

Film Tourism

[View Online](#)

Andersen, Hans Christian, and Mike Robinson. 2004. *Literature & Tourism*. Standard ed. London: International Thomson Computer Press.

Basu, Paul and Ebooks Corporation Limited. 2007. *Highland Homecomings: Genealogy and Heritage Tourism in the Scottish Diaspora*. Abingdon, Oxon: Routledge.
<https://ebookcentral.proquest.com/lib/GLA/detail.action?docID=293080>.

Beeton, Sue. 2005a. *Film-Induced Tourism*. Electronic resource. Vol. 25. Clevedon: Channel View Publications.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781845410162>.

———. 2005b. *Film-Induced Tourism*. Electronic resource. Vol. 25. Clevedon: Channel View Publications.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781845410162>.

Beeton, Sue and Dawson Books. 2005. *Film-Induced Tourism*. Electronic resource. Vol. Aspects of tourism. Clevedon: Channel View Publications.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781845410162>.

Brereton, Pat. 2006. 'Nature Tourism And Irish Film'. *Irish Studies Review* 14 (4): 407–20.
<https://doi.org/10.1080/09670880600984376>.

Brown, Ian, ed. 2012. *Literary Tourism, the Trossachs and Walter Scott*. Vol. Occasional papers / Association for Scottish Literary Studies. Glasgow: Scottish Literature International.

Cateridge, James. 2015. 'Deep Mapping and Screen Tourism: The Oxford of Harry Potter and Inspector Morse'. *Humanities* 4 (3): 320–33. <https://doi.org/10.3390/h4030320>.

Chow, Rey. 1995. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. Vol. Film and culture. New York: Columbia University Press.

Coles, Tim, and Colin Michael Hall. 2008a. *International Business and Tourism: Global Issues, Contemporary Interactions*. Vol. Routledge international series in tourism, business and management. Abingdon, Oxon: Routledge.

———. 2008b. *International Business and Tourism: Global Issues, Contemporary*

Interactions. Vol. Routledge international series in tourism, business and management. Abingdon, Oxon: Routledge.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=327292>.

Connell, Joanne. n.d. 'Toddlers, Tourism and Tobermory: Destination Marketing Issues and Television-Induced Tourism'. *Toddlers, Tourism and Tobermory: Destination Marketing Issues and Television-Induced Tourism* 26 (5): 763–76.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.sciencedirect.com/science/article/pii/S0261517704001190>.

Couldry, Nick. 1998. 'The View from inside the 'simulacrum": Visitors" Tales from the Set of Coronation Street'. *Leisure Studies* 17 (2): 94–107.
<https://doi.org/10.1080/026143698375178>.

Cresswell, Tim, and Peter Merriman. 2011. *Geographies of Mobilities: Practices, Spaces, Subjects*. Electronic resource. Farnham, Surrey: Ashgate.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781409417828>.

Cronin, Michael, and Barbara O'Connor. 2003. *Irish Tourism: Image, Culture and Identity*. Vol. *Tourism and cultural change*. Clevedon: Channel View.

Crouch, David, Rhona Jackson, and Felix Thompson. 2005a. *The Media and the Tourist Imagination: Converging Cultures*. Vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge.

———. 2005b. *The Media and the Tourist Imagination: Converging Cultures*. Vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge.

———. 2005c. *The Media and the Tourist Imagination: Converging Cultures*. Vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge.

Crouch, David, and Nina Lübbren. 2003. *Visual Culture and Tourism*. Oxford: Berg.

Croy, W. Glen. 2010. 'Planning for Film Tourism: Active Destination Image Management'. *Tourism and Hospitality Planning & Development* 7 (1): 21–30.
<https://doi.org/10.1080/14790530903522598>.

Davis, Glyn, Kay Dickinson, Lisa Patti, and Amy Villarejo. 2015a. *Film Studies: A Global Introduction*. New York: Routledge.

———. 2015b. *Film Studies: A Global Introduction*. New York: Routledge.

———. 2015c. *Film Studies: A Global Introduction*. New York: Routledge.

Dinnie, Keith. 2010. *City Branding: Theory and Cases*. Electronic resource. Basingstoke: Palgrave Macmillan. <https://doi.org/10.1057/9780230294790>.

Donald, Stephanie, and John G. Gammack. 2007. *Tourism and the Branded City: Film and Identity on the Pacific Rim*. Vol. *New directions in tourism analysis*. Farnham, Surrey: Ashgate.

