

Film Tourism

[View Online](#)

[1]

D. Martin-Jones, *Scotland: Global Cinema Genres, Modes and Identities*. Edinburgh University Press, 2005 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://edinburgh.universitypressscholarship.com/view/10.3366/edinburgh/9780748633913.001.0001/upso-9780748633913>

[2]

K. Iwabuchi, *Recentering globalization: popular culture and Japanese transnationalism*. Durham, N.C.: Duke University Press, 2002 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780822384083>

[3]

G. Turner, *Making it national: nationalism and Australian popular culture*, vol. Australian cultural studies. St. Leonards, NSW: Allen & Unwin, 1994.

[4]

D. Martin-Jones, 'Film tourism as heritage tourism: Scotland, diaspora The Da Vinci Code', *New Review of Film and Television Studies*, vol. 12, no. 2, pp. 156–177, Apr. 2014, doi: 10.1080/17400309.2014.880301.

[5]

R. Tzanelli, *Heritage in the digital era: cinematic tourism and the activist cause*, vol. 93. London: Routledge, 2013 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203079959>

[6]

R. Tzanelli, *The cinematic tourist: explorations in globalization, culture and resistance*. London: Routledge, 2007 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203940105>

[7]

L. Law, T. Bunnell, and C.-E. Ong, 'The Beach, the gaze and film tourism', *Tourist Studies*, vol. 7, no. 2, pp. 141–164, Aug. 2007, doi: 10.1177/1468797607083499.

[8]

R. Tzanelli and Dawson Books, *The cinematic tourist: explorations in globalization, culture and resistance*, vol. International library of sociology. London: Routledge, 2007 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203940105>

[9]

S. Beeton, *Film-induced tourism*, vol. 25. Clevedon: Channel View Publications, 2005 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781845410162>

[10]

T. Cresswell and P. Merriman, *Geographies of mobilities: practices, spaces, subjects*. Farnham, Surrey: Ashgate, 2011 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781409417828>

[11]

L. Torchin, 'Location, location, location: The destination of the Manhattan TV Tour', *Tourist Studies*, vol. 2, no. 3, pp. 247–266, Dec. 2002, doi: 10.1177/14687976020023002.

[12]

S. Beeton and Dawson Books, Film-induced tourism, vol. Aspects of tourism. Clevedon: Channel View Publications, 2005 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781845410162>

[13]

E. Stein, 'The worst tourists in the world: Gangsters, heterotopia and the space of global capital In Bruges', *Journal of Urban Cultural Studies*, vol. 1, no. 3, pp. 357–373, Sep. 2014.

[14]

I. Melnikova, 'In(visible) Bruges by Martin McDonagh', *Journal of European Studies*, vol. 43, no. 1, pp. 44–59, Mar. 2013, doi: 10.1177/0047244112470083.

[15]

W. G. Croy, 'Planning for Film Tourism: Active Destination Image Management', *Tourism and Hospitality Planning & Development*, vol. 7, no. 1, pp. 21–30, Feb. 2010, doi: 10.1080/14790530903522598.

[16]

S. Beeton, Film-induced tourism, vol. 25. Clevedon: Channel View Publications, 2005 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781845410162>

[17]

R. Tzanelli and Dawson Books, The cinematic tourist: explorations in globalization, culture and resistance, vol. International library of sociology. London: Routledge, 2007 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203940105>

[18]

D. Iordanova, 'Cashing in on Dracula: Eastern Europe's Hard Sells', *Framework: The Journal of Cinema and Media*, vol. 48, no. 1, pp. 46–63, 2007 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/41552478>

[19]

J. Cateridge, 'Deep Mapping and Screen Tourism: The Oxford of Harry Potter and Inspector Morse', *Humanities*, vol. 4, no. 3, pp. 320–333, Aug. 2015, doi: 10.3390/h4030320.

[20]

SpringerLink (Online service), *Screening European heritage: creating and consuming history on film*, vol. Palgrave European film and media studies. London: Palgrave Macmillan, 2016 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/10.1057/978-1-137-52280-1>

[21]

K. Hannam, M. Mostafanezhad, and J. M. Rickly-Boyd, Eds., *Event mobilities: politics, place and performance*, vol. Routledge advances in event research series. London: Routledge, 2016 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4454083>

[22]

J. Urry and J. Larsen, *The Tourist Gaze 3.0*. 1 Oliver's Yard, 55 City Road, London EC1Y 1SP United Kingdom : SAGE Publications Ltd, 2011 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://knowledge.sagepub.com/view/the-tourist-gaze-3-0-3e/SAGE.xml>

[23]

E. Strain, *Public places, private journeys: ethnography, entertainment, and the tourist gaze*. New Brunswick, N.J.: Rutgers University Press, 2003.

