsman_2000, title={Of Diamonds and Deities: Social Anthropology in H. Rider Haggard's 'King Solomon's Mines'}, volume={43}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1308662099/fulltext/9E70D6A8C784D6DPQ/1?accountid=14540}, number={3}, journal={English Literature in Transition, 1880-1920/English Fiction in Transition, 1880-1920 (1957-1960);English Literature in Transition, 1880-1920}, publisher={Dept. of English, Arizona State University [etc.]}, author={Monsman, Gerald}, year={2000},

pages={280-297} }

@book{Morris_2003, address={London}, title={Realism}, volume={New critical idiom}, publisher={Routledge}, author={Morris, Pam}, year={2003} }

@article{Mossman_2009, title={REPRESENTATIONS OF THE ABNORMAL BODY IN THE MOONSTONE}, volume={37}, DOI={10.1017/S1060150309090305}, number={02}, journal={Victorian Literature and Culture}, author={Mossman, Mark}, year={2009}, month=sept }

@book{O'Malley_2006, address={Cambridge}, title={Catholicism, Sexual Deviance, and Victorian Gothic Culture}, url={http://ebooks.cambridge.org/ref/id/CBO9780511484896}, DOI={10.1017/CBO9780511484896}, publisher={Cambridge University Press}, author={O'Malley, Patrick R.}, year={2006} }

@book{Oscar Wilde_1998, address={Peterborough, Ont}, title={The picture of Dorian Gray}, publisher={Broadview Press}, author={Oscar Wilde}, year={1998} }

@book{Page_2012, address={Farnham, Surrey}, title={The literary imagination from Erasmus Darwin to H.G. Wells: science, evolution, and ecology}, publisher={Ashgate}, author={Page, Michael R.}, year={2012} }

@book{Parrinder_Rolfe_International H.G. Wells Symposium_1990, address={Selinsgrove [Pa.]}, title={H.G. Wells under revision: proceedings of the International H.G. Wells Symposium, London, July 1986}, publisher={Susquehanna University Press}, author={Parrinder, Patrick and Rolfe, Christopher and International H.G. Wells Symposium}, year={1990} }

@book{Phillips_1997, address={London}, title={Mapping men and empire: a geography of adventure}, publisher={Routledge}, author={Phillips, R.}, year={1997} }

@article{Quade_2007, title={Taming the Beast in the Name of the Father: The Island of Dr. Moreau and Wells's Critique of Society's Religious Molding}, volume={48}, DOI={10.3828/extr.2007.48.2.6}, number={2}, journal={Extrapolation}, author={Quade, Penelope}, year={2007}, month=jan, pages={292-301} }

@book{Radford_2003, address={Aldershot}, title={Thomas Hardy and the survivals of time}, volume={The nineteenth century series}, publisher={Ashgate}, author={Radford, Andrew D.}, year={2003} }

@book{Radford_Ebooks Corporation Limited_2010, address={London}, title={Mapping the Wessex novel: landscape, history and the parochial in British literature, 1870-1940}, volume={Continuum literary studies}, url={http://www.GLA.ebib.com/patron/FullRecord.aspx?p=583796}, publisher={Continuum}, author={Radford, Andrew D. and Ebooks Corporation Limited}, year={2010} }

@article{Richard F. Patteson_1978, title={'King Solomon's Mines': Imperialism and Narrative Structure}, volume={8}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30225636}, number={2}, journal={The Journal of Narrative Technique}, publisher={Department of English Language and Literature, Eastern Michigan University}, author={Richard F.

