## Theatre & Society



[1]

Bradby, D. et al. 2012. Jean Genet. Routledge.

[2]

Bradby, D. 1991. Modern French drama: 1940-1990. Cambridge University Press.

[3]

Brecht, B. and Ebooks Corporation Limited 2015. Brecht on theatre. Bloomsbury.

[4]

Brecht, B. and McGuinness, F. 2014. The Caucasian chalk circle. Bloomsbury.

[5]

Coco Fusco 1994. The Other History of Intercultural Performance. TDR (1988-). 38, 1 (1994), 143–167.

[6]

Ebooks Corporation Limited 2001. Postcolonial plays: an anthology. Routledge.

[7]

Genet, J. 2009. The Balcony. Faber & Faber.

[8]

Jacques Copeau and Leonard C. Pronko 1963. Once Again: Style. The Tulane Drama Review. 7, 4 (1963), 180–191.

[9]

Jonson, B. and Holdsworth, R.V. 2002. Epicoene, or, The silent woman. A. & C. Black.

[10]

Lavery, C. 2006. Between negativity and resistance: Jean Genet and committed theatre. Contemporary Theatre Review. 16, 2 (May 2006), 220–234. DOI:https://doi.org/10.1080/10486800600587229.

[11]

Lavery, C. 2010. The politics of Jean Genet's late theatre: spaces of revolution. Manchester University Press.

[12]

Marlowe, C. et al. 1997. Edward the Second. A & C Black.

[13]

McGrath, J. 1987. The cheviot, the stag and the black, black oil. Methuen.

[14]

Price, T. 2012. The radicalisation of Bradley Manning. Bloomsbury.

[15]

Richard Hiatt and Jacques Copeau 1967. An Essay of Dramatic Renovation: The Théâtre du Vieux-Colombier. Educational Theatre Journal. 19, 4 (1967), 447–454.

[16]

Soans, R. et al. 2005. Talking to terrorists. Oberon Books.

[17]

Stone, J.A. and Page, E.R. 2003. Metamora; or, the last of the Wampanoags: an Indian tragedy in five acts as played by Edwin Forrest [in, Metamora & other plays by John Augustus Stone; Silas S. Steele; Charles Powell Clinch; Joseph M. Field; H. J. Conway(?); John H. Wilkins; Joseph Stevens Jones; John Brougham: edited by Eugene R. Page]. Proquest LLC.

[18]

Thomas, D. et al. 2007. Theatre censorship: from Walpole to Wilson. Oxford University Press.

[19]

Whitton, D. 1987. Stage directors in modern France. Manchester University Press.

[20]

Williams, S. and Hamburger, M. 2008. A history of German theatre. Cambridge University Press.