[24]

J. Ruoff, *Virtual voyages: cinema and travel*. Durham, N.C.: Duke University Press, 2006.

[25]

T. Elsaesser and A. Barker, *Early cinema: space-frame-narrative*. London: BFI Publishing, 1990.

[26]

D. Eleftheriotis, *Cinematic Journeys: Film and Movement*. Edinburgh University Press, 2010 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.3366/edinburgh/9780748633128.001.0001>

[27]

G. Davis, K. Dickinson, L. Patti, and A. Villarejo, *Film studies: a global introduction*. New York: Routledge, 2015.

[28]

T. Edensor, 'Reading Braveheart: Representing and Contesting Scottish Identity', *Scottish Affairs*, vol. 21 (First Serie, no. 1, pp. 135–158, Nov. 1997, doi: 10.3366/scot.1997.0061.

[29]

T. Elsaesser and A. Barker, *Early cinema: space-frame-narrative*. London: BFI Publishing, 1990.

[30]

D. MacCannell, *The tourist: a new theory of the leisure class*. Berkeley: University of California Press, 1999.

[31]

J. Jafari and H. Xiao, *Encyclopedia of Tourism* 2016. Cham: Springer International Publishing AG, 2016.

[32]

P. Robinson, S. Heitmann, and P. U. C. Dieke, *Research themes for tourism*. Wallingford, Oxfordshire: CABI, 2011.

[33]

D. Crouch, R. Jackson, and F. Thompson, *The media and the tourist imagination: converging cultures*, vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge, 2005.

[34]

D. Crouch and N. Lübbren, *Visual culture and tourism*. Oxford: Berg, 2003.

[35]

P. Williams, Ed., *Special interest tourism: concepts, contexts and cases*. Wallingford: CABI, 2017.

[36]

T. Edensor, *National identity, popular culture and everyday life*. Oxford: Berg Publishers, 2002.

[37]

R. Chow, *Primitive passions: visuality, sexuality, ethnography, and contemporary Chinese cinema*, vol. *Film and culture*. New York: Columbia University Press, 1995.

[38]

M. L. Pratt, *Imperial eyes: travel writing and transculturation*, 2nd ed. London : New York,

NY: Routledge, 2008 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203932933>

[39]

D. Eleftheriotis and Ebooks Corporation Limited, Popular cinemas of Europe: studies of texts, contexts, and frameworks. New York: Continuum, 2001 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1649375>

[40]

Kõ. Iwabuchi, S. Muecke, and M. Thomas, Rogue flows: trans-Asian cultural traffic. Hong Kong: Hong Kong University Press, 2004.

[41]

C. B. Huat and K. Iwabuchi, Eds., East Asian Pop Culture. Hong Kong University Press, 2008 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5790/hongkong/9789622098923.001.0001>

[42]

G. Péteri, Imagining the West in Eastern Europe and the Soviet Union, vol. Pitt series in Russian and East European studies. Pittsburgh, Pa: University of Pittsburgh Press, 2010.

[43]

S. Sim, The Routledge companion to postmodernism, 3rd ed., vol. Routledge companions. London: Routledge, 2011.

[44]

M. Månsson, 'Mediatized tourism', Annals of Tourism Research, vol. 38, no. 4, pp. 1634–1652, Oct. 2011, doi: 10.1016/j.annals.2011.02.008.

[45]

D. McCrone, A. Morris, and R. Kiely, Scotland - the brand: the making of Scottish heritage. Edinburgh: Polygon, 1999.

[46]

P. Basu and Ebooks Corporation Limited, Highland homecomings: genealogy and heritage tourism in the Scottish diaspora. Abingdon, Oxon: Routledge, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/GLA/detail.action?docID=293080>

[47]

T. Coles and C. M. Hall, International business and tourism: global issues, contemporary interactions, vol. Routledge international series in tourism, business and management. Abingdon, Oxon: Routledge, 2008.

[48]

D. J. Timothy and S. W. Boyd, Heritage tourism, 1st ed., vol. Themes in tourism. Harlow: Pearson Education, 2003.

[49]

P. Brereton, 'Nature Tourism And Irish Film', Irish Studies Review, vol. 14, no. 4, pp. 407-420, Nov. 2006, doi: 10.1080/09670880600984376.

[50]

A. J. Durie, Scotland for the holidays: a history of tourism in Scotland, 1780-1939. East Linton: Tuckwell, 2003.

[51]

M. Cronin and B. O'Connor, Irish tourism: image, culture and identity, vol. Tourism and cultural change. Clevedon: Channel View, 2003.