Patteson}, year={1978}, pages={112-123} }

@article{Riquelme_2000, title={Oscar Wilde's Aesthetic Gothic: Walter Pater, Dark Enlightenment, and The Picture of Dorian Gray}, volume={46}, DOI={10.1353/mfs.2000.0056}, number={3}, journal={MFS Modern Fiction Studies}, author={Riquelme, John Paul}, year={2000}, pages={609-631} }

@book{Robbins_2011, address={London}, title={Oscar Wilde}, volume={Writers' lives series}, publisher={Continuum}, author={Robbins, Ruth}, year={2011} }

@book{Ruston_English Association_2008, address={Woodbridge, England}, title={Literature and science}, volume={Essays and studies}, publisher={D.S. Brewer}, author={Ruston, Sharon and English Association}, year={2008} }

@article{Sarah Brophy_1998, title={Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point' and the Politics of Interpretation}, volume={36}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40002430}, number={3}, journal={Victorian Poetry}, publisher={West Virginia University Press}, author={Sarah Brophy}, year={1998}, pages={273-288} }

@book{Schad_2006, address={Devon}, title={Arthur Hugh Clough}, volume={Writers and their work}, publisher={Northcote}, author={Schad, John}, year={2006} }

@book{Sinfield_1994, address={London}, title={The Wilde century: effeminacy, Oscar Wilde and the queer moment}, publisher={Cassell}, author={Sinfield, Alan}, year={1994} }

@book{Spencer_1993, address={Basingstoke}, title={Elizabeth Gaskell}, volume={Women writers}, publisher={Macmillan Educ}, author={Spencer, Jane}, year={1993} }

@article{Starzyk_2000, title={Rosetti's 'Jenny': Aestheticizing the Whore}, volume={36}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1300142766/fulltext/A6A714A88D8A48F6PQ/1?accountid=14540}, number={3}, journal={Papers on Language and Literature Papers on English Language and Literature (1965); Papers on Language and Literature}, publisher={Southern Illinois University}, author={Starzyk, Lawrence. J.}, year={2000} }

@book{Stefan Hawlin, title={Robert Browning}, publisher={Routledge}, author={Stefan Hawlin} }

@book{Stone_1995, address={Basingstoke}, title={Elizabeth Barrett Browning}, volume={Women writers}, publisher={Macmillan}, author={Stone, Marjorie}, year={1995} }

@article{Tricia Lootens_2006, title={Publishing and Reading 'Our EBB': Editorial Pedagogy, Contemporary Culture, and 'The Runaway Slave at Pilgrim's Point'}, volume={44}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/40002701}, number={4}, journal={Victorian Poetry}, publisher={West Virginia University Press}, author={Tricia Lootens}, year={2006}, pages={487-506} }

@book{University of California, Los Angeles_William Andrews Clark Memorial Library_MyLibrary_2003, address={Toronto, ON}, title={Wilde writings: contextual conditions}, volume={UCLA Clark Memorial Library series}, url={http://lib.myilibrary.com?id=201443&entityid=https://idp.gla.ac.uk/shibboleth}, publisher={Published by the University of Toronto Press in association with the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library}, author={University of California, Los Angeles and William Andrews Clark Memorial Library and MyLibrary}, year={2003} }

@book{Walker_American Council of Learned Societies_1990, address={Cape Town}, title={Women and gender in southern Africa to 1945}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.04146}, publisher={D. Philip}, author={Walker, Cheryl and American Council of Learned Societies}, year={1990} }

@book{Wells_2002, address={New York}, edition={Modern Library pbk. ed}, title={The island of Dr. Moreau}, volume={The Modern Library classics}, publisher={Modern Library}, author={Wells, H. G.}, year={2002} }

@book{Wilde_Gillespie_2007a, address={New York, N.Y.}, edition={2nd ed}, title={The picture of Dorian Gray: authoritative texts, backgrounds, reviews and reactions, criticism}, volume={A Norton critical edition}, publisher={W. W. Norton & Co}, author={Wilde, Oscar and Gillespie, Michael Patrick}, year={2007} }

@book{Wilde_Gillespie_2007b, address={New York, N.Y.}, edition={2nd ed}, title={The picture of Dorian Gray: authoritative texts, backgrounds, reviews and reactions, criticism}, volume={A Norton critical edition}, publisher={W. W. Norton & Co}, author={Wilde, Oscar and Gillespie, Michael Patrick}, year={2007} }

