

# Literature 1830-1910

Victorian Literature primary reading list

View Online



1.

Gaskell, E. C. & Shelston, A. *North and South: An Authoritative Text, Contexts, Criticism*. vol. A Norton critical edition (W.W. Norton & Co, New York, N.Y., 2005).

2.

My Last Duchess by Robert Browning : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/173024>.

3.

Porphyria's Lover by Robert Browning : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/175584>.

4.

The Runaway Slave at Pilgrim's Point - Elizabeth Barrett Browning (1806-1861).  
<http://classiclit.about.com/library/bl-etexts/ebbrowning/bl-ebbrown-runaway.htm>.

5.

Jenny by Dante Gabriel Rossetti : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/184527>.

6.

'Thou art indeed just, Lord, if I contend' by Gerard Manley Hopkins : The Poetry Foundation. <http://www.poetryfoundation.org/poem/173669>.

7.

Pied Beauty by Gerard Manley Hopkins : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/173664>.

8.

God's Grandeur by Gerard Manley Hopkins : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/173660>.

9.

In Memoriam A. H. H. OBIT MDCCCXXXIII [all 133 poems] | Representative Poetry Online.  
<http://rpo.library.utoronto.ca/poems/memoriam-h-h-obiit-mdcccxxxiii-all-133-poems>.

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'Easter Day. Naples, 1849' - Arthur Hugh Clough, Book, etext.  
<http://www.telelib.com/authors/C/CloughArthurHugh/verse/misc/easterdaynaples.html>.

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Dover Beach by Matthew Arnold : The Poetry Foundation.  
<http://www.poetryfoundation.org/poem/172844>.

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Wells, H. G. The Island of Dr. Moreau. vol. The Modern Library classics (Modern Library, New York, 2002).

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Eliot, G. & Cave, T. Silas Marner: The Weaver of Raveloe. vol. The world's classics (Oxford University Press, Oxford, 1996).

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Collins, W. & Sutherland, J. The Moonstone. vol. Oxford world's classics (Oxford University Press, Oxford, 2008).

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Wilde, O. & Gillespie, M. P. The Picture of Dorian Gray: Authoritative Texts, Backgrounds, Reviews and Reactions, Criticism. vol. A Norton critical edition (W. W. Norton & Co, New York, N.Y., 2007).

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Hardy, T. & Page, N. Jude the Obscure: An Authoritative Text: Backgrounds and Contexts Criticism. (W.W. Norton, New York, 1999).

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Le Fanu, Joseph Sheridan, 1814-1873. Carmilla. vol. Irish Studies (Syracuse University Press, Syracuse, New York, 2013).

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Adams, J. E. A History of Victorian Literature. vol. Blackwell histories of literature (Wiley-Blackwell, Malden, Mass, 2009).

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Flint, K. Elizabeth Gaskell. vol. Writers and their work (Northcote House, Plymouth, 1995).

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Angus Easson. Mr Hale's Doubts in North and South. The Review of English Studies **31**, 30-40 (1980).

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Wright, T. R. Elizabeth Gaskell, 'We Are Not Angels': Realism, Gender, Values. (Macmillan Press, Basingstoke, Hampshire, 1995).

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Spencer, J. Elizabeth Gaskell. vol. Women writers (Macmillan Educ, Basingstoke, 1993).

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Sarah Brophy. Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point' and the Politics of Interpretation. *Victorian Poetry* **36**, 273–288 (1998).

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Tricia Lootens. Publishing and Reading 'Our EBB': Editorial Pedagogy, Contemporary Culture, and 'The Runaway Slave at Pilgrim's Point'. *Victorian Poetry* **44**, 487–506 (2006).

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*Victorian Poetry in Context (Texts and Contexts)*: Amazon.Co.Uk: Rosie Miles: Books. (Bloomsbury Academic (4 July 2013)).

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Richard F. Patteson. 'King Solomon's Mines': Imperialism and Narrative Structure. *The Journal of Narrative Technique* **8**, 112–123 (1978).

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