[52]

Floating lives: the media and Asian diasporas, vol. UQP cultural and media policy series. St. Lucia, QL: University of Queensland Press, 2000.

[53]

R. MacLellan, R. Smith, and University of Strathclyde. Scottish Tourism Research Unit, Tourism in Scotland, vol. Tourism and hospitality management series. London: International Thomson Business, 1998.

[54]

J. R. Gold and M. M. Gold, Imagining Scotland: tradition, representation and promotion in Scottish tourism since 1750. Aldershot: Scolar Press, 1995.

[55]

B. Timm Knudsen and A. M. Waade, Re-investing authenticity: tourism, place and emotions , vol. Tourism and cultural change. Bristol: Channel View Publications, 2010.

[56]

M. Serres, The natural contract, vol. Studies in literature and science. Ann Arbor: University of Michigan Press, 1995.

[57]

D. R. Hall, L. Roberts, and M. Mitchell, New directions in rural tourism, vol. New directions in tourism analysis. Aldershot: Ashgate, 2003.

[58]

C. Fowler and G. Helfield, Representing the rural: space, place, and identity in films about the land, vol. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press, 2006.

[59]

M. Mowforth and I. Munt, Tourism and sustainability: development and new tourism in the

Third World, 2nd ed. London: Routledge, 2003 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=172772>

[60]

C. Guido and P. Figini, *The Economics Of Tourism Destinations*. Springer, 2012 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/book/10.1007%2F978-3-642-20874-4>

[61]

M. Hjort, *Film and risk*, vol. *Contemporary approaches to film and media series*. Detroit, MI: Wayne State University Press, 2012.

[62]

G. Davis, K. Dickinson, L. Patti, and A. Villarejo, *Film studies: a global introduction*. New York: Routledge, 2015.

[63]

L. Papadimitriou, *The Greek film musical: a critical and cultural history*. Jefferson, N.C.: McFarland & Company, 2006.

[64]

D. MacCannell, *The Ethics of Sightseeing*. University of California Press, 2011 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1525/california/9780520257825.001.0001>

[65]

S. Roesch, *The experiences of film location tourists*, vol. *Aspects of tourism*. Bristol: Channel View Publications, 2009.

[66]

B. Moyle, W. Glen Croy, and B. Weiler, 'Community Perceptions of Tourism: Bruny and Magnetic Islands, Australia', *Asia Pacific Journal of Tourism Research*, vol. 15, no. 3, pp. 353–366, Sep. 2010, doi: 10.1080/10941665.2010.503625.

[67]

K. Meethan, *Tourism in global society: place, culture, consumption*. Basingstoke: Palgrave, 2001.

[68]

D. Eleftheriotis, *Cinematic Journeys: Film and Movement*. Edinburgh University Press, 2010 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.3366/edinburgh/9780748633128.001.0001>

[69]

T. Coles and C. M. Hall, *International business and tourism: global issues, contemporary interactions*, vol. Routledge international series in tourism, business and management. Abingdon, Oxon: Routledge, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=327292>

[70]

B. Timm Knudsen and A. M. Waade, *Re-investing authenticity: tourism, place and emotions*, vol. *Tourism and cultural change*. Bristol: Channel View Publications, 2010.

[71]

G. Davis, K. Dickinson, L. Patti, and A. Villarejo, *Film studies: a global introduction*. New York: Routledge, 2015.

[72]

D. Martin-Jones, 'Branded city living: Taipei becoming-Paris in Yi ye Taipei/Au Revoir Taipei (2010)', *Asian Cinema*, vol. 25, no. 1, pp. 15–31, Apr. 2014, doi: 10.1386/ac.25.1.15_1.

[73]

D. Crouch, R. Jackson, and F. Thompson, *The media and the tourist imagination: converging cultures*, vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge, 2005.

[74]

S. Donald and J. G. Gammack, *Tourism and the branded city: film and identity on the Pacific Rim*, vol. *New directions in tourism analysis*. Farnham, Surrey: Ashgate, 2007.

[75]

D. Martin-Jones, W. J. R. C. Brown, and Ebooks Corporation Limited, *Deleuze and film*, vol. *Deleuze connections*. Edinburgh: Edinburgh University Press, 2012 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=932464>

[76]

J. Gray, C. Sandvoss, and H. Jenkins, Eds., *Fandom: Identities and Communities in a Mediated World*. 1, 2007 [Online]. Available: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=865573>

[77]

L. White and E. Frew, *Dark tourism and place identity: managing and interpreting dark places*, vol. *Contemporary geographies of leisure, tourism and mobility*. Abingdon, Oxon: Routledge, 2013.