- Durie, Alastair J. 2003. *Scotland for the Holidays: A History of Tourism in Scotland, 1780-1939*. East Linton: Tuckwell.
- Edensor, Tim. 1997. 'Reading Braveheart: Representing and Contesting Scottish Identity'. *Scottish Affairs* 21 (First Serie (1): 135-58. <https://doi.org/10.3366/scot.1997.0061>.
- . 2002. *National Identity, Popular Culture and Everyday Life*. Oxford: Berg Publishers.
- Eleftheriotis, Dimitris. 2010a. *Cinematic Journeys: Film and Movement*. Edinburgh University Press. <https://doi.org/10.3366/edinburgh/9780748633128.001.0001>.
- . 2010b. *Cinematic Journeys: Film and Movement*. Edinburgh University Press. <https://doi.org/10.3366/edinburgh/9780748633128.001.0001>.
- Eleftheriotis, Dimitris and Ebooks Corporation Limited. 2001. *Popular Cinemas of Europe: Studies of Texts, Contexts, and Frameworks*. New York: Continuum. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1649375>.
- Elsaesser, Thomas, and Adam Barker. 1990a. *Early Cinema: Space-Frame-Narrative*. London: BFI Publishing.
- . 1990b. *Early Cinema: Space-Frame-Narrative*. London: BFI Publishing.
- Floating Lives: The Media and Asian Diasporas. 2000. Vol. UQP cultural and media policy series. St. Lucia, QL: University of Queensland Press.
- Fowler, Catherine, and Gillian Helfield. 2006. *Representing the Rural: Space, Place, and Identity in Films about the Land*. Vol. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press.
- Frenzel, Fabian, Ko Koens, and Malte Steinbrink. 2012. *Slum Tourism: Poverty, Power and Ethics*. Vol. Contemporary geographies of leisure, tourism and mobility. Abingdon, Oxon: Routledge.
- Frost, Warwick. 2009. 'From Backlot to Runaway Production: Exploring Location and Authenticity in Film-Induced Tourism'. *Tourism Review International* 13 (2): 85-92.
- Gold, John Robert, and Margaret M. Gold. 1995. *Imagining Scotland: Tradition, Representation and Promotion in Scottish Tourism since 1750*. Aldershot: Scolar Press.
- Gray, Jonathan, Cornel Sandvoss, and Henry Jenkins, eds. 2007. *Fandom: Identities and Communities in a Mediated World*. 1. <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=865573>.
- Guido, Candela, and Paolo Figini. 2012. *The Economics Of Tourism Destinations*. Springer. <http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/book/10.1007%2F978-3-642-20874-4>.
- Hall, Derek R., Lesley Roberts, and Morag Mitchell. 2003a. *New Directions in Rural Tourism*. Vol. New directions in tourism analysis. Aldershot: Ashgate.

———. 2003b. *New Directions in Rural Tourism*. Vol. *New directions in tourism analysis*. Aldershot: Ashgate.

Hannam, Kevin, Mary Mostafanezhad, and Jillian M. Rickly-Boyd, eds. 2016. *Event Mobilities: Politics, Place and Performance*. Vol. *Routledge advances in event research series*. London: Routledge.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4454083>.

Hjort, Mette. 2012. *Film and Risk*. Vol. *Contemporary approaches to film and media series*. Detroit, MI: Wayne State University Press.

Hoppen, Anne, Lorraine Brown, and Alan Fyall. 2014. 'Literary Tourism: Opportunities and Challenges for the Marketing and Branding of Destinations?' *Journal of Destination Marketing & Management* 3 (1): 37–47. <https://doi.org/10.1016/j.jdmm.2013.12.009>.

Huat, Chua Beng, and Koichi Iwabuchi, eds. 2008. *East Asian Pop Culture*. Hong Kong University Press. <https://doi.org/10.5790/hongkong/9789622098923.001.0001>.

Iordanova, Dina. 2007. 'Cashing in on Dracula: Eastern Europe's Hard Sells'. *Framework: The Journal of Cinema and Media* 48 (1): 46–63.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/41552478>.

Iwabuchi, Kōichi. 2002. *Recentring Globalization: Popular Culture and Japanese Transnationalism*. Electronic resource. Durham, N.C.: Duke University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780822384083>.

Iwabuchi, Kōichi, Stephen Muecke, and Mandy Thomas. 2004. *Rogue Flows: Trans-Asian Cultural Traffic*. Hong Kong: Hong Kong University Press.

Jafari, Jafar, and Honggen Xiao. 2016. *Encyclopedia of Tourism 2016*. Cham: Springer International Publishing AG.