@book{Wilkie Collins_1999, address={Peterborough, Ont}, title={The moonstone}, publisher={Broadview Press}, author={Wilkie Collins}, year={1999} }

@book{Williams_Dawson Books_2009, address={London}, title={The poetry toolkit: the essential guide to studying poetry}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441106896}, publisher={Continuum}, author={Williams, Rhian and Dawson Books}, year={2009} }

@book{Wright_1995, address={Basinstoke, Hampshire}, title={Elizabeth Gaskell, 'We are not angels': realism, gender, values}, publisher={Macmillan Press}, author={Wright, T. R.}, year={1995} }

@article{The Primitive Mind of Silas Marner_2008, volume={75}, DOI={10.1353/elh.0.0029}, number={4}, journal={ELH}, year={2008}, pages={939-962} }

@misc{My Last Duchess by Robert Browning : The Poetry Foundation, url={http://www.poetryfoundation.org/poem/173024} }

@misc{Porphyria's Lover by Robert Browning : The Poetry Foundation, url={http://www.poetryfoundation.org/poem/175584} }

@misc{The Runaway Slave at Pilgrim's Point - Elizabeth Barrett Browning (1806-1861),
url={ <http://classiclit.about.com/library/bl-etexts/ebbrowning/bl-ebbrown-runaway.htm> } }

@misc{Jenny by Dante Gabriel Rossetti : The Poetry Foundation,
url={ <http://www.poetryfoundation.org/poem/184527> } }

@misc{'Thou art indeed just, Lord, if I contend' by Gerard Manley Hopkins : The Poetry Foundation,
url={ <http://www.poetryfoundation.org/poem/173669> } }

@misc{Pied Beauty by Gerard Manley Hopkins : The Poetry Foundation,
url={ <http://www.poetryfoundation.org/poem/173664> } }

@misc{God's Grandeur by Gerard Manley Hopkins : The Poetry Foundation,
url={ <http://www.poetryfoundation.org/poem/173660> } }

@misc{In Memoriam A. H. H. OBIT MDCCLXXXIII [all 133 poems] | Representative Poetry Online,
url={ <http://rpo.library.utoronto.ca/poems/memoriam-h-h-obiit-mdcccxxxiii-all-133-poems> } }

@misc{'Easter Day. Naples, 1849' - Arthur Hugh Clough, Book, etext,
url={ <http://www.telelib.com/authors/C/CloughArthurHugh/verse/misc/easterdaynaples.html> } }

@misc{Dover Beach by Matthew Arnold : The Poetry Foundation,
url={ <http://www.poetryfoundation.org/poem/172844> } }

@book{Victorian Poetry in Context (Texts and Contexts): Amazon.co.uk: Rosie Miles: Books,
url={ http://www.amazon.co.uk/Victorian-Poetry-Context-Texts-Contexts/dp/0826437672/ref=sr_1_1?ie=UTF8&qid=1412282777&sr=8-1&keywords=victorian+poetry+in+context },
publisher={ Bloomsbury Academic (4 July 2013)} }

@book{The Island of Doctor Moreau: Amazon.co.uk: H. G. Wells: Books,
url={ http://www.amazon.co.uk/The-Island-Doctor-Moreau-Wells/dp/1551113279/ref=sr_1_fkmr0_1?ie=UTF8&qid=1412591479&sr=8-1-fkmr0&keywords=island+of+dr+moreau+broadview }, publisher={ Broadview Press Ltd; Reprint edition (1 April 2009)} }

@book{George Eliot's Silas Marner (Bloom's Modern Critical Interpretations),
publisher={ Chelsea House Publications } }

@misc{Jude the Obscure (Broadview Literary Texts): Amazon.co.uk: Thomas Hardy, Prof. Cedric Watts: Books,
url={ http://www.amazon.co.uk/Jude-Obscure-Broadview-Literary-Texts/dp/155111713/ref=sr_1_1?ie=UTF8&qid=1412609579&sr=8-1&keywords=jude+the+obscure+cedric+watts } }