[78]

I. F. Shirley and C. Neill, *Asian and Pacific cities: development patterns*, vol. 16. London: Routledge, 2013 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203096130>

[79]

K. Kriger, *Rick's Cafe: bringing the legend to life in Casablanca*. Guilford, Conn: Lyons Press, 2012.

[80]

K. Dinnie, *City branding: Theory and cases*. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230294790>

[81]

R. Koeck and L. Roberts, Eds., *The City and the Moving Image*. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/10.1057/9780230299238>

[82]

P. Long and N. D. Morpeth, Eds., *Tourism and the creative industries: theories, policies and practices*, vol. Routledge advances in tourism. London: Routledge, 2016.

[83]

A. Leotta, *Touring the screen: tourism and New Zealand film geographies*. Bristol: Intellect, 2011 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781841505848>

[84]

P. Long and N. D. Morpeth, Eds., *Tourism and the creative industries: theories, policies and practices*, vol. Routledge advances in tourism. London: Routledge, 2016.

[85]

R. Tzanelli, *Thanatourism and cinematic representations of risk: screening the end of tourism*, vol. Routledge advances in sociology. London: Routledge, 2016.

[86]

D. R. Hall, L. Roberts, and M. Mitchell, *New directions in rural tourism*, vol. New directions in tourism analysis. Aldershot: Ashgate, 2003.

[87]

D. Crouch, R. Jackson, and F. Thompson, *The media and the tourist imagination: converging cultures*, vol. *Contemporary geographies of leisure, tourism, and mobility*. London: Routledge, 2005.

[88]

M. K. Smith, *Issues in cultural tourism studies*. London: Routledge, 2003.

[89]

A. Papathanassis, Ed., *The Long Tail Of Tourism Holiday Niches And Their Impact On Mainstream Tourism*. Gabler Verlag, 2011 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/book/10.1007%2F978-3-8349-6231-7>

[90]

F. Frenzel, K. Koens, and M. Steinbrink, *Slum tourism: poverty, power and ethics*, vol. *Contemporary geographies of leisure, tourism and mobility*. Abingdon, Oxon: Routledge, 2012.

[91]

C. Taylor and A. Murray, *On the trail of the real Macbeth, King of Alba*, Revised edition. Edinburgh: Luath Press Limited, 2015.

[92]

E. Strain, *Public places, private journeys: ethnography, entertainment, and the tourist gaze*. New Brunswick, N.J.: Rutgers University Press, 2003.

[93]

H. C. Andersen and M. Robinson, *Literature & Tourism*, Standard ed. London: International Thomson Computer Press, 2004.

[94]

N. J. Watson, *The literary tourist: readers and places in romantic & Victorian Britain*. Basingstoke: Palgrave Macmillan, 2006 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230584563>

[95]

N. J. Watson, *Literary tourism and nineteenth-century culture*. Basingstoke: Palgrave Macmillan, 2009.

[96]

I. Brown, Ed., *Literary tourism, the Trossachs and Walter Scott*, vol. Occasional papers / Association for Scottish Literary Studies. Glasgow: Scottish Literature International, 2012.

[97]

A. Hoppen, L. Brown, and A. Fyall, 'Literary tourism: Opportunities and challenges for the marketing and branding of destinations?', *Journal of Destination Marketing & Management*, vol. 3, no. 1, pp. 37-47, Mar. 2014, doi: 10.1016/j.jdmm.2013.12.009.

[98]

N. Couldry, 'The view from inside the "simulacrum": visitors' tales from the set of *Coronation Street*', *Leisure Studies*, vol. 17, no. 2, pp. 94-107, Jan. 1998, doi: 10.1080/026143698375178.

[99]

S. Kim, 'Extraordinary Experience: Re-enacting and Photographing at Screen Tourism Locations', *Tourism and Hospitality Planning & Development*, vol. 7, no. 1, pp. 59-75, Feb. 2010, doi: 10.1080/14790530903522630.

[100]

J. Connell, 'Toddlers, tourism and Tobermory: Destination marketing issues and television-induced tourism', *Toddlers, tourism and Tobermory: Destination marketing issues and television-induced tourism*, vol. 26, no. 5, pp. 763–776 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.sciencedirect.com/science/article/pii/S0261517704001190>

[101]

W. Frost, 'From Backlot to Runaway Production: Exploring Location and Authenticity in Film-Induced Tourism', *Tourism Review International*, vol. 13, no. 2, pp. 85–92, Oct. 2009.