Kim, Sangkyun. 2010. 'Extraordinary Experience: Re-Enacting and Photographing at Screen Tourism Locations'. *Tourism and Hospitality Planning & Development* 7 (1): 59–75.
<https://doi.org/10.1080/14790530903522630>.

Koeck, Richard, and Les Roberts, eds. 2010. *The City and the Moving Image*. Basingstoke: Palgrave Macmillan. <https://doi.org/10.1057/9780230299238>.

Kruger, Kathy. 2012. *Rick's Cafe: Bringing the Legend to Life in Casablanca*. Guilford, Conn: Lyons Press.

Law, L., T. Bunnell, and C.-E. Ong. 2007. 'The Beach, the Gaze and Film Tourism'. *Tourist Studies* 7 (2): 141–64. <https://doi.org/10.1177/1468797607083499>.

Leotta, Alfio. 2011. *Touring the Screen: Tourism and New Zealand Film Geographies*. Electronic resource. Bristol: Intellect.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781841505848>.

Long, Philip, and Nigel D. Morpeth, eds. 2016a. *Tourism and the Creative Industries*:

Theories, Policies and Practices. Vol. Routledge advances in tourism. London: Routledge.

———, eds. 2016b. *Tourism and the Creative Industries: Theories, Policies and Practices*. Vol. Routledge advances in tourism. London: Routledge.

MacCannell, Dean. 1999. *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press.

———. 2011. *The Ethics of Sightseeing*. University of California Press.
<https://doi.org/10.1525/california/9780520257825.001.0001>.

MacLellan, Rory, Ronnie Smith, and University of Strathclyde. Scottish Tourism Research Unit. 1998. *Tourism in Scotland*. Vol. Tourism and hospitality management series. London: International Thomson Business.

Månsson, Maria. 2011. 'Mediatized Tourism'. *Annals of Tourism Research* 38 (4): 1634–52.
<https://doi.org/10.1016/j.annals.2011.02.008>.

Martin-Jones, David. 2005. *Scotland: Global Cinema Genres, Modes and Identities*. Edinburgh University Press. <https://doi.org/10.3366/edinburgh/9780748633913.001.0001>.

———. 2014a. 'Branded City Living: Taipei Becoming-Paris in Yi Ye Taipei/Au Revoir Taipei (2010)'. *Asian Cinema* 25 (1): 15–31. https://doi.org/10.1386/ac.25.1.15_1.

———. 2014b. 'Film Tourism as Heritage Tourism: Scotland, Diaspora The Da Vinci Code'. *New Review of Film and Television Studies* 12 (2): 156–77.
<https://doi.org/10.1080/17400309.2014.880301>.

Martin-Jones, David, William John Robert Campbell Brown, and Ebooks Corporation Limited. 2012. *Deleuze and Film*. Electronic resource. Vol. Deleuze connections. Edinburgh: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=932464>.

McCrone, David, Angela Morris, and Richard Kiely. 1999. *Scotland - the Brand: The Making of Scottish Heritage*. Edinburgh: Polygon.

Meethan, Kevin. 2001. *Tourism in Global Society: Place, Culture, Consumption*. Basingstoke: Palgrave.

Melnikova, I. 2013. 'In(Visible) Bruges by Martin McDonagh'. *Journal of European Studies* 43 (1): 44–59. <https://doi.org/10.1177/0047244112470083>.

Mowforth, Martin, and Ian Munt. 2003. *Tourism and Sustainability: Development and New Tourism in the Third World*. Electronic resource. 2nd ed. London: Routledge.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=172772>.

Moyle, Brent, W. Glen Croy, and Betty Weiler. 2010. 'Community Perceptions of Tourism: Bruny and Magnetic Islands, Australia'. *Asia Pacific Journal of Tourism Research* 15 (3): 353–66. <https://doi.org/10.1080/10941665.2010.503625>.

Papadimitriou, Lydia. 2006. *The Greek Film Musical: A Critical and Cultural History*.

Jefferson, N.C.: McFarland & Company.

Papathanassis, Alexis, ed. 2011. *The Long Tail Of Tourism Holiday Niches And Their Impact On Mainstream Tourism*. Gabler Verlag.
<http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/book/10.1007%2F978-3-8349-6231-7>.

Péteri, György. 2010. *Imagining the West in Eastern Europe and the Soviet Union*. Vol. Pitt series in Russian and East European studies. Pittsburgh, Pa: University of Pittsburgh Press.

Pratt, Mary Louise. 2008. *Imperial Eyes: Travel Writing and Transculturation*. Electronic resource. 2nd ed. London : New York, NY: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203932933>.

Robinson, Peter, Sine Heitmann, and Peter U. C. Dieke. 2011. *Research Themes for Tourism*. Wallingford, Oxfordshire: CABI.

Roesch, Stefan. 2009. *The Experiences of Film Location Tourists*. Vol. Aspects of tourism. Bristol: Channel View Publications.

Ruoff, Jeffrey. 2006. *Virtual Voyages: Cinema and Travel*. Durham, N.C.: Duke University Press.

Serres, Michel. 1995. *The Natural Contract*. Vol. Studies in literature and science. Ann Arbor: University of Michigan Press.

Shirley, Ian F., and Carol Neill. 2013. *Asian and Pacific Cities: Development Patterns*. Electronic resource. Vol. 16. London: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203096130>.

Sim, Stuart. 2011. *The Routledge Companion to Postmodernism*. 3rd ed. Vol. Routledge companions. London: Routledge.

Smith, Melanie K. 2003. *Issues in Cultural Tourism Studies*. London: Routledge.

SpringerLink (Online service). 2016. *Screening European Heritage: Creating and Consuming History on Film*. Edited by Paul Cooke and Rob Stone. Vol. Palgrave European film and media studies. London: Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/10.1057/978-1-137-52280-1>.

Stein, Erica. 2014. 'The Worst Tourists in the World: Gangsters, Heterotopia and the Space of Global Capital In Bruges'. *Journal of Urban Cultural Studies* 1 (3): 357–73.

Strain, Ellen. 2003a. *Public Places, Private Journeys: Ethnography, Entertainment, and the Tourist Gaze*. New Brunswick, N.J.: Rutgers University Press.

———. 2003b. *Public Places, Private Journeys: Ethnography, Entertainment, and the Tourist Gaze*. New Brunswick, N.J.: Rutgers University Press.

- Taylor, Cameron, and Alistair Murray. 2015. *On the Trail of the Real Macbeth, King of Alba*. Revised edition. Edinburgh: Luath Press Limited.
- Timm Knudsen, Britta, and Anne Marit Waade. 2010a. *Re-Investing Authenticity: Tourism, Place and Emotions*. Vol. *Tourism and cultural change*. Bristol: Channel View Publications.
- . 2010b. *Re-Investing Authenticity: Tourism, Place and Emotions*. Vol. *Tourism and cultural change*. Bristol: Channel View Publications.
- Timothy, Dallen J., and Stephen W. Boyd. 2003. *Heritage Tourism*. 1st ed. Vol. *Themes in tourism*. Harlow: Pearson Education.
- Torchin, L. 2002. 'Location, Location, Location: The Destination of the Manhattan TV Tour'. *Tourist Studies* 2 (3): 247–66. <https://doi.org/10.1177/14687976020023002>.
- Turner, Graeme. 1994. *Making It National: Nationalism and Australian Popular Culture*. Vol. *Australian cultural studies*. St. Leonards, NSW: Allen & Unwin.
- Tzanelli, Rodanthi. 2007. *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance*. Electronic resource. London: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203940105>.
- . 2013. *Heritage in the Digital Era: Cinematic Tourism and the Activist Cause*. Electronic resource. Vol. 93. London: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203079959>.
- . 2016. *Thanatourism and Cinematic Representations of Risk: Screening the End of Tourism*. Vol. *Routledge advances in sociology*. London: Routledge.
- Tzanelli, Rodanthi and Dawson Books. 2007a. *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance*. Electronic resource. Vol. *International library of sociology*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203940105>.
- . 2007b. *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance*. Electronic resource. Vol. *International library of sociology*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203940105>.
- Urry, John, and Jonas Larsen. 2011. *The Tourist Gaze 3.0*. 1 Oliver's Yard, 55 City Road, London EC1Y 1SP United Kingdom : SAGE Publications Ltd.
<https://doi.org/10.4135/9781446251904>.
- Watson, Nicola J. 2006. *The Literary Tourist: Readers and Places in Romantic & Victorian Britain*. Electronic resource. Basingstoke: Palgrave Macmillan.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230584563>.

———. 2009. *Literary Tourism and Nineteenth-Century Culture*. Basingstoke: Palgrave Macmillan.

White, Leanne, and Elspeth Frew. 2013. *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*. Vol. *Contemporary geographies of leisure, tourism and mobility*. Abingdon, Oxon: Routledge.

Williams, Paul, ed. 2017. *Special Interest Tourism: Concepts, Contexts and Cases*. Wallingford: